

Salabert (Éditions).

A GRANDES GUIDES. With loose reins;
for orchestra by Edouard Tremisot;
pts. © 30Mar26, E639674. R119707,
28Oct53, Éditions Salabert (PWH)

Salabert (Éditions).

AD ASTRA; for orchestra by Edouard
Tremisot; pts. © 2Nov25, E625616.
R111761, 6May53, Éditions Salabert
(PWH)

Salabert (Éditions).

M1731

SELVINI, DOMINIQUE, 1919-

.2

Adieu, beau rêve; tango, paroles & musique

.S

de Kino Selvini. © Éditions Salabert,
Paris; 2Jun53; EF0-21262.

I. Title.

Library of Congress

M2099
.L12K

Salabert (Éditions).
KOECHLIN, CHARLES LOUIS EUGÈNE,
1867-1950.

Agnus Dei. Choeur à 6 voix mixtes, a
cappella [by] Charles Koechlin. [Latin
words] © Éditions Salabert, Paris;
28Dec51; EF0-14007.

I. Title.

Library of Congress
Copyright Office

xM2092.6

Salabert (Editions).

AH, LES COINS, from Chou-Chou; w Max
Eddy & Raoul Praxy, m Henri Bereny.
© 4Jun25, E615186. R101574, 22Oct52,
Éditions Salabert (PWH of H. Bereny)

Salabert (Éditions).

M1268 SALABERT, FRANCIS, 1884-1946.

.S

Les airs du poilu; fantaisie-sélection
de Francis Salabert sur des refrains
célèbres, transcription pour harmonie et
pour fanfare avec saxophones par Georges
Corroyez. [Condensed score (band) and
parts] © on transcription; Editions
Salabert, Paris; 25May34; EF19068.

I. Title. [II. Corroyez, Georges, 1871-]

art.

Library of Congress
Copyright Office

Salabert (Éditions).

M2092

.6

.K

KOECHLIN, CHARLES LOUIS EUGÈNE,
1867-1950.

Alleluia; choeur à 6 voix mixtes, a
cappella [by] Charles Koechlin. © Édi-
tions Salabert, Paris; 28Dec51;
EF0-14006.

I. Title.

Library of Congress
Copyright Office

Salabert (Éditions).

M1258

C

CRAS, JEAN, 1879-

Ames d'enfants; [by] Jean Cras, transcription pour musique d'harmonie par Paul Goguillot. [Condensed score: band] NM: transcription. © Éditions Salabert, Paris; 3Mar54 (in notice: 1953); EU349950.

I. Title. [II. Goguillot, Paul, 1887-]

Library of Congress

Salabert (Éditions).

L'ANGOISSE. Anguish; for orchestra by
Edouard Tremisot. © 10Apr26,
E639012. R119627, 28Oct53, Éditions
Salabert (PWH)

art.

Library of Congress
Copyright Office

Salabert (Éditions).

L'APPEL. The call; from Pyrame et
Thisbé, by Edouard Tremisot;
orchestra. © 14Sep26; E647147.
Éditions Salabert (PWH); 16Apr54;
R128906.

art.

Library of Congress
Copyright Office

Salabert (Éditions).

M175
.A4V

WISEUR, GUSTAVE, 1915-
Arabelle; valse, de Gus Viseur et Freddy
Carrara. [For accordion or piano]
© Editions Salabert, Paris; 27Dec51;
EF0-13030.

I. Carrara, Frédéric, 1918-
II. Title.

xM32

Library of Congress
Copyright Office

Salabert (Éditions).

M1621

.K

KOSMA, JOSEPH, 1905-

Art poétique; extrait du recueil de poèmes,
Si tu t'imagines, poème de Raymond
Queneau, musique de Joseph Kosma.
© Éditions Salabert, Paris; 11Mar54;
EF0-26812.

I. Title. [II. Queneau, Raymond,
1903-]

Library of Congress

Salabert (Éditions).

M2079

ALGAZI, LÉON, 1890-

.5

.A

Aschkivénu; choeur mixte à 4 voix avec
accompagnement d'orgue ou piano [by]
L. Algazi. © Éditions Salabert, Paris;
6Jan34; EF19066.

I. Title.

Library of Congress
Copyright Office

xM2072.7

Salabert (Éditions).

M1731

KOSMA, JOSEPH, 1905-


.2

.K

Attente; paroles de Jean Anouilh,
musique de Joseph Kosma. © Éditions
Salabert, Paris; 11Mar54; EF0-26813.

I. Title. [II. Anouilh, Jean, 1910-]

Library of Congress



Salabert (Éditions).

M1731

GLANZBERG, NORBERT, 1910-

.2

Au bal de la chance; paroles de Jacques

.G

Larue [pseud.] musique de Norbert Glanz-
berg. © Éditions Salabert, Paris; 4Nov52;
EF0-17996.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

Library of Congress
Copyright Office

Salabert (Éditions).

M1731

CARRARA, ÉMILE, 1915-

.2

Au bal de la jeunesse; paroles de Henri

.C

Contet, musique de Émile Carrara.

© Éditions Salabert, Paris; 3Mar52;

EF0-13029.

I. Title. [II. Contet, Henri Alexandre,
1904-]

Library of Congress
Copyright Office

Salabert (Editions).

M1731

RANCUREL, EUDORE, 1904-

.2

Au bal de mon coeur; bolero, paroles de

.R

Jacques Larue [pseud,] musique de
Eudore Rancurel. © Éditions Salabert,
Paris; 17Mar52; EF0-13947.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

Library of Congress
Copyright Office

Salabert (Éditions)

M2099

.L16S

STAPPEN, CRISPIN VAN.

Ave Maris; restituit: Henry Expert et
recognovit: Jean de Valois [music by]
Crispin van Stappen. [Score: SATB;
Latin words] NM: "restitution."
© Éditions Salabert, Paris; 3Mar54;
EF0-27307.

I. Title. [II. Expert, Henry, 1863-1952.
III. Valois, Jean de]

Library of Congress

xM2092.4

Salabert (Éditions).

M1731

BONINCONTRO, GABRIEL, 1878-

.2

Avec vous, cher amour; paroles de Jean

.B

Riosecco, musique de G. Bonincontro.

© Éditions Salabert, Paris; 31Mar52;

EF0-13931.

I. Title. [II. Riosecco, Jean, 1904-]

Salabert (Editions).

M1350

.J

JEANJEAN, FAUSTIN, 1900-

Balançoires; musique de Faustin & Maurice
Jeanjean. [Piano-conductor score
(orchestra) and parts] © Éditions
Salabert, Paris; 20Nov53; EF0-24880.

I. Jeanjean, Maurice, 1897-

II. Title.

Library of Congress

Salabert (Éditions).

M1584

B

BOESSET, ANTHOINE DE.

Beauté dont les rigueurs; [by] Anthoine de Boesset, restitution par Henry Expert, révision par André Verchaly. (Collection d'oeuvres françaises du temps de Richelieu, no.46) [Score: SATB with piano reduction] © on restitution & revision; Éditions Salabert, Paris; 15Dec52; EF0-19842.

I. Title. [II. Expert, Henry, 1863-1952.

III. Verchaly, André, 1903-] (Series)

Library of Congress
Copyright Office

Salabert (Éditions).

M1731

.2

.L

LAFARGE, GUY PIERRE MARIE, 1904-

La belle amour; valse, paroles de Francis

Carco, musique de Guy Lafarge.

© Editions Salabert, Paris; 14Jun54;

EF0-28522.

I. Title. [II. Carco, Francis, 1886-]
art.

Library of Congress

Salabert (Éditions).

M1268

LOPEZ, FRANCISCO, 1916-

.L

La belle de Cadix; fantaisie-sélection de Francis Salabert, sur les motifs de la célèbre opérette de Marc Cab & Raymond Vincy. Musique de Francis Lopez, transcr. pour harmonie ou fanfare de Pierre Depont. [Condensed score (band) and parts] Appl. states, prev. reg. E863. © on transcription; Editions Salabert, Paris; 30Oct52; EF0-19537.

I. Title. [II. Salabert, Francis, 1884-1946.

III. Dupont,

Pierre, 1888-]

Library of Congress
Copyright Office

art.

Salabert (Éditions).

M1731

KOSMA, JOSEPH, 1905-

.2

La belle jambe; poème de Aragon, musique

.K

de Joseph Kosma. © Éditions Salabert,
Paris; 11Mar54; EF0-26814.

I. Title. [II. Aragon, Louis, 1897-]

art.

Library of Congress

Salabert (Éditions).

M1355

.K

KERKER, GUSTAVE, 1857-1923.

(The belle of New York) La belle de mon
coeur; valse, de la nouvelle version
française de Henri Varna [pseud.] Marc
Cab [pseud.] et René Richard de l'opérette,
La belle de New York, de Gustave Kerker
[arr. by Charles Constant, pseud.] [Piano-
conductor score (orchestra, with words)
and parts] NM: arrangement. © Éditions
Salabert, Paris; 30Dec53; EF0-26804.

art.

Library of Congress



(Continued on next card)

M1355

.K

KERKER, GUSTAVE, 1857-1923.

(The belle of New York) La belle de mon
coeur. EF0-26804. (Card 2)

I. Title. II. Title: The belle of New
York. [III. Vantard, Henri, 1887-
IV. Cabridens, Marcel Eugène. V. Richard,
René Auguste, 1914- VI. Minescaut,
Constantin, 1913-]

art.

Library of Congress

Salabert (Editions).

M1355

.K

KERKER, GUSTAVE, 1857-1923.

(The belle of New York) La belle de New York; valse, du grand final de La belle de mon coeur (La belle de New York)

[De la nouvelle version française de Henri Varna, pseud., Marc Cab, pseud., et René Richard, de l'opérette La belle de New York, de Gustave Kerker. Arr. by Charles Constant, pseud.] [Piano-conductor score (orchestra, with words) and parts]

NM: arrangement. © Editions Salabert,

EF0-26805
Library of Congress

(Continued on next card)

art.

M1355

.K

KERKER, GUSTAVE, 1857-1923.

(The belle of New York) La belle de New
York. EF0-26805. (Card 2)

Paris; 30Dec53; EF0-26805.

I. Title. II. Title: The belle of New York.
III. Title: La belle de mon coeur. [IV.
Vantard, Henri, 1887- V. Cabridens,
Marcel Eugène. VI. Richard, René Auguste,
1914- VII. Minescaut, Constantin,
1913-]

Library of Congress

art.

Salabert (Éditions).

M2079
.L21K

KOECHLIN, CHARLES LOUIS EUGÈNE,
1867-1950,

Benedictus. Choeur à 2 voix mixtes,
avec 3e. partie à l'orgue. [Latin words]
© Éditions Salabert, Paris; 28Dec51;
EF0-13977.

I. Title.

Library of Congress
Copyright Office

xM2072.2
xM2101.5

Salabert (Editions).

M1731

.2

.M

MONNOT, MARGUERITE, 1903-

Le blédard; paroles de Raymond Asso,
musique de Marguerite Monnot.

© Editions Salabert, Paris; 17Jul53;
EF0-21935.

I. Title. [II. Asso, Raymond, 1901-]

art.

Library of Congress

Salabert (Éditions)

LA BONNE AVENTURE; w & m Pierre Gasc.

© 25Dec24, E609497. R95645, 16May52,

Éditions Salabert (PWH)

art.

Library of Congress
Copyright Office

Salabert (Editions).

BRAZILEIRA; from Scaramouche, m Darius
Milhaud arr Robert Clerisse © on arr
Editions Salabert 3Mar54 EU349951.
Appl. states prev. reg. 17Mar38 E53777,
25May51 E8135

Salabert (Editions).

A BRIDE ABATTUE; for orchestra by
Edouard Tremisot. © 30Mar26,
E639669. R119704, 28Oct53, Éditions
Salabert (PWH)

Salabert (Éditions).

M1731

PIPON, LUCIEN, 1902-

C'est un navire qui revient; paroles de
Gaston Rullier et Roger Bernstein,
musique de Lucien Pison. © Éditions
Salabert, Paris; 22Dec39; EF19022.

I. Title. [II. Rullier, Gaston, 1882-
III. Bernstein, Roger, 1902-]

Salabert (Éditions)

M1731

KOSMA, JOSEPH, 1905-

.2

C'est une enfant, c'est une femme; paroles

.K

de Jean Valmy [pseud.] et Marc-Cab
[pseud.] musique de Joseph Kosma.

© Editions Salabert, Paris; 30Mar54;
EF0-27311.

I. Title. [II. Roland, Edmond, 1901-
III. Cabridens, Marcel Eugène]

Library of Congress

Salabert (Éditions).

M2020

.H

HONEGGER, ARTHUR, 1892-

Une cantate de Noël. A Christmas cantata.
[By] Arthur Honegger, pour baryton solo,
voix d'enfants, chœur mixte, orgue et
orchestre. [Score] © Éditions Salabert,
Paris; 30Dec53; EF20525.

I. Titre.. II. Titre: A Christmas cantata.

art.

Library of Congress

xM2037

.C5

Salabert (Éditions).

M2023
.H77C3

HONEGGER, ARTHUR, 1892-

Une cantate de Noël. Eine Weihnachtskantata. A Christmas cantata; [by] Arthur Honegger. Pour baryton solo, voix d'enfants, chœur mixte, orgue et orchestre [textes liturgiques et populaires, traductions: Fred Goldbeck et Rollo Myers] Réduction chant et piano. © Éditions Salabert, Paris; 29Nov53; EF0-24881.

I. Title. II. Title: Ein Weihnachtskantata.

Library of Congress

art.

(Continued on next card)

xM2037.C5

SL

M2023
.H77C3

HONEGGER, ARTHUR, 1892-
Une cantate de Noël. EF0-24881. (Card 2)

III. Title: A Christmas cantata.

IV. Goldbeck, Frederik, 1902-

V. Myers, Rollo H., 1892-]

art.

Library of Congress

xM2037.C5

SL

Salabert (Éditions)

MT247

.M5

C5

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Capriccio, piano, op.5) Capriccio;
en fa dièze mineur, op.5 [by] Mendelssohn,
éd. de travail [par] Alfred Cortot.
(Edition nationale de musique classique,
no.5482) © on arrangement; Editions
Salabert, Paris; 16Jul53; EF0-21936.

1. Piano music---Instructive editions.
- I. Cortot, Alfred, 1877-

Library of Congress

xM25

xM

SL

Salabert (Éditions).

M175
.A4M

MURENA, ANTONIO, 1915-

Caprice gitane; valse mazurka de Tony
Murena et J. Colombo. [For accordion
or piano] © Éditions Salabert, Paris;
21Apr52; EF0-13976.

I. Colombo, Joseph, 1900-

II. Title.

xM32

Library of Congress
Copyright Office

Salabert (Éditions).

M25

.A

ALFONSO, HERNAN, JAVIER, 1904-

Capricho en forma de bolero; [by] Javier
Alfonso, pour piano. © Editions Salabert,
Paris; 30Dec53; EF0-26815.

I. Title.

Library of Congress

Salabert.(Éditions).

M1350
.D

DURANDY, FÉLIX, 1895-
Cavalcade; musique de F. Durandy et M.
Jeanjean. (Les plus célèbres morceaux
de genre, no.4934) [Piano-conductor
score (orchestra) and parts] © Éditions
Salabert, Paris; 16Sep52; EF0-17427.

I. Jeanjean, Maurice, 1897-

II. Title.

Salabert (Éditions).

M1731

KOSMA, JOSEPH, 1905-

.2

.K

Celui qui part pour la guerre; poème de
Guillevic, musique de Joseph Kosma.
© Editions Salabert, Paris; 10Mar54;
EF0-26061.

I. Title. [II. Guillevic, Eugène, 1907-

]

Library of Congress

Salabert (Éditions).

LA CHANSON DU ROUET; w Leconte de
Lisle, m Léon Przepiorski. © 8Mar26,
E638163. R121776, 8Dec53, Éditions
Salabert (PWH)

art.

Library of Congress
Copyright Office

Salabert (Éditions)

M1621

DAMASE, JEAN MICHEL, 1928-

.D

(Chansons) Trois chansons; [par] Jean-Michel Damase [op.21] Poésies de Charles d'Orléans. © Éditions Salabert, Paris; 5Feb52; EF0-12893.

Salabert (Éditions).

M1503

.K857

C5

1954

KOSMA, JOSEPH, 1905-

Les chansons de Bilitis; opérette de Jean
Valmy [pseud.] Marc-Cab [pseud.]
et Mitty Goldin, musique de Joseph Kosma
[d'après les poèmes de Pierre Louÿs]
[Piano-vocal score] © Éditions Salabert,
Paris; 8Feb54; EF0-26060.

I. Title. [II. Roland, Edmond, 1901-

III. Cabridens, Marcel Eugène.

IV. Goldin, Mitty, 1895-]

Library of Congress

art.

SL

Salabert (Éditions).

M1508

KOSMA, JOSEPH, 1905-

(Les chansons de Bilitis) Amour défendu;
de l'opérette Les chansons de Bilitis,
paroles de Jean Valmy et Marc-Cab
[pseuds.] musique de Joseph Kosma.
© Éditions Salabert, Paris; 20May54;
EF0-28523.

I. Title. II. Title: Chansons de Bilitis.
[III. Roland, Edmond, 1901-
IV. Cabridens, Marcel Eugène]

SL

Library of Congress
(art.)

xM1508.8

Salabert (Éditions).

M1508

KOSMA, JOSEPH, 1905-

(Les chansons de Bilitis) Daphnis et Chloé;
de l'opérette Les chansons de Bilitis,
paroles de Jean Valmy et Marc-Cab
[pseuds.] musique de Joseph Kosma.
© Editions Salabert, Paris; 20May54;
EF0-28512.

I. Title. II. Title: Chansons de Bilitis.

[III. Roland, Edmond, 1901- IV. Cabri-
dens, Marcel Eugène]

Library of Congress

SL

(art.)

xM1508.8

Salabert (Éditions).

M1508

KOSMA, JOSEPH, 1905-

(Les chansons de Bilitis) J'ai soif d'amour;
de l'opérette Les chansons de Bilitis,
paroles de Jean Valmy et Marc-Cab
[pseuds.] musique de Joseph Kosma.
© Éditions Salabert, Paris; 20May54;
EF0-28514.

I. Title. II. Title: Chansons de Bilitis.
[III. Roland, Edmond, 1901- IV.
Cabridens, Marcel Eugène]

Library of Congress

SL

(art.)

xM1508.8

Salabert (Éditions).

M1508

KOSMA, JOSEPH, 1905-

(Les chansons de Bilitis) Je regretterais;
de l'opérette Les chansons de Bilitis,
paroles de Jean Valmy et Marc-Cab
[pseuds.] musique de Joseph Kosma.
© Éditions Salabert, Paris; 20May54;
EF0-28513.

I. Title. II. Title: Chansons de Bilitis.
[III. Roland, Edmond, 1901- IV. Cabri-
dens, Marcel Eugène]

Library of Congress
(art.)

SL

xM1508.8

Salabert (Éditions).

M1508

KOSMA, JOSEPH, 1905-

(Les chansons de Bilitis) Le mambos de
Lesbos; de l'opérette Les chansons de
Bilitis, paroles de Jean Valmy et Marc-
Cab [pseuds.] musique de Joseph Kosma.
© Editions Salabert, Paris; 20May54;
EF0-28515.

I. Title. II. Title: Chansons de Bilitis.
[III. Roland, Edmond, 1901-
IV. Cabridens, Marcel Eugène]

Library of Congress

SL

(art.) art.

xM1508.8

Salabert (Éditions).

M1508

KOSMA, JOSEPH, 1905-

(Les chansons de Bilitis) Revenons à
nos moutons; de l'opérette Les chansons
de Bilitis, paroles de Jean Valmy et
Marc Cab [pseuds.] musique de Joseph
Kosma. © Editions Salabert, Paris;
20May54; EF0-28516.

- I. Title. II. Title: Chansons de Bilitis.
[III. Roland, Edmond, 1901-
IV. Cabridens, Marcel Eugène]

Library of Congress

(art.)

SL

xM1508.8

Salabert (Éditions).

M1508

KOSMA, JOSEPH, 1905-

(Les chansons de Bilitis) Le serment; de
l'opérette Les chansons de Bilitis, poème
de Pierre Louys, musique de Joseph
Kosma. © Éditions Salabert, Paris;
20May54; EF0-28517.

I. Title. II. Title: Chansons de Bilitis.
[III. Louys, Pierre]

(art.) art.

Library of Congress

SL

xM1508.8

Salabert (Éditions)

M1584

.L

LESUR, DANIEL, 1908-

(Chansons de métiers) Charbonnier mon
ami; [harmonized by] Daniel-Lesur [from]
Six chansons de métiers. [Score:
soprano, chorus (SATBB)]. NM: harmoniza-
tion. © Editions Salabert, Paris; 3Mar54;
EF0-27300.

I. Title. II. Title: Chansons de métiers.

Library of Congress

xM1587

xM1731

Salabert (Éditions)

M1584

.L

LESUR, DANIEL, 1908-

(Chansons de métiers) Les charpentiers
du roi; Lorraine [harmonized by] Daniel-
Lesur [from] Six chansons de métiers.
[Score: SATB] NM: harmonization.
© Éditions Salabert, Paris; 9Apr54;
EF0-27298.

I. Title. II. Title: Chansons de métiers.
art.

Library of Congress

xM1733

Salabert (Éditions)

M1584

.L

LESUR, DANIEL, 1908-

(Chansons de métiers) Les savetiers;
XVIIe S. [harmonized by] Daniel-Lesur
[from] Six chansons de métiers. [Score:
SATB] NM: harmonization. © Editions
Salabert, Paris; 3Mar54; EF0-27302.

I. Title. II. Title: Chansons de métiers.
art.

Library of Congress

xM1731

Salabert (Éditions).

M1584

.L

LESUR, DANIEL, 1908-

(Chansons de métiers) Les scieurs de long;
[harmonized by] Daniel-Lesur [from] Six
chansons de métiers. [Score: SATB]
NM: harmonization. © Éditions Salabert,
Paris; 3Mar54; EF0-27299.

I. Title. II. Title: Chanson de métiers.

art.

Library of Congress

xM1731

Revised
9Jul54

Salabert (Éditions)

M1584

.L

LESUR, DANIEL, 1908-

(Chansons de métiers) Les tisserands;
version bretonne [harmonized by]
Daniel-Lesur [from] Six chansons de
métiers. [Score: SATB] NM: harmoniza-
tion. © Editions Salabert, Paris;
3Mar54; EF0-27301.

I. Title. II. Title: Chansons de métiers.

art.

Library of Congress

xM1733

Salabert (Éditions)

M1584

.L

LESUR, DANIEL, 1908-

(Chansons de métiers) Le veigneron;
Bourgogne, XIXe. S. [harmonized by]
Daniel-Lesur [from] Six chansons de
métiers. [Score: chorus (SSAATTBB)]
NM: harmonization. © Éditions Salabert,
Paris; 3Mar54; EF0-27303.

I. Title. II. Title: Chansons de métiers.

art.

Library of Congress

xM1586

xM1733

Salabert (Editions).

M1731 JEANJEAN, MAURICE, 1897-
.2 Chant exotique; paroles de Martine Lauri
.J [pseud.] musique de M. Jeanjean.
© Éditions Salabert, Paris; 7Nov52;
EF0-17994.

I. Title. [II. Martin, Marcelle, 1911-]

M2099
.L1K

Salabert (⁴Editions).
KOECHLIN, CHARLES LOUIS EUGÈNE,
1867-1950.

(Choeurs religieux) Cinq choeurs reli-
gieux; a cappella [by] Charles Koechlin.
[For 1-2 voices] © Éditions Salabert,
Paris; 28Dec51; EF0-14011.

I. Title: Choeurs religieux.

xM2101.5
xM2094.2

Library of Congress
Copyright Office



Salabert (Editions)

CHOU-CHOU, from Chou-Chou; w Max Eddy
& Raoul Praxy, m Henri Bereny.

© 4Jun25, E615187. R101575, 22Oct52,
Editions Salabert (PWH of H. Bereny)

Salabert (Éditions).

M1356

.C

COLOMBO, JOSEPH, 1900-

Ciel d'Argentine; valse, de Joseph
Colombo, arrt. de Charles Constant
[pseud.] [Piano-conductor score
(orchestra) and parts] © Éditions
Salabert, Paris; 26Mar54; EF0-26802.

I. Title. [II. Minescaut, Constantin,
1913-]

Library of Congress

Salabert (Éditions)

M25

.B

BALOGH, ERNO, 1897-

La cigale joyeuse; [for] piano [by] Erno
Balogh. The joyous grasshopper.

© Éditions Salabert, Paris; 27Dec51;
EF17534.

I. Title. II. Title: The joyous grasshopper.

art.

Library of Congress
Copyright Office

Salabert (Éditions).

M1731

KOSMA, JOSEPH, 1905-

.2

.K

Coeur battant; paroles de Henri Contet,
musique de Joseph Kosma. © Éditions
Salabert, Paris; 10Mar54; EF0-26808.

I. Title. [II. Contet, Henri Alexandre,
1904-]

Library of Congress

Salabert (Editions)

M1356
.K

KOSMA, JOSEPH, 1905-

Coeur battant; slow, paroles de Henri
Contet, musique de Joseph Kosma, arrt.
de Charles Constant [pseud.] [Piano-
conductor score (orchestra) and parts]
© Éditions Salabert, Paris; 10Sep54;
EF0-29954.

I. Title. [II. Contet, Henri Alexandre,
1904- III. Minescaut, Constantin,
1913-]

Library of Congress

Salabert (Éditions).

COLLOQUE SENTIMENTAL; w Paul Verlaine,
m Léon Przepiorski; piano. © 8Mar26,
E638164. R121777, 8Dec53, Editions
Salabert (PWH)

Salabert (Éditions)

M1013
S62C6

SIOHAN, ROBERT, 1894-
(Concerto, violin) Concert; [by] Robert
Siohan, réduction pour violon et piano.
[Score and part] © Éditions Salabert,
Paris; 14Apr53; EF0-20397.

Library of Congress
Copyright Office

xM223

Salabert (Edition).

M1013
.V88
C6

VOCHT, LOUIS DE, 1887-
(Concerto, violin) Concerto; [by] Louis
de Vocht, réduction pour violon et piano.
[Score and part] © Éditions Salabert,
Paris; 15Jul53; EF0-21931.

SL

Library of Congress

xM223

Salabert (Éditions).

M2114

.B

BERNIER, NICOLAS, 1664-1734.

Confitebor tibi Domine, Psaume 110 [by]
Nicolas Bernier, révision et réalisation
du continuo par Alex Cellier. [Latin
words] NM: revision & realization
of bass. © Editions Salabert, Paris;
4Mar54; EF0-26045.

I. Title. [II. Cellier, Alexandre, 1883-]

Library of Congress

xM2079.2

.L110

Salabert (Éditions).

M1731

STERN, WALTER, 1905-

.2

Contre ton épaule; boléro, paroles de

.S

Tristan Richepin, musique de Bob Astor
[pseud.] Appl. states prev. reg. 23Apr40,
E62764. © on arrangement; Editions
Salabert, Paris; 27May53; EF0-21258.

I. Title. [II. Richepin, Tristan, 1909-]

Salabert (Editions)

COULICOU; w Emile Ronn, m Léo
Daniderff. © 15Mar27; E662782.
Editions Salabert (PWH); 12Nov54;
R139189.

Salabert (Éditions).

M1731

RICHEPIN, JACQUELINE, 1912-

.2

Crois-moi c'est impossible; paroles et

.R

musique de Miarka Laparcerie [pseud.]

© Editions Salabert, Paris; 28Dec53;

EF0-26053.

I. Title.

Library of Congress

M175
.A4G

Salabert (Éditions)
GRAFÉ, MAURICE, 1911-

La cuica; samba choro de Maurice Grafé
et Louis Ferrari. [For accordion or
piano] © Éditions Salabert, Paris;
21Apr52; EF0-14010.

I. Ferrari, Louis, 1910-

II. Title.

art.

Library of Congress
Copyright Office

xM31

Salabert (Éditions).

M1356 GRAFÉ, MAURICE, 1911-

.G

La cuica; samba choro, musique de Maurice
Grafé et Louis Ferrari, arr' de Charles
Constant [pseud.] [Piano-conductor score
(orchestra) and parts] © Éditions Salabert,
Paris; 17Apr53; EF0-20372.

I. Ferrari, Louis, 1910-	II. Title.
[III. Minescaut, Constantin, 1913-]

Salabert (Éditions).

D'OR ET DE VERRE; w D. J. D'Orbaix, m
G. Berry. © 31Dec24, E608973.
R95793, 28May52, Éditions Salabert
(PWH of G. Berry)

Library of Congress
Copyright Office

Salabert (Editions).

DANSE ALSACIENNE; for orchestra by
Edouard Tremisot; pts. © 2Nov25,
E625631. R111762, 6May53, Éditions
Salabert (PWH)

Salabert (Éditions)

M175
.A4P

PEGURI, LOUIS, 1894-

Danseuse étoile; caprice valse de Louis
Peguri et Marcel Azzola. [For accordion
or piano; with chord symbols] © Éditions
Salabert, Paris; 15Sep54; EF0-31065.

- I. Azzola, Marcel Jean, 1927-
- II. Title.

Salabert (Éditions):

M1350
.G

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-
1916.

(Danzas españolas, piano) Danse espagnole
no.1; [by] E. Granados, transcription et
arrangement de Henry Verdun [pseud.]
Spanish danse no.1. [Piano-conductor
score (orchestra) and parts] © on tran-
scription & arrangement; Editions Sala-
bert, Paris; 27Dec51; EF0-13042.

I. Title. [II. Castelain, Maurice, 1895-
III. Title: Spanish danse no.1]

Library of Congress
Copyright Office



Salabert (Éditions)

M1350
.G

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-
1916.

(Danzas españolas, piano) Danse espagnole orientale no.2; [by] E. Granados, transcription et arrangement de Henry Verdun [pseud.] Spanish danse no.2. [Piano-conductor score (orchestra) and parts] © on transcription & arrangement; Éditions Salabert, Paris; 27Dec51; EF0-13043.

I. Title. [II. Castelain, Maurice, 1895-

Library of Congress
Copyright Office

III. Title: Spanish danse
no.2]

Salabert (Éditions)

M1350
.G

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916.

(Danzas españolas, piano) Danse espagnole no.3; [by] E. Granados, transcription et arrangement de Henry Verdun [pseud.] Spanish danse no.3. [Piano-conductor score (orchestra) and parts] © on transcription & arrangement; Éditions Salabert, Paris; 27Dec51; EF0-13044.

I. Title. [II. Castelain, Maurice, 1895-
III. Title: Spanish danse no.3]

Library of Congress
Copyright Office



Salabert (Éditions).

M1731

PATÉ, ANDRÉ, 1919-

.2

De Tampico à Panama; boléro, paroles

.P

françaises et espagnoles: André Beralt
[pseud.] et F. Rico, musique de André
Paté. © Éditions Salabert, Paris;
28May52; EF0-15080.

I. Title. [II. Baudier, André, 1924-
III. Rico e Izquierdo, Filiberto, 1905-

]

Salabert (Éditions).

DEPART; w D. J. D'Orbaix, m G. Berry.
© 31Dec24, E608967. R95792, 28May52,
Éditions Salabert (PWH of G. Berry)

Library of Congress
Copyright Office

Salabert (Éditions).

M1731

LOPEZ, BERNARD.

.2

Dis-le moi; tango, paroles de Jacques

.L

Larue [pseud.] musique de Bernardo

Lopez. Lejos de mi pampa. © Editions

Salabert, Paris; 3Mar52; EF0-13031.

I. Title. II. Title: Lejos de mi pampa.

[III. Ageron, Marcel Eugène, 1906-]

Salabert (Éditions)

M1621

.K

KOSMA, JOSEPH, 1905-

Dix chansons, 8 poètes; le nouveau recueil
du compositeur Joseph Kosma [words by]
Jean Anouilh [and others] © Éditions
Salabert, Paris; 8Mar54; EF0-27272.

I. Title. [II. Anouilh, Jean, 1910-]

Library of Congress

Salabert (Éditions).

DJIGUITES; for piano by Rudolf Nelson.

© 28Jul26; E646464. Éditions

Salabert (PWH); 16Apr54; R128881.

Salabert (Éditions).

LES ECREVISSES; from La folie du jour,
for piano by R. Nelson. © 15May26,
E639686. R121783, 8Dec53, Éditions
Salabert (PWH)

art.

Library of Congress
Copyright Office

Salabert (Editions).

ELLE OU LUI? For piano by H. Adnan.

© 25Dec24, E609489. R95643, 16May52,

Editions Salabert (PWH)

Salabert (Éditions).

M1356

.S

STERN, EMIL, 1913-

Emportez mon amour; boléro-afro, paroles
de Henri Contet, musique de Emil Stern
[arr. de Charles Constant, pseud.] [Piano-
conductor score (orchestra) and parts]
© Éditions Salabert, Paris; 30Dec53;
EF0-26019.

I. Title.	[II. Contet, Henri Alexandre,
1904-	III. Minescaut, Constantin,
1913-]

Library of Congress



Salabert (Éditions).

M1731

STERN, EMIL, 1913-

.2

Emportez mon amour; paroles de Henri

.S

Contet, musique de Emil Stern.

© Editions Salabert, Paris; 1Jun53;

EF0-21259.

I. Title. [II. Contet, Henri Alexandre,
1904-]

Salabert (Editions)

M1731

MONNOT, MARGUERITE, 1903-

.2

Encore un verre; paroles de Edith Piaf

.M

[pseud.] musique de Marguerite Monnot.

© Editions Salabert, Paris; 3Mar54;

EF0-27275.

I. Title. [II. Gassion, Edith Giovanna,
1915-]

Library of Congress

Salabert (Éditions).

ESPOIR. Hope; from Pyrame et Thisbé,
by Edouard Tremisot; orchestra.

© 9Aug26; E646728. Éditions
Salabert (PWH); 16Apr54; R128894.

M1731

.2

.D

Salabert (Éditions).

DUBUS, GEORGES, 1911-

Est-ce pour la vie? Rumba, paroles de

René Marc [pseud.] musique de Luis

Machaco [pseud.] & Tony Murena.

© Éditions Salabert, Paris; 24Nov52;

EF0-17428.

I. Murena, Antonio, 1915-

[III. Nussbaum, René, 1916-

II. Title.

]

Salabert (Éditions).

MT247

.L

LISZT, FRANZ, 1811-1886.

*Études d'exécution transcendante; [by]
Liszt, [édition de travail par] Alfred
Cortot. (Édition nationale de musique
classique, no.5476) [For piano] © on
arrangement; Éditions Salabert, Paris,
v.3, 27Jan52 (in notice: 1951);
EF0-13041.

I. Cortot, Alfred, 1877-

II. Title.

Library of Congress
Copyright Office

Salabert (Éditions)

MT247

.M5

C614

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

Étude en fa majeur; op.104, no.2 [by]
Mendelssohn [arr. by] Alfred Cortot.
(Édition nationale de musique classique,
no.5483) [For piano] © on arrangement;
Éditions Salabert, Paris; 16Jul53;
EF0-21929.

1. Piano music---Instructive editions.
I. Cortot, Alfred, 1877- II. Title.

SL

Library of Congress

xM25

Salabert (Éditions).

MT247 MENDELSSOHN-BARTHOLDY, FELIX,

.M5 1809-1847.

C6 (Fantasia, piano, op.16, no.2) Scherzo; en
mi mineur [by] Mendelssohn, éd. de
travail [par] Alfred Cortot. No.2 des
Trois caprices, op.16. ([Édition nationale
de musique classique] no.5481) © on
arrangement; Éditions Salabert, Paris;
4May53; EF0-20749.

1. Piano music---Instructive editions.

I. Cortot, Alfred, 1877- II. Title.

III. Title: Fantasia.

Library of Congress
Copyright Office

SL

M
xM25

Salabert (Éditions).

MT247

.M5

C612

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Fantasia, piano, op.28) Presto; de la
Fantaisie en fa dièze mineur, op.28 [by]
Mendelssohn [arr. by] Alfred Cortot.
(Édition nationale de musique classique,
no.5484) © on arrangement; Éditions
Salabert, Paris; 3Aug53; EF0-21928.

1. Piano music---Instructive editions.
- I. Cortot, Alfred, 1877-
- II. Title: Fantasia.

Library of Congress

SL

xM25

Salabert (Éditions).

FATUM; for orchestra by Edouard
Tremisot; pts. © 30Apr26, E639098.
R119637, 28Oct53, Éditions Salabert
(PWH)

Salabert (Éditions).

M1731 MURENA, ANTONIO, 1915-
.2 Fête argentine; valse créole, paroles de
.M Christian Tison, musique de Tony Murena
& Louis Peguri. © Éditions Salabert,
Paris; 15Dec52; EF0-17995.

I. Title. II. Peguri, Louis, 1894-
[III. Tison, Christian, 1921-]

Salabert (Éditions).

M1356

.C

COLOMBO, JOSEPH, 1900-

Fleur d'Italie; valse, de Joseph Colombo,
arrt. de Charles Constant [pseud.]
[Piano-conductor score (orchestra) and
parts] © Éditions Salabert, Paris;
26Mar54; EF0-26803.

I. Title. [II. Minescaut, Constantin,
1913-]

Library of Congress

Salabert (Éditions).

M1356

.P

PETIT-DUTAILLIS, JACQUES, 1924-

Un foulard sur la tête; step, paroles et
musique de Jacques Dutailly [pseud.]

Arr. de Charles Constant [pseud.]

(Salabert succès nouvelle série, no.4943)

[Piano-conductor score (orchestra, with
words) and parts] © Editions Salabert,
Paris; 19Nov52; EF0-18008.

I. Title. [II. Minescaut, Constantin,
1913-]
art

Library of Congress
Copyright Office

Salabert (Éditions)

M1356

.L

LOPEZ JUARRANZ, EDUARDO, 1844-1897.

Frascuelo; célèbre paso-doble de E. L.

Juarranz, arrt. [by] Charles Constant

[pseud.] [Piano-conductor score

(orchestra) and parts] NM: arrangement.

© Editions Salabert, Paris; 3Mar54;

EF0-27274.-

I. Title. [II. Minescaut, Constantin,
1913-]

Library of Congress

Salabert (Éditions).

M1356

.L

LOPEZ JUARRANZ, EDUARDO, d.1897.

La giralda; célèbre paso-doble de E. L. Juarranz [arr. by Charles Constant, pseud.] [Piano-conductor score (orchestra) and parts] NM: arrangement. © Éditions Salabert, Paris; 30Dec53; EF0-26800.

I. Title. [II. Minescaut, Constantin,
1913-]

Library of Congress
art.

Salabert (Éditions).

M1780

.2

.P

PALET, JOSÉ MARÍA MORATO, 1913-
(Gitana) Mallorca; paroles françaises de
Jacques Larue [pseud.] paroles es-
pagnoles & musique de José Ma. Morato.
Gitana. © on French words; Éditions
Salabert, Paris; 3Mar52; EF0-13040.

I. Title. II. Title: Gitana. [III. Ageron,
Marcel Eugène, 1906-]

Library of Congress
Copyright Office



Salabert (Éditions).

M175
.A4F

FERRARI, LOUIS, 1910-

Gitanerias; paso-doble, de Louis Ferrari
et Maurice Grafé. [For accordion or
piano] © Éditions Salabert, Paris;
27Dec51; EF0-13943.

I. Grafé, Maurice, 1911-

II. Title.

xM31

Library of Congress
Copyright Office

Salabert (Éditions)

M2099
.L4M

MOUTON, JEAN, d.1522.

Gloria. Restituit: Henry Expert et
recognovit: J. de Valois [music by] Jean
Mouton. [Score: SATB; Latin words]
NM: "restitution." © Editions Salabert,
Paris; 3Mar54; EF0-27273.

I. Title. [II. Expert, Henry, 1863-1952.
III. Valois, Jean de]

Library of Congress

xM2092.4

Salabert (Éditions).

M1356

.R

ROIG, R

La gracia de Dios; célèbre paso-doble de
R. Roig [arr. by Charles Constant, pseud.]
[Piano-conductor score (orchestra) and
parts] NM: arrangement. © Éditions
Salabert, Paris; 30Dec53; EF0-26801.

I. Title. [II. Minescaut, Constantin,
1913-]

art.

Library of Congress

Salabert (Éditions)

M1508

CASTELAIN, MAURICE, 1895-

(Le grand pavois) Essayons toujours;
valse, du film, Le grand pavois, paroles
de Jacques Larue [pseud.] musique de
Henry Verdun [pseud.] © Editions
Salabert, Paris; 20Sep54; EF0-31064.

I. Title. II. Title: Grand pavois.

[III. Ageron, Marcel Eugène, 1906-]

(art.)

Library of Congress

SL

xM1508.9

Salabert (Éditions):

M1356

.C

CASTELAIN, MAURICE; 1895-

(Le grand pavois) Essayons toujours; valse
du film Le grand pavois, paroles de
Jacques Larue [pseud.] musique de Henry
Verdun [pseud.] (Les Grandes nouveautés
Salabert, no.4998) [Parts: orchestra]
© Éditions Salabert, Paris; 20Sep54;
EF0-31044.

I. Title. II. Title: Grand pavois. {III.
Ageron, Marcel Eugene, 1906- }

(art.)

Library of Congress

Salabert (Éditions).

MT442
.F718

FORESTIER, JEAN.

Grande méthode de cornet à pistons; [by]
J. Forestier, rev. et augmentée par E.
Guilbaut, nouvelle ed. rev. et corrigée
par Francis Salabert. © Éditions
Salabert, Paris; 1-3 ptie., 27Jul50;
EF19997-19999.

1. Cornet---Methods. I. Title.
[II. Guilbaut, E. III. Salabert, Francis,
1884-1946]

SL

Library of Congress

Salabert (Éditions).

M1731

BONINCONTRO, GABRIEL, 1878-

.2

Graziella; sérénade, paroles de J. F.

.B

Fabre, musique de G. Bonincontro.

© Éditions Salabert, Paris; 10Mar52;

EF0-13038.

I. Title. [II. Fabre, Jean Fernand, 1905-]

Salabert (Éditions).

M1356

ABD EL KADER, MONLAY, 1918-

.A

Guajira galante; mambo, paroles espagnoles de Cuban Pett [pseud.] musique de Cuban Pett et Maurice Thibault, arr. de Charles Constant [pseud.] (Nouvelle série Salabert succès, no.4935) [Piano-conductor (orchestra, with words) and parts] © Éditions Salabert, Paris; 16Nov52; EF0-17991.

I. Title. [II. Thibault, Maurice, 1889-
III. Minescaut, Constantin, 1913-]

Salabert (Éditions).

M1731

DUMONT, CHARLES, 1929-

.2

Gueule d'ange; paroles de Roger Normand

.D

[pseud.] musique de Charles Dumont.

© Éditions Salabert, Paris; 22Feb52;

EF0-13039.

I. Title. [II. Barbe, Roger, 1920-]

Library of Congress
Copyright Office

Salabert (Éditions).

M1003
.H

HONEGGER, ARTHUR, 1892-

La guirlande de Campra; par Arthur
Honegger, Daniel Lesur, Roland Manuel
[pseud.] Germaine Tailleferre, Francis
Poulenc, Henri Sauguet, Georges Auric.
[Une série de variations ou de méditations
sur un thème de son opéra, Camille de
1717] [Score: orchestra] © Éditions
Salabert, Paris; 3Jun54; EF0-28524.

I. Lesur, Daniel, 1908- II. Levy, Roland,
1891- III. Tailleferre, Germaine,
Library of Congress 1892-

art.

(Continued on next card)

M1003

.H

HONEGGER, ARTHUR, 1892-

La guirlande de Campra. EF0-28524.

(Card 2)

IV. Poulenc, Francis, 1899-

V. Sauguet, Henri, 1901-

VI. Auric, Georges, 1897-

André, 1660-1744. VII. Campra,
Camille. VIII. Title. IX. Title:

art.

Library of Congress

xM1003.3

Le salaire de la peur.

GIRARD, HENRI GEORGES CHARLES
ACHILLE.

Le salaire de la peur, roman [par] Georges
Arnaud [pseud.] 203 p. © René
Julliard, Paris; 15Dec50; AF0-4192.

I. Julliard, René.

APR 27 1951

ma/r

Library of Congress
Copyright Office

Salabert (Éditions).

M1731

KOSMA, JOSEPH, 1905-

.2

La guitare solaire; poème de Jean Marie

.K

Croufer, musique de Joseph Kosma.

© Éditions Salabert, Paris; 11Mar54;

EF0-26809.

I. Title. [II. Croufer, Jean Marie,
1929-]

art.

Library of Congress

Salabert (Editions).

M1356

.S

SALVADOR, HENRI, 1917-

Haïti; bolero, paroles de Bernard Michel,
musique de Henri Salvador [arr. de
Charles Constant, pseud.] [Piano-
conductor score (orchestra) and parts]
© Editions Salabert, Paris; 30Dec53;
EF0-26018.

I. Title. [II. Michel, Bernard, 1919-
III. Minescaut, Constantin, 1913-]

Library of Congress

Salabert (Editions).

M1731

SALVADOR, HENRI, 1917-

.2

Haïti; paroles de Bernard Michel, musique

.S

de Henri Salvador. © Editions Salabert,
Paris; 2Jun53; EF0-21260.

I. Title. [II. Michel, Bernard, 1919-]

Library of Congress

Salabert (Editions).

HELVETIA; for orchestra by Aristide
Scassola; pts. © 31Dec25, E631186.
R111147, 15Apr53, Éditions Salabert
(PWH)

Salabert (Éditions).

M1356

.M

MONNOT, MARGUERITE, 1903-

Heureuse; paroles de René Rouzaud, musique de Marguerite Monnot [arrt. de Charles Constant, pseud.] [Piano-conductor score (orchestra) and parts]
© Éditions Salabert, Paris; 1Jun54;
EF0-28511.

I. Title. [II. Rouzaud, René Gustave, 1905- III. Minescaut, Constantin, 1913-]

Library of Congress

Salabert (Éditions).

M1731

MONNOT, MARGUERITE, 1903-

.2

Heureuse; paroles de René Rouzaud,

.M

musique de Marguerite Monnot.

© Éditions Salabert, Paris; 26Mar54;

EF0-26811.

I. Title. [II. Rouzaud, René Gustave,
1905-]

Library of Congress

Salabert (Éditions).

M25
.M

MAILLARD, PIERRE HENRI, 1906-
Hommage à Prokofieff; pour piano [by]
P. Maillard-Verger. © Éditions Salabert,
Paris; 26Oct54; EF0-31045.

I. Title. .

Library of Congress

Salabert (Éditions)

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M1045

.R

RENAULT, ANDRÉ, 1906-

Humoresque; [by] André Renault. [Score:
orchestra] © Éditions Salabert, Paris;
23Sep54; EF20676.

I. Title.

Library of Congress

Salabert (Editions).

IL FAUT TOUT PASSER AUX GOSSES! From
Chou-Chou; w Max Eddy & Raoul Praxy,
m Henri Bereny. © 4Jun25, E615204.
R101589, 22Oct52, Éditions Salabert
(PWH of H. Bereny)

Salabert (Éditions).

M1621

.K

KOSMA, JOSEPH, 1905-

Il pleut; extrait du recueil de poèmes, Si
tu t'imagines, poème de Raymond
Queneau, musique de Joseph Kosma.
© Éditions Salabert, Paris; 12Mar54;
EF0-26810.

I. Title. [II. Queneau, Raymond,
1903-]

Library of Congress

Salabert (Éditions)

M221
.E

ENESCO, GEORGES, 1881-

*Impressions d'enfance; [by] Georges Enesco,
pour violon et piano. [Score and part]
© Editions Salabert, Paris; 3Nov52;
EF0-18012.

I. Title.

Library of Congress
Copyright Office

Salabert (Éditions).

INVOCATION; from Pyrame et Thisbé, by
Edouard Tremisot; orchestra.

© 14Sep26; E647141. Éditions

Salabert (PWH); 16Apr54; R128902.

Salabert (Éditions).

JE NE DIS PAS NON; from Paris, w Albert
Willemetz & Ch. L. Pothier, m Rudolf
Nelson. © 31Dec26; E676026. Éditions
Salabert (PWH); 16Apr54; R129074.

Salabert (Éditions).

M1731 BERNADAC, LUCIENNE, 1905-
.2 Je ne le dis qu'à toi; [by] Lucienne
.B Bernadac, paroles de Henri Janicot.
© Éditions Salabert, Paris; 27Jan53;
EF0-19007.

I. Title. [II. Janicot, Henri, 1900-]

Salabert (Éditions)

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M2000

.H

HONEGGER, ARTHUR, 1892-

Jeanne d'Arc au bûcher; poème de Paul
Claudel [music by] Arthur Honegger.
[English version by Dennis Arundell.
Deutsche Fassung von Hans Reinhart]
[Miniature score] NM: "prologue."
© Éditions Salabert, Paris; 27Feb47;
EF20669.

I. Claudel, Paul, 1868-

II. Title.

[III. Arundell, Dennis, 1900-
Hans, 1880-]

IV. Reinhart,

Library of Congress

Salabert (Éditions).

M2004
.H6J4

HONEGGER, ARTHUR, 1892-
(Jeanne d'Arc au bûcher) Prologue; pour
Jeanne d'Arc au bûcher, [by] A. Honegger.
[Part: violin] © Éditions Salabert,
Paris; 31Apr54; EF20666.

I. Title. II. Title: Jeanne d'Arc au bûcher.

Library of Congress

SL

Salabert (Éditions).

M1731

KOSMA, JOSEPH, 1905-

.2

.K

Jésus la Caille; paroles de Francis Carco,
musique de Joseph Kosma. © Editions
Salabert, Paris; 11Mar54; EF0-26807.

I. Title. [II. Carco, Francis, 1886-]

Library of Congress

Salabert (Editions)

JEUNESSE; for violin & orchestra by
Hippolyte Tartanac; pts. © 4Jun25,
E615116. R101544, 22Oct52, Éditions
Salabert (PWH)

Salabert (Éditions).

M1585

BOESSET, ANTHOINE DE.

.B

Un jour Amarile et Tircis; [by] Anthoine de Boesset, restitution par Henry Expert, révision par André Verchaly. (Collection d'oeuvres françaises du temps de Richelieu, no.45) [Score: SATBarB with piano reduction] © on restitution & revision; Éditions Salabert, Paris; 15Dec52; EF0-19840.

I. Title. [II. Expert, Henry, 1863-1952.

III. Verchaly, André, 1903-] (Series)

Library of Congress
art. Copyright Office

Salabert (Éditions).

M1731

CAHAN, JULES, 1912-

.2

Jour de Pâques; paroles de Roger Varnay

.C

[pseud.] musique de Jacques Cahan.

Easter Day. [French words] © Éditions

Salabert, Paris; 16Apr52; EF0-13985.

I. Title. II. Title: Easter Day. [III. Gauf-
freteau, Roger, 1922-]

Salabert (Éditions).

M175
.A4A

AZZOLA, MARCEL JEAN, 1927-
Kermesse musette; valse musette, de
Marcel Azzola et Louis Peguri. [For
accordion or piano] © Éditions Salabert,
Paris; 15Sep54; EF0-31043.

I. Peguri, Louis, 1894-

II. Title.

Library of Congress

xM32

Salabert (Éditions).

M2099
.L5K

KOECHLIN, CHARLES LOUIS EUGÈNE,
1867-1950.

Kyrie. Choeur à 6 voix mixtes, a cappella
[by] Charles Koechlin. [Latin words]
© Éditions Salabert, Paris; 28Dec51;
EF0-13983.

I. Title.

Library of Congress
Copyright Office

xM2092.6

Salabert (Éditions).

M1731 CAHAN, JULES, 1912-

.2 Laisse ta main dans la mienne; tango, sur
.C les notifs de El choclo de A. G. Villoldo,
par Jacques Cahan, paroles de Jacques
Larue [pseud.] [For voice and piano]
© Éditions Salabert, Paris; 16Dec52;
EF0-17993.

I. Title. II. Villoldo, A. G. [III. Ageron,
Marcel Eugène, 1906-]

Salabert (Editions).

LAMENTO. Lament; from Pyrame et Thisbé,
by Edouard Tremisot; orchestra. ©
14Sep26; E647144. Editions Salabert
(PWH); 16Apr54; R128904.

Salabert (Éditions).

M1356

.L

LOPEZ, BERNARD.

Lejos de mi pampa. Dis-le-moi; tango,
paroles de Jacques Larue [pseud.]
musique de Bernardo Lopez, arrt. de
Charles Constant [pseud.] [Piano-conduc-
tor score (orchestra, with words) and
parts] © Éditions Salabert, Paris;
4Apr52; EF0-13982.

I. Title. II. Title: Dis-le-moi. [III. Ageron,
Marcel Eugène, 1906- IV. Minescaut,
Constantin, 1913-]

Library of Congress
Copyright Office

Salabert (Éditions).

MT247
.M5
C616

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Lieder ohne Worte) Romances sans
paroles; sélection [by] Mendelssohn [arr.
by] Alfred Cortot. (Édition nationale de
musique classique, no.5485) [For piano]
NM: arrangement. © Éditions Salabert,
Paris; 14Dec53; EF0-25450.

1. Piano music---Instructive editions.
- I. Cortot, Alfred, 1877- II. Title.
- III. Title: Lieder ohne Worte.

Library of Congress

SL

xM25
xM

Salabert (Éditions).

M1356

.C

COLOMBO, JOSEPH, 1900-

Linda catalana; valse, musique de Joseph
Colombo et C. di Duca. [Parts:
orchestra] © Éditions Salabert, Paris;
10Jul53; EF0-21927.

I. Title. II. Duca, Camille di, 1907-

Library of Congress

Salabert (Éditions).

M1731

.2

.G

GALLICIER, JACQUES, 1926-

Loin de toi. Lejos de ti. Bolero, paroles
de Marc Vandry [pseud.] musique de
James Gallson et Pépé Luiz [pseuds.]
[French words] © Éditions Salabert,
Paris; 25Oct54; EF0-31042.

I. Delacourt, Louis, 1922-

II. Title.

III. Title: Lejos de ti. [IV. Van Driestein,
Marc, 1918-]

Library of Congress

Salabert (Éditions).

M1731

STERN, EMIL, 1913-

.2

Ma guitare; paroles de Pierre Dudan,

.S

musique de Emil Stern et Eddie Barclay

[pseud.] © Éditions Salabert, Paris;

26May53; EF0-21261.

I. Ruault, Edouard, 1921-

[III. Dudan, Pierre, 1916-

II. Title.

]

Salabert (Éditions).

M1731

DELVIN COURT, PIERRE, 1923-

.2

Malespérance; paroles de Jean Vertex

.D

[pseud.] musique de Pierre Delvincourt.

© Éditions Salabert, Paris; 2Mar53;

EF0-19416.

I. Title. [II. Sau, Joseph, 1904]

Library of Congress
Copyright Office

Salabert (Éditions).

M175
.A4P

PLUCHART, AIMABLE, 1922-
Marche des Edelweiss; de Aimable
[pseud.] et Lucien Attard, arrt. de
Charles Constant [pseud.] [For accordion
or piano] © Éditions Salabert, Paris;
21Apr52; EF0-13981.

I. Attard, Lucien, 1928-	II. Title.
[III. Minescaut, Constantin, 1913-]

Library of Congress
Copyright Office

xM32

Salabert (Éditions).

M1733

SCOTTO, VINCENT, 1874-

.2

Marseille, mons pays! Paroles de René

.S

Sarvil [pseud.] & Made Janier [pseud.]
musique de Vincent Scotto. © Éditions
Salabert, Paris; 18Feb52; EF0-13037.

I. Title. [II. Crezzenzo, René, 1901-
III. Gurlie, Magdeleine, 1897-]

Library of Congress
Copyright Office

Salabert (Editions)

MEDIA NOCHE; for piano by R. Marotti.

© 12Jan27; E662650. Editions

Salabert (PWH); 12Nov54; R139178.

Salabert (Editions)

LES MELANCOLIES PASSIONNEES; w Charles
Guerin, m Gabriel Grovlez. ©
31Dec24, E615713. R95686, 16May52,
Editions Salabert (PWH of G. Grovlez)

art.

Library of Congress
Copyright Office

Salabert (Editions)

M1731 STERN, EMIL, 1913-
.2 Une mélodie en quête d'auteur; musique
.S de Emil Stern et Eddie Barclay [pseud.]
[For voice and piano, without words] ©
Editions Salabert, Paris; 10Sep52;
EF0-15496.

I. Ruault, Edward, 1921-

II. Title.

art.

Library of Congress
Copyright Office



Salabert (Éditions)
M1731 GLANZBERG, NORBERT, 1910-
.2 Une merveille; paroles de Eddy Marnay
.G [pseud.] musique de Norbert Glanzberg.
© Éditions Salabert, Paris; 4Nov52;
EF0-18015.

I. Title. [II. Bacri, Edmond David,
1920-]

art.

Salabert (Éditions).

M31

.C

CAHAN, JULES, 1912-

Minha rendeira; baião [by] Angelo Pinto
[pseud.] [For piano] © Éditions Salabert,
Paris; 30Dec53; EF0-26056.

I. Title.

Library of Congress

Salabert (Éditions)

M1523

.S245

M5

SAUGUET, HENRI, 1901-

Les mirages; ballet [by] Henri Sauguet.

Réduction pour piano par l'auteur.

© Éditions Salabert, Paris; 17Jul53;

EF0-21937.

I. Title.

art.

SL

Library of Congress

Salabert (Editions).

M2014

.M

MOUTON, JEAN, d.1522.

(Missa, Quem dicunt homines) Kyrie-
Agnus [from] Missa, Quem dicunt homines,
restituit Henry Expert et recognovit J.
de Valois [music by] Jean Mouton.
[Score: chorus (SATB)] © on restitution;
Editions Salabert, Paris; 15Jul53;
EF0-21934.

I. Expert, Henry, 1863-1952. II. Title.
III. Title: Missa, Quem dicunt homines.
[IV. Valois, J. de]

Library of Congress

Salabert (Éditions).

M1356

.F

FABRA BOVER, ISI, 1906-

Misterioso; samba, musique de Isi Fabra,
arrrt. de Charles Constant [pseud.] [Piano-
conductor score (orchestra) and parts]
© Editions Salabert, Paris; 17Apr53;
EF0-20373.

I. Title. [II. Minescaut, Constantin, 1913-]

Salabert (Editions)

MON HOMME EST TATOUE; w Montho &
R. Margand, m Léo Daniderff &
Pierre Daniderff. © 15Mar27;
E662780. Editions Salabert (PWH);
12Nov54; R139187.

Library of Congress
Copyright Office

Salabert (Éditions).

M1586

.S

SAUGUET, HENRI, 1901-

Mouton blanc. The white cat. Poème de la
Princesse Bibesco, traduction anglaise
de Rollo Myers, musique de Henri
Sauguet (1953) [Score: chorus (SATB)]
© Éditions Salabert, Paris; 25May54;
EF0-28510.

I. Title. II. Title: White cat.

[III. Bibesco, Marthe Lucie (Lahovary),
princesse, 1898- IV. Myers, Rollo H.,
1892-]

Library of Congress

Salabert (Éditions).

M1731

.2

.N

NOBLOT, ÉMILE, 1908-

Nelly, Nelly! Paroles de Henri Contet et
José Casa [pseud.] musique de Emile
Noblot. © Éditions Salabert, Paris;
9Mar54; EF0-26051.

I. Title. [II. Contet, Henri Alexandre,
1904- III. Casabianca, José, 1902-]

Library of Congress

Salabert (Éditions).

M1621

.D

DAMASE, JEAN MICHEL, 1928-

No exit. Six poèmes de Paul Gilson [music
by] Jean Michel Damase. [Op.26]
[French words] © Editions Salabert,
Paris; 20Sep54; EF0-31046.

I. Title. [II. Gilson, Paul Louis, 1904-]

Library of Congress

Salabert (Éditions).

M1749

.2

.0

OLIVIERO, GAETANO NINO, 1920-

(Nu quarto 'e luna) Ne croyez pas au clair
de lune. 'Nu quarto 'e luna. Paroles
françaises de Jacques Larue [pseud.]
paroles italiennes de Tito Manlio [pseud.]
Musique de Nino Oliviero. [French words]
NM: French words. © Éditions Salabert;
Paris; 18Nov53; EF0-24863.

I. Title. II. Title: 'Nu quarto 'e luna.

[III. Ageron, Marcel Eugène, 1906-

IV. Titomanglio, Domenico, 1901-

]

Library of Congress

Salabert (Éditions).

NUIT D'AMOUR; for violoncello &
orchestra by A. Scassola; pts. ©
12Dec24, E608099. R95607, 16May52,
Éditions Salabert (PWH)

Salabert (Éditions).

M1355

HERSCHKOVITCH, MARC, 1920-

H

Nuit tropicale; rumba-boléro, paroles de
Hélène Simon [pseud.] musique de Marc
Heyral [pseud.] et Philippe Gérard
[pseud.] arr. de Charles Constant
[pseud.] (Nouvelle série, no.4927)
[Piano-conductor score (orchestra, with
words) and parts] © Éditions Salabert,
Paris; 28Dec51; EF0-13035.

I. Bloch, Philippe Gérard, 1924-

II. Title. [III. Nollez, Simone, 1918-

Library of Congress
Copyright Office

IV. Minescaut, Con-
stantin, 1913-]

Salabert (Éditions).

M1731

SINIAVINE, ALEXANDRE, 1906-

.2

Les nuits d'Alger; paroles de Max

.S

François [pseud.] musique de Alec

Siniavine. © Éditions Salabert, Paris;

3Mar52; EF0-13036.

I. Title. [II. Raio de San Lazaro, Max,
1914-]

art.

Library of Congress
Copyright Office

Salabert (Éditions).

M1749

.2

.0

OLIVIERO, GAETANO NINO, 1920-
('O ciucciariello) Carriole et mandoline.
O ciucciariello. Paroles de Hubert
Ithier [pseud.] musique de Nino Oliviero.
[French words] © on French lyrics;
Editions Salabert, Paris; 22Dec52;
EF0-19417.

I. Title. II. Title: 'O ciucciariello.
[III. Chambet, Hubert Charles, 1920-

]

Library of Congress
Copyright Office

Salabert (Éditions).

M1356

OLIVIERO, GAETANO NINO, 1920-

.0

('O ciucciariello) Carriole et mandoline.

'O ciucciariello; step. Paroles françaises de Hubert Ithier [pseud.] [Piano-conductor score (orchestra, with French words) and parts] musique de Nino Oliviero, arrt. de Charles Constant [pseud.] © on arrangement; Éditions Salabert, Paris; 29Dec52; EF0-19169.

I. Title. II. Title: 'O ciucciariello. [III. Chambet, Hubert Charles, 1920- IV. Minescaut, Constantin, 1913- I

Library of Congress
Copyright Office

Salabert (Éditions).

M1731 DUMONT, CHARLES, 1929-
.2 Offrande; paroles de Roger Normand
.D [pseud.] musique de Charles Dumont.
© Éditions Salabert, Paris; 30Sep52;
EFO-17180.

I. Title. [II. Barbe, Roger, 1920-]

Salabert (Éditions).

M1586
.R

RIVIER, JEAN, 1896-

Offrande à un ange; pour choeur mixte
a cappella, texte de J. du Bellay, musique
de Jean Rivier. © Éditions Salabert,
Paris; 14Nov52; EF0-17429.

I. Title.

Salabert (Editions).

M1731

SENTIS, JOSÉ, 1888-

.2

Ofrenda. Un coeur à vous offrir; tango

.S

chanté, paroles françaises de Ch. L.

Pothier et Jan Marotte [pseud.] paroles
espagnoles et musique de José Sentis.

© Editions Salabert, Paris; 28Jul35;

EF19909.

I. Title. II. Title: Un coeur à vous offrir.

[III. Pothier, Charles Louis, 1881-

IV. Otto, Marcel Jean, 1887-]

Library of Congress

Salabert (Éditions).

M1356

.S

SENTIS, JOSÉ, 1888-

Ofrenda. Un coeur à vous offrir. Tango.
Musique de José Sentis, arr. par Francis
Salabert [Spanish words by José Sentis,
French words by Charles Louis Pothier
and Marcel Otto] [Piano-conductor
score (orchestra) and parts. NM: ar-
rangement. © Editions Salabert, Paris;
19May35; EF20151.

I. Title. II. Title: Un coeur à vous offrir.

Library of Congress



(Continued on next card)

M1356
.S

SENTIS, JOSÉ, 1888-
Ofrenda. EF20151. (Card 2)

- [III. Salabert, Francis, 1884-1946.
- IV. Pothier, Charles Louis, 1881-
- V. Otto, Marcel Jean, 1887-]

Salabert (Editions)

OMBRE ET LUMIERE; from Paris, for
piano by S. Pokrass. © 17Jan27;
E662649. Editions Salabert (PWH);
12Nov54; R139177.

Library of Congress
Copyright Office

Salabert (Éditions).

M1749

CONCINA, CARLO, 1900-

.2 (L'omino dei palloncini) Ah, Dalila!

.C L'omino dei palloncini. Paroles de Géo
Bonnet, musique de C. Concina. [French
words] © on French words; Éditions
Salabert, Paris; 22Dec52; EF0-19167.

I. Title. II. Title: L'omino dei palloncini.
[III. Bonnet, Georges]

(art.)

Salabert (Éditions).

M1356 CONCINA, CARLO, 1900-
.C (L'omino dei palloncini) Ah, Dalila! L'omino
dei palloncini; samba. Paroles françaises
de Geo Bonnet, musique de C. Concina,
arrt. de Charles Constant [pseud.]
[Piano-conductor score (orchestra, with
French words) and parts] © on arrange-
ment; Éditions Salabert, Paris; 29Dec52;
EF0-19168.

I. Title. II. Title: L'omino dei palloncini.
[III. Bonnet, Georges. IV. Minescaut,
Constantin, 1913-]

Library of Congress

Copyright Office

(art.)

Salabert (Éditions)

M1731

BARELLI, AIMÉ HONORÉ, 1917-

.2

On efface tout et on recommence; paroles

.B

de Jacques Larue [pseud.] musique de
Aimé Barelli. © Editions Salabert,
Paris; 17Jul53; EE0-21930.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

Library of Congress

Salabert (Editions)

M1004 RIVIER, JEAN, 1896-

.R *Ouverture pour un drame; [by] Jean Rivier.
[Miniature score: orchestra] © Editions
Salabert, Paris; 5May53; EF0-20720.

I. Title.

Salabert (Éditions).

M1356

.G

GLANZBERG, NORBERT, 1910-

Padam, padam; valse, paroles de Henri
Contet, musique de Norbert Glanzberg,
arrt. de Charles Constant [pseud.]

[Piano-conductor score (orchestra, with
words) and parts] © Éditions Salabert,
Paris; 17Mar52; EF0-13942.

I. Title. [II. Contet, Henri Alexandre,
1904- III. Minescaut, Constantin, 1913-]

Library of Congress
Copyright Office

Salabert (Éditions).

M1731

GLANZBERG, NORBERT, 1910-

.2

Padam, padam. How it echoes the beat

.G

of my heart; words by Mann Holiner
[and] Alberta Nichols, music by Norbert
Glanzberg. New York, Leeds. [English
words] 40¢ © on English words; Éditions
Salabert; 30Jun52; EP63759.

I. Title. II. Title: How it echoes the beat
of my heart. [III. Holiner, Mann. IV.
Nichols, Alberta]

Library of Congress
Copyright Office

Salabert (Éditions).

M1355

.G

GLANZBERG, NORBERT, 1910-

Padam, padam. How it echoes the beat of my heart; instrumental arrangement with optional male vocal background, words by Mann Holiner [and] Alberta Nichols, music by Norbert Glanzberg, arr. by Johnny Warrington. New York, Leeds. [Piano-conductor score (orchestra, with English words) and parts] \$1 © on arrangement; Éditions Salabert; 30Jun52; EP63758.

Library of Congress
Copyright Office



(Continued on next card)

Salabert (Éditions).

M1355
.G

GLANZBERG, NORBERT, 1910-

Padam, padam. How it echoes the beat
of my heart. EP63758. (Card 2)

I. Title. II. Title: How it echoes the beat
of my heart. [III. Holiner, Mann. IV.
Nichols, Alberta. V. Warrington, Johnny,
1910-]

Library of Congress
Copyright Office

Salabert (Éditions)

PADUM, PADUM; w Mann Holiner & Alberta
Nichols m Norbert Glanzberg © on
w Editions Salabert 5May52 EU275869.
Appl. states prev. reg. as Padam,
padam, 2Nov51, EFO-11099.

Salabert (Éditions)

M1003

.K766

P3

1952a

KOECHLIN, CHARLES LOUIS EUGÈNE,
1867-1950.

Partita; [by] Ch. Koechlin pour orchestre
de chambre. [Miniature score: orchestra]
© Editions Salabert, Paris; 18Jul52;
EFO-16136.

[I. Title]

SL

Library of Congress
Copyright Office

Salabert (Éditions)

M35
.K

KOECHLIN, CHARLES LOUIS EUGÈNE, 1867-
1950.

(Partita, orchestra, op.205) Sarabande; [by]
Ch. Koechlin, op.205, pour piano,
extraite de Partita pour orchestra de
chambre. © Editions Salabert, Paris;
6Jun53; EF20001.

I. Title.

Library of Congress



Salabert (Éditions).

M175
.A4A

AZZOLA, MARCEL JEAN, 1927-

Passe-partout; java-mazurka de Marcel
Azzola et René Duprat. [For accordion
or piano] © Éditions Salabert, Paris;
27Sep52; EF0-17430.

I. Duprat, René, 1926-

II. Title.

Library of Congress
Copyright Office

xM25

Salabert (Éditions)

PAYSAGE CREPUSCULAIRE; for piano by
Léon Przepiorski. © 8Mar26, E638166.
R121779, 8Dec53, Éditions Salabert
(PWH)

Library of Congress
Copyright Office

Salabert (Éditions)

M1356

.R

RAVASINI, NINO, 1900-

(Per un bacio d'amor) Pour un rêve
d'amour. Tell me you're mine. Per un
bacio d'amor. Boléro, paroles françaises
de Jacques Larue [pseud.] musique de
Nino Ravasini, arrt: Charles Constant
[pseud.] [Piano-conductor score
(orchestra, with French words) and parts]
NM: arrangement. © Éditions Salabert,
Paris; 5Apr54; EF0-27270.

Library of Congress

(Continued on next card)

M1356

RAVASINI, NINO, 1900-

.R

(Per un bacio d'amor) Pour un rêve
d'amour. EF0-27270. (Card 2)

I. Title. II. Title: Tell me you're mine.
III. Title: Per un bacio d'amor. [IV. Ageron,
Marcel Eugène, 1906- V. Minescaut,
Constantin, 1913-]

Library of Congress

Salabert (Editions).

M1749

RAVASINI, NINO, 1900-

.2

(Per un bacio d'amor) Pour un rêve d'amour.

.R

Tell me you're mine. Per un bacio
d'amor. Paroles françaises de Jacques
Larue [pseud.] musique de Nino Ravasini.
NM: French words. © Éditions Salabert,
Paris; 18Dec53; EF0-24864.

I. Title. II. Title: Tell me you're mine.

III. Title: Per un bacio d'amor.

[IV. Ageron, Marcel Eugène, 1906-

]

Salabert (Éditions)

MT758
.M

MOTCHANE, MARTHE, 1897- comp.
Le petit classique; [compiled by] Marthe
Morhange-Motchane, préface de Yvonne
Lefébure, textes français et anglais. [For
piano] © Editions Salabert, Paris;
1Mar54; EF0-27271.

I. Title. [II. Lefébure, Yvonne]
art.

Library of Congress

xM1378

Salabert (Éditions).

M1731

KOSMA, JOSEPH, 1905-

.2

La petite chèvre; poème de Jean Marie

.K

Croufer, musique de Joseph Kosma.

© Éditions Salabert, Paris; 10Mar54;

EF0-26052.

I. Title. [II. Croufer, Jean Marie,
1929-]

art.

Library of Congress

Salabert (Editions).

UNE PETITE FEMME, from Chou-Chou; w
Max Eddy & Raoul Praxy, m Henri
Bereny. © 4Jun25, E615185.
R101573, 22Oct52, Éditions Salabert
(PWH of H. Bereny)

art.

Library of Congress
Copyright Office

Salabert (Éditions).

M1380

.L

LEPITRE, ANDRÉ, 1884-

(Petites pièces très faciles) Badinage; [by]
Andrè Lepitre [from] Petites pièces très
faciles. [For piano, 4 hands] © Éditions
Salabert, Paris; 2Jun54; EF0-28519.

I. Title. II. Title: Petites pièces très
faciles.

Library of Congress

xM1390

Salabert (Éditions).

M1380

.L

LEPITRE, ANDRÉ, 1884-

(Petites pièces très faciles) Berceuse;

[by] André Lepitre [from] Petites
pièces tres faciles. [For piano]

© Éditions Salabert, Paris; 3Jun54;

EF0-28520.

I. Title. II. Title: Petites pièces très
faciles.

Library of Congress

Salabert (Editions).

M1380

.L

LEPITRE, ANDRÉ, 1884-

(Petites pièces très faciles) Farandole;
[by] André Lepitre [from] Petites pièces
très faciles. [For piano, 4 hands]
© Éditions Salabert, Paris; 3Jun54;
EF0-28518.

I. Title. II. Title: Petites pièces très
faciles.

Library of Congress

xM1390

Salabert (Éditions).

M1380

.L

LEPITRE, ANDRÉ, 1884-

(Petites pièces très faciles) Le val aux
moutons; [by] André Lepitre [from]
Petites pièces très faciles. [For piano]
© Editions Salabert, Paris; 3Jun54;
EF0-28521.

I. Title. II. Title: Petites pièces très
faciles.

art.

Library of Congress

Salabert (Éditions).

LA PEUR. Fear; from Pyrame et Thisbe,
for orchestra by Edouard Tremisot;
pts. © 26May26, E639658. R119691,
28Oct53, Éditions Salabert (PWH)

art.

Library of Congress
Copyright Office

Salabert (Éditions)

AURIC, GEORGES, 1897-

Phèdre; suite symphonique [by] Georges
Auric, tirée du ballet. [Miniature score]
© Éditions Salabert, Paris; 20Sep54;
EF0-31088.

I. Title.

Library of Congress

Salabert (Editions).

PICCOLO NAVIO. Le petit bateau;
French w C. A. Carpentier, m L.
Riccardi. © 12Dec24, E608037.
R95603, 16May52, Editions Salabert
(PWH of L. Riccardi)

Salabert (Éditions).

M1731

GUENET, GILBERT, 1926-

.2

Le piège aux souvenirs; paroles de Jean

.G

Setti, musique de Jilaijan [pseud.]

© Éditions Salabert, Paris; 3Jun52;

EF0-15085.

I. Title. [II. Setti, Roger Jean, 1921-

]

art.

Library of Congress
Copyright Office

Salabert (Éditions).

M1356

.A

ABD EL KADER, MONLAY, 1918-

El pillo; mambo montuno, paroles espagnoles
de Cuban Pett [pseud.] musique de Cuban
Pett et Maurice Thibault, arr. de Charles
Constant [pseud.] (Nouvelle série Salabert
succès, no.4936) [Piano-conductor score
(orchestra, with words) and parts]

© Éditions Salabert, Paris; 16Nov52;
EF0-17992.

I. Title. [II. Thibault, Maurice, 1889-
III. Minescaut, Constantin, 1913-]

art.

Library of Congress
Copyright Office

Salabert (Editions).

LES PLEURS. Tears; from Pyrame et
Thisbé, for orchestra by Edouard
Tremisot; pts. © 10Apr26, E639006.
R119621, 28Oct53, Editions Salabert
(PWH)

art.

Library of Congress
Copyright Office

Salabert (Éditions).

PLUS FORT QUE L'AMOUR; for piano by

H. Adnan. © 31Dec24, E609498.

R95646, 16May52, Éditions Salabert

(PWH)

Library of Congress
Copyright Office

Salabert (Éditions).

M1621

.R

RIVIER, JEAN, 1896-

(Poèmes de René Chalupt) Quatre poèmes
de René Chalupt; [by] Jean Rivier. [For
voice and piano] © Éditions Salabert,
Paris; 4Mar52; EF0-13860.

I. Title: Poèmes de René Chalupt. [II.
Chalupt, René, 1920-]

Salabert (Editions)

M2092

SERMISY, CLAUDIN DE.

.4

Praeparate corda vestra; [by] Claudin de

.S

Sermisy, restituit [by] Henry Expert,
adnotavit [by] Felix Raugel. (Pueri
cantores, no.39, répertoire B) [Score:
SATB] © on restitution & annotation; Edi-
tions Salabert, Paris; 20Nov52; EF0-17984.

- I. Title. [II. Expert, Henry, 1863-1952.
III. Raugel, Félix, 1881-]

Salabert (Éditions).

MT247 MENDELSSOHN-BARTHOLDY, FELIX,
.M5 1809-1847.

C617 (Prelude and fugue, piano, op.35, no.1)
Prélude et fugue; en mi mineur, op.35,
no.1 [by] Mendelssohn, éd. de travail
[par] Alfred Cortot. ([Édition nationale
de musique classique] no.5477) © on
arrangement; Editions Salabert, Paris;
8May53; EF0-20747.

1. Piano music---Instructive editions.

I. Cortot, Alfred, 1877-

SL

Library of Congress
Copyright Office

M
xM25

Salabert (Éditions).


M25
.K

KOECHLIN, CHARLES LOUIS EUGÈNE,
1867-1950.

Préludes; pour piano [by] Charles
Koechlin [op.209] © Éditions Salabert,
Paris; 1Feb54; EF0-25449.

I. Title.

Library of Congress



Salabert (Editions).

M25
.M

MOMPOU Y DENCAUSSE, FEDERICO, 1893-
(Préludes, piano) Six préludes; nos. V,
VI, VII, VIII, IX, X, pour piano, [by]
Federico Mompou. © Editions Salabert,
Paris; 15Dec52; EF0-18966.

Library of Congress
Copyright Office

Salabert (Éditions).

PREMIER GRAND ALBUM CLASSIQUE FRANCIS
SALABERT; for piano. © 24Dec26;
E657131. Editions Salabert (PWH);
16Apr54; R128990.

V

Library of Congress
Copyright Office

Salabert (Éditions).

M1356
.F

FORT, ARMAND, 1910-

Près du vieux marronnier; slow, paroles
de Hubert Ithier [pseud.] musique de José
Cana [pseud.] arr. de Charles Constant
[pseud.] (Salabert succès nouvelle série,
no.4938) [Piano-conductor score (orches-
tra, with words) and parts] © Éditions
Salabert, Paris; 14Nov52; EF0-18006.

I. Title. [II. Chambet, Hubert Charles,
1920- III. Minescaut, Constantin,
1913-]

Library of Congress
Copyright Office

Salabert (Éditions).

LA PROCESSION; Spanish w Fidel Prado,
French w Lucien Boyer, m M. Bertran
Reyna. © 4Jun25, E615209. R101594,
22Oct52, Éditions Salabert (PWH of
M. B. Reyna)

art.

Library of Congress
Copyright Office

Salabert (Editions).

M1356

.E

ERHARDT, SIEGFRIED, 1907-

Puente roto; bolero, paroles espagnoles et
musique de Sigfredo Erhardt [arr. de
Charles Constant, pseud.] [Piano-conductor
score (orchestra) and parts] NM: ar-
rangement. © Editions Salabert, Paris;
30Dec53; EF0-26021.

I. Title. [II. Minescaut, Constantin,
1913-]

Library of Congress



Salabert (Editions).

LE PUITS DE SALOME. Salome's well;
for orchestra by Vincent Fosse. ©
2Jun27; E668887. Editions Salabert
(PWH); 12Nov54; R138948.

art.

Library of Congress
Copyright Office

Salabert (Éditions)

M1731

PIPON, LUCIEN, 1902-

.2

Quand je veux te revoir; paroles de

.P

Mireille Brocey [pseud.] musique de
Lucien Pison. © Éditions Salabert,
Paris; 8Dec52; EF0-18013.

I. Title. [II. Brochet, Mireille, 1909-]

Salabert (Editions)

QUARTETTO PER ARCHI; by Alfonso Caja;
pts.: string quartet. © 25Mar27;
E662933. Editions Salabert (PWH);
12Nov54; R139224.

Library of Congress
Copyright Office

Salabert (Editions)

M1731

TRENET, CHARLES, 1913-

.2

(Que reste-t-il de nos amours?) There

.T

was a time. Que reste-t-il de nos
amours? Music by Charles Trenet,
French lyric [by] Charles Trenet,
English lyric [by] Geoffrey Parsons.
London, Leeds. 1/ © on English words;
Editions Salabert; 3Nov53; EF19648.

I. Title. II. Title: Que reste-t-il de nos
amours? [III. Parsons, Geoffrey, 1916-

]

Library of Congress
Copyright Office

Salabert (Éditions).

M1584

.B

BOESSET, ANTHOINE DE.

Que te sert-il, foible raison; [by] Anthoine de Boesset, restitution par Henry Expert, révision par André Verchaly. (Collection d'oeuvres françaises du temps de Richelieu, no.47) [Score: SATB with piano reduction] © on restitution & revision; Éditions Salabert, Paris; 15Dec52; EF0-19841.

I. Title. [II. Expert, Henry, 1863-1952.
III. Verchaly, André, 1903-] (Series)

Library of Congress
Copyright Office

Salabert (Éditions)

M1731

.2

.K

KOSMA, JOSEPH, 1905-

Qui aimes-tu, Bilitis? Paroles de Jean
Valmy [pseud.] et Marc-Cab [pseud.]
musique de Joseph Kosma. © Éditions
Salabert, Paris; 30Mar54; EF0-27269.

I. Title. [II. Roland, Edmond, 1901-
III. Cabridens, Marcel Eugène]

Library of Congress

M128
.S2R4

Salabert (Éditions).

SALABERT, EUGÉNIE MICSUNESCO, 1896-
arr.

Recueil Salabert; pour la guitare, 10
grands succès mondiaux, transcrits par
Francis [pseud., music by Tony Murena,
Norbert Glanzberg, Michel Emer, pseud.,
Jacques Cahan, Joseph Colombo, José
Cana, pseud., Marc Heyral, pseud., and
M. Philippe Gérard, pseud., and
Darius Milhaud] © on arrangement;
Éditions Salabert, Paris; 19Dec52;
EFO-17990.

SL Library of Congress
Copyright Office

(Continued on next card)

Salabert (Éditions).

M128
.S2R4

SALABERT, EUGÉNIE MICSUNESCO, 1896-
arr.

Recueil Salabert. EF0-17990. (Card 2)

I. Murena, Antonio, 1915- II. Glanzberg,
Norbert, 1910- III. Rosenstein, Michel,
1906- IV. Cahan, Jules, 1912- V.
Colombo, Joseph, 1900- VI. Fort, Armand,
1910- VII. Herschkovitch, Marc,
1920- VIII. Bloch, Philippe Gérard,
1924- IX. Milhaud, Darius, 1892-
X. Title.

SL

Library of Congress
Copyright Office

Salabert (Éditions).

M175
.A4G

GLANZBERG, NORBERT, 1910-
Reflets de valse; de Norbert Glanzberg.
[For accordion or piano] © Éditions
Salabert, Paris; 22Apr52; EF0-13980.

I. Title.

xM32

Library of Congress
Copyright Office



Salabert (Éditions).

M30

.G

GLANZBERG, NORBERT, 1910-

Reflets de valse; musique de Norbert
Glanzberg. [For piano] © Éditions
Salabert, Paris; 3Jun52; EF0-15081.

I. Title.

Library of Congress
Copyright Office

Salabert (Editions)

M1731 JEANJEAN, MAURICE, 1897-
.2 Refrain d'espoir; paroles de Martine Lauri
.J [pseud.] musique de M. Jeanjean.
© Éditions Salabert, Paris; 7Nov52;
EF0-18017.

I. Title. [II. Martin, Marcelle, 1911-]

Salabert (Éditions).

M1356

.C

COLOMBO, JOSEPH, 1900-

Relais musette; valse, musique de Joseph
Colombo et C. di Duca, [Parts:
orchestra] © Editions Salabert, Paris;
10Jul53; EF0-21923.

I. Title. II. Duca, Camille di, 1907-]

Library of Congress

Salabert (Éditions)

M1362
.P3R4

PADILLA Y FERRY, JOSÉ, 1889-
El relicario. Spanish dance [by] José
Padilla, accordion orchestra by Conway
Graves. [Score and parts] © on arrange-
ment; Éditions Salabert, Paris; 18Feb52;
EF0-13401.

I. Title. [II. Graves, James George Con-
way, 1887-]

art.

SL

Library of Congress
Copyright Office



Salabert (Éditions.).

M215

PADILLA Y FERRY, JOSÉ, 1889-
El relicario; [by] José Padilla, arr. by
Tony Lowry. London, Ascherberg,
Hopwood & Crew; sole agents: Chappell.
[Two scores: 2 pianos] 5/- © on ar-
rangement; Éditions Salabert; 10Jun52;
EF0-14382.

I. Title. [II. Lowry, Anthony]

art.

Library of Congress
Copyright Office

Salabert (Éditions).

M1731

.2

.S

SINIAVINE, ALEXANDRE, 1906-

Reste avec moi; paroles de Henri Contet,
musique de Alec Siniavine. © Éditions
Salabert, Paris; 3Jun52; EF0-15082.

I. Title. [II. Contet, Henri Alexandre,
1904-]

Library of Congress
Copyright Office



Salabert (Éditions).

M1731 JEANJEAN, FAUSTIN, 1900-
.2 Reste encore dans mes bras; paroles de
.J Martina Lauri [pseud.] musique de F. & M.
Jeanjean. © Éditions Salabert, Paris;
7Nov52; EF0-18016.

I. Jeanjean, Maurice, 1897-	II. Title.
[III. Martin, Marcelle, 1911-]

Salabert (Éditions).

M1731

.2

.P

POT, LÉON VICTOR.

(Reviens) Come back; words by Sylvia
Dee [pseud.] and Sid Lippman, music by
Fragson [pseud.] and Christiné. New
York, Leeds. 40¢ © on English words;
Éditions Salabert; 10Apr52; EP61950.
Appl. states prev. version: Reviens.

I. Christiné, Henri. II. Title. III. Title:
Reviens. [IV. Proffitt, Josephine Moore,
1914- V. Lippman, Sidney, 1914-]

Salabert (Éditions)

M1731

KOSMA, JOSEPH, 1905-

.2

Rien, rien que toi; paroles de Jean Valmy

.K

[pseud.] et Marc-Cab [pseud.] musique de
Joseph Kosma. © Éditions Salabert,
Paris; 30Mar54; EF0-27268.

I. Title. [II. Roland, Edmond, 1901-
III. Cabridens, Marcel Eugène]

Library of Congress

Salabert (Éditions).

M1356

.C

CARRARA, ÉMILE, 1915-

Rio del couscous; paso-doble arabe, musique
de Emile Carrara et Georges Ghestem,
arr' de Charles Constant [pseud.] [Piano-
conductor score (orchestra) and parts]
© Éditions Salabert, Paris; 17Apr53;
EF0-20371.

I. Ghestem, Georges, 1903-

II. Title.

[III. Minescaut, Constantin, 1913-

]

Salabert (Editions).

M1731

KOSMA, JOSEPH, 1905-

.2

La robe; poème de Georges Neveux, musique
de Joseph Kosma. © Editions Salabert,
Paris; 10Mar54; EF0-26047.

.K

I. Title. [II. Neveux, Georges, 1900-]
art.

Library of Congress



Salabert (Éditions).

M1731

LEVIDIS, MARIE FRANCE, 1919-

.2

Le rôdeur des grèves; paroles et musique

.L

de Marcel Daljan [pseud.] et Maria Veldi

[pseud.] © Éditions Salabert, Paris;

10Mar52; EF0-13034.

I. Fourgon, Marcel, 1911-

II. Title.

art.

Library of Congress
Copyright Office

Salabert (Éditions).

M1731

VERGER, CHRISTIANE, 1903-

.2

Un roman d' quat' sous; paroles de

.V

Henri Spade [pseud.] musique de
Christiane Verger. © Éditions

Salabert, Paris; 12Nov52; EF0-17436.

I. Title. [II. Spada, Harry, 1921-]

art
Library of Congress
Copyright Office



Salabert (Éditions).

ROMANCE BOHEMIENNE. Bohemian song;
for piano by J. B. Boldi. © 31Dec26;
E662422. Éditions Salabert (PWH);
10May54; R130086.

Salabert (Éditions).

M1731

KOSMA, JOSEPH, 1905-

.2

Rondel; poème de Charles d'Orléans,

.K

musique de Joseph Kosma. © Editions
Salabert, Paris; 10Mar54; EF0-26050.

I. Title.

Library of Congress

Salabert (Éditions)

MT247 MENDELSSOHN-BARTHOLDY, FELIX, 1809-
.M5 1847.

C62 Rondo capriccioso, op.14; [by] Mendelssohn,
éd. de travail [par] Alfred Cortot.
(Édition nationale de musique classique,
no.5479) [For piano] © on arrangement;
Éditions Salabert, Paris; 4May53;
EF0-20746.

1. Piano music---Instructive editions.
- I. Cortot, Alfred, 1877- II. Title.

SL

Library of Congress
Copyright Office

xM25

Salabert (Éditions).

M175
.A4A

AUBRY, GEORGES, 1868-

La rose noire; célèbre valse de Georges
Aubry, arrt. de Charles Constant [pseud.]
[For accordion or piano] © on arrange-
ment; Éditions Salabert, Paris; 27Dec51;
EF0-13945.

I. Title. [II. Minescaut, Constantin, 1913-]

art.

Library of Congress
Copyright Office

xM32

Salabert (Éditions)

M1731

KOSMA, JOSEPH, 1905-

.2

Rose, rose, rose; paroles de Jean Valmy
[pseud.] et Marc-Cab [pseud.] musique
de Joseph Kosma. © Editions Salabert,
Paris; 30Mar54; EF0-27267.

.K

I. Title. [II. Roland, Edmond, 1901-
III. Cabridens, Marcel Eugène]

Library of Congress

Salabert (Éditions).

M1356

.L

LÓPEZ, BERNARD.

Rumores; tango, musique de Bernardo
López et Joseph Colombo. (Nouvelle
série, no.4937) [Piano-conductor score
(orchestra) and parts] © Éditions Sala-
bert, Paris; 8Oct52; EF0-17431.

I. Colombo, Joseph, 1900-

II. Title.

Salabert (Éditions).

RUSSIAN SAMBA; for piano by Manfred
Silver. © 4Jun25, E615199. R101585,
22Oct52, Éditions Salabert (PWH)

Library of Congress
Copyright Office

Salabert (Éditions).

M1731

SINIAVINE, ALEXANDRE, 1906-

.2

S'il vous plait; paroles de Henri Contet,

.S

musique de Alec Siniavine. © Éditions

Salabert, Paris; 13Apr53; EF0-20381.

I. Title. [II. Contet, Henri Alexandre,
1904-]

Salabert (Éditions).

M129
.T

TURINA, JOAQUÍN, 1882-1949.

Sacro-monte; [by] Joaquín Turina, arrangement pour guitare par José de Azpiazu.
[Op.55, no.5] © on arrangement; Éditions Salabert, Paris; 28Dec52; EF0-20380.

I. Title. [II. Aspiazu Iriarte, José de,
1905-]

Library of Congress
Copyright Office



Salabert (Éditions).

M1356

.S

STERN, EMIL, 1913-

La Saint Bonheur; fox, paroles de Henri
Contet, musique de Émil Stern [and]
Eddie Barclay [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Éditions Salabert, Paris; 22Dec52 (in
notice: 1953); EF0-19009.

I. Ruault, Edouard, 1921- II. Title.
[III. Contet, Henri Alexandre, 1904-]

art.

Library of Congress

Revised
27Jul53

Salabert (Éditions).

M1731 STERN, EMIL, 1913-

.2 La Saint-Bonheur; paroles de Henri Contet,
.S musique de Emil Stern & Eddie Barclay
[pseud.] Appl. states prev. reg. 12Sep52,
EF0-15496. © on words; Éditions Salabert,
Paris; 1Dec52; EF0-18854.

I. Ruault, Edouard, 1921- II. Title.
[III. Contet, Henri Alexandre, 1904-]

art.

Library of Congress
Copyright Office



Salabert (Editions).

SALAMMBO; lère suite, no.1-3, by

Edouard Tremisot; orchestra pts.

© 29Aug25, E624398. R111751, 6May53,

Éditions Salabert (PWH)

Salabert (Éditions)

M2099
.L8M

MOUTON, JEAN, d.1522.

Sanctus-benedictus. Restituit: Henry
Expert et recognovit: Jean de Valois
[music by] Jean Mouton. [Score: SATB;
Latin words] NM: "restitution."
© Éditions Salabert, Paris; 3Mar54;
EF0-27304.

I. Title. [II. Expert, Henry, 1863-1952.
III. Valois, Jean de]

Library of Congress

xM2092.4

Salabert (Éditions).

M1356 FABRA BOVER, ISI, 1906-
.F Sao Paulo; samba, musique de Isi Fabra,
 arrt. de Charles Constant [pseud.] [Piano-
 conductor score (orchestra) and parts]
 © Éditions Salabert, Paris; 17Apr53;
 EF0-20374.

I. Title. [II. Minescaut, Constantin,
1913-]

Salabert (Editions).

M1254
.M

MILHAUD, DARIUS, 1892-
(Scaramouche) Brazileira; extrait de
Scaramouche [by] Darius Milhaud,
transcription pour orchestre d'harmonie
de Robert Clérisse. [Condensed score:
band] Appl. states prev. reg. 17Mar38,
E53777; 25May51, E8135. NM: transcrip-
tion. © Éditions Salabert; 3Mar54;
EU349951.

I. Title. II. Title: Scaramouche.
[III. Clérisse, Robert, 1899-]
Library of Congress

xM1254.3

Salabert (Editions).

M223

.M

MILHAUD, DARIUS, 1892-

(Scaramouche) Brazileira; no.III de
Scaramouche, pour violon et piano [by]
Milhaud-Heifetz. [Score and part]
© Editions Salabert, Paris; 30Dec53;
EF20368.

I. Heifetz, Jascha, 1901-

II. Title.

III. Title: Scaramouche.

Library of Congress

xM223.2

Salabert (Éditions)

M223

.M

MILHAUD, DARIUS, 1892-

(Scaramouche) Modéré; no. II de
Scaramouche, pour violon et piano [by]
Milhaud [and] Heifetz. [Score and part]
© Editions Salabert, Paris; 30Dec53;
EF20282.

I. Heifetz, Jascha, 1901-

II. Title.

III. Title: Scaramouche.

Library of Congress

Salabert (Éditions).

M1731

FERRARI, LOUIS, 1910-

2

Sérénade mauresque; paroles de André

F

Viaud, musique de Louis Ferrari &
Julien Mirande. © Éditions Salabert,
Paris; 21Feb52; EF0-13033.

I. Mirande, Julien, 1904-

[III. Viaud, André, 1895-

II. Title.

]

Library of Congress
Copyright Office

Salabert (Éditions).

SÉRÉNADE ROMANTIQUE; for violin,
violoncello & piano, double bass ad
lib. by A. Scassola; pts. © 26Sep24,
E598288. R95548, 16May52, Editions
Salabert (PWH)

Library of Congress
Copyright Office

Salabert (Éditions).

M1356

CAHAN, JULES, 1912-

.C

Seul avec ma peine; slow-fox, paroles de
Henri Contet, musique de Jacques Cahan.
(Salabert succès nouvelle série, no.4939)
[Piano-conductor score (orchestra, with
words) and parts] © Editions Salabert,
Paris; 14Nov52; EF0-18007.

I. Title. [II. Contet, Henri Alexandre,
1904-

Salabert (Éditions).

M1731

URDARIANU, MONIQUE, 1926-

.2

Simple histoire; paroles de Fernand

.U

Castello [pseud.] musique de Monique

Urdarianu. © Éditions Salabert, Paris;
25Feb54; EF0-26049.

I. Title. [II. Guiboût, Sébastien, 1871-

]]

Library of Congress

Salabert (Éditions).

M1731

MENDIZABAL, RAMON, 1907-

.2

Un soir, par hasard; paroles de Blanche

.M

Ramel, musique de Ramon Mendizabal.

© Éditions Salabert, Paris; 28Dec51;

EF0-13032.

I. Title. [II. Ramel, Georgette Blanche,
1910-]

art.

Library of Congress
Copyright Office

Salabert (Éditions).

SOIRS; w Albert Samain, m Léon
Przepiorski. © 8Mar26, E638165.
R121778, 8Dec53, Éditions Salabert
(PWH)

Salabert (Éditions).

M175
.A4M

MURENA, ANTONIO, 1915-

Soleil d'Espagne; paso-doble, musique
de Tony Murena et Pascal Groffe. [For
accordion or piano] © Éditions Salabert,
Paris; 8Jun53; EF0-21257.

I. Groffe, Pascal, 1925-

II. Title.

Library of Congress

xM31

Salabert (Editions).

M23
.D16
op.24

DAMASE, JEAN MICHEL, 1928-
(Sonata, piano, op.24) Sonate; [by] Jean
Michel Damase. © Editions Salabert,
Paris; 3Aug53; EF0-21924.

SL

Library of Congress

Salabert (Éditions)

M219

.I45

S6

INGHELBRECHT, DESIRE EMILE, 1880-
(Sonata, violin & piano) Sonate; [by] D. E.
Ingelbrecht. [Score and part]
© Éditions Salabert, Paris; 18Jul52;
EFO-16227.

SL

Library of Congress
Copyright Office

Salabert (Éditions).

M26

.L

LIPATTI, DINU, 1917-1950.

(Sonatina, piano) Sonatine; [by] Dinu
Lipatti. [For piano, left hand] © Éditions
Salabert, Paris; 16Oct53; EFD-23530.

SL

Library of Congress
Copyright Office

xM23

Salabert (Éditions).

M25

.S

STERN, MARCEL, 1909-

Souvenirs de province; cinq pièces
pittoresques pour piano [by] Marcel
Stern. © Éditions Salabert, Paris;
18Oct53; EF0-23517.

I. Title.

Library of Congress
Copyright Office

Salabert (Éditions)

STELLA; for orchestra by Edouard
Tremisot; pts. © 2Nov25, E625632.
R111763, 6May53, Éditions Salabert
(PWH)

Salabert (Éditions.)

M1036
.R7S8

ROGER, ROGER, 1911-

Suite tropicale; pour harpe et orchestre,
musique de Roger Roger, [Score]
© Éditions Salabert; 10May54; EU358255.

I. Title.

SL

Library of Congress

Salabert (Éditions).

M1003

.B

BARRAUD, HENRY, 1900-

*La symphonie de Numance; [by] Henry
Barraud. [Score] © Éditions Salabert,
Paris; 28Dec51; EF0-13056.

I. Title.

art.

Library of Congress
Copyright Office

xM1001

Salabert (Éditions)

M1105

.M366

S9

MARTINON, JEAN FRANCISQUE ÉTIENNE,
1910-

Symphoniette; [by] Jean Martinon. [Score:
harp, piano, tympani and string orchestra]
© Editions Salabert, Paris; 3Sep52;
EFO-16150.

SL

Library of Congress
Copyright Office

Salabert (Éditions)

M1001

.R55

no.5

RIVIER, JEAN, 1896-

(Symphony, no.5) Cinquième symphonie en la; [by] Jean Rivier. Partition d'orchestre, facsimile du manuscrit original.

[Miniature score] © Éditions Salabert, Paris; 27Dec51; EF0-13028.

SL

Library of Congress
Copyright Office

Salabert (Éditions)

*

M1101

.C

CASTÉRÈDE, JACQUES, 1926-
(Symphony, string orchestra) Symphonie;
[by] Jacques Castérède. [Miniature
score] © Éditions Salabert, Paris;
25Oct54; EF0-31083.

Library of Congress

Salabert (Éditions).

M1731

GRAFÉ, MAURICE, 1911-

.2

Te souviens-tu? Boléro, paroles de Louis

.G

Bonnet, musique de Maurice Grafé.

© Éditions Salabert, Paris; 3Jun52;

EF0-15083.

I. Title. [II. Bonnet, Louis, 1926-]

Library of Congress
Copyright Office

Salabert (Éditions).

THERE WAS A TIME. Que reste-t-il de
nos amours; by Geoffrey Parsons &
Charles Trenet © Editions Salabert.
Notice 4Nov53 v23 p15

Library of Congress
Copyright Office

Salabert (Editions)

M25

.R

RIVIER, JEAN 1896-

Tornades; pour piano [by] Jean Rivier.

© Editions Salabert, Paris; 18Jul52;
EFO-16226.

I. Title.

Salabert (Éditions).

LA TOURMENTE. The tempest; from Pyrame
et Thisbé, by Edouard Tremisot;
orchestra. © 9Aug26; E646726.
Éditions Salabert (PWH); 16Apr54;
R128893.

art.

Salabert (Editions).

TOUT DE MÊME, from Chou-Chou; w Max
Eddy & Raoul Praxy, m Henri Bereny.
© 4Jun25, E615188. R101576, 22Oct52,
Éditions Salabert (PWH of H. Bereny)

Salabert (Éditions)

M1356

HOLLEVILLE, MARTIAL, 1920-

.H

Los tres violines; tango de José Canaros
del Monte [pseud.] et Juan Borrado
[pseud.] [Piano-conductor score (orches-
tra) and parts] © Éditions Salabert,
Paris; 27Sep54; EF0-29955.

I. Hamiaux, Jean, 1918-

II. Title.

art.

Library of Congress

Salabert (Éditions)

M1356

.B

BIONDI, RAPHAËL, 1913-

Tri. 02-74; fox medium de Raphaël Biondi.
[Piano-conductor score (orchestra) and
parts] © Éditions Salabert, Paris;
27Aug54; EF0-29953.

I. Title.

Library of Congress

Salabert (Éditions).

M1045
.S25T7

SAUGUET, HENRI, 1901-

Les trois lys; mouvement symphonique,
[by] Henri Sauguet. [Score: orchestra]
© Éditions Salabert; 3Mar54; EU349952.

I. Title.

art.

SL

Library of Congress

Salabert (Éditions).

M1731

GRAFÉ, MAURICE, 1911-

.2

Trois petits tours; tango, paroles de André

.G

Viaud, musique de Maurice Grafé.

© Éditions Salabert, Paris; 4Apr52;

EF0-13984.

I. Title. [II. Viaud, André, 1895-]

Salabert (Éditions)

VALE BERCEUSE; for violin & piano by
Marcel Herwegh. © 19Dec24, E608427.
R95790, 28May52, Éditions Salabert
(PWH)

Library of Congress
Copyright Office

Salabert (Éditions).

M175
.A4A

AUBRY, GEORGES, 1868-

Valse des ombrelles; [de] Georges Aubry,
arrt. de Charles Constant. [pseud.] [For
accordion or piano] © on arrangement;
Éditions Salabert, Paris; 27Dec51;
EF0-13944.

I. Title. [II. Minescaut, Constantin, 1913-]

xM32

Library of Congress
Copyright Office

Salabert (Éditions).

M1731

CARRARA, ÉMILE, 1915-

.2

La valse qui traîne; paroles de Vally

.C

Pozin, musique de Emile Carrara &

Groshenry. © Éditions Salabert, Paris;

28May52; EF0-15084.

I. Groshenry, Lucien, 1907-

II. Title.

[III. Pozin, Valentine, 1895-

]

art.

Library of Congress
Copyright Office

Salabert (Éditions)

MT247
.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

*(Variations, piano, op.82) Variations,
op.82; [by] Mendelssohn, éd. de travail
[by] Alfred Cortot. (Édition nationale de
musique classique, no.5480) © on
arrangement; Éditions Salabert, Paris;
4May53 (in notice: 1952); EF0-20748.

I. Cortot, Alfred, 1877-

[II. Title]

Library of Congress
Copyright Office

xM27
M

Salabert (Éditions).

MT247 MENDELSSOHN-BARTHOLDY, FELIX, 1809-
.M 1847.

*Variations sérieuses, op.54; [by] Mendels-
sohn, édition de travail [by] Alfred Cortot.
(Édition nationale de musique classique,
no.5478) [For piano] © on arrangement;
Éditions Salabert, Paris; 20Apr53;
EF0-20382.

I. Cortot, Alfred, 1877-

II. Title.

Library of Congress
Copyright Office

xM27

Salabert (Éditions.)

VERSAILLES; for piano by Rudolf Nelson.
© 28Jul26; E646465. Éditions Salabert
(PWH); 16Apr54; R128882.

Salabert (Éditions)

*

M1002

.I

INGHELBRECHT, DESIRÉ EMILE, 1880-
Vézelay; evocations symphoniques [by]
D. E. Inghelbrecht. [Miniature score:
orchestra] © Éditions Salabert, Paris;
2Nov54; EF0-31082.

I. Title.

Library of Congress

Salabert (Éditions).

M1731

GRAFÉ, MAURICE, 1911-

.2

Viens. Ven. Boléro, paroles de Louis

.G

Bonnet, musique de Maurice Grafé.

[French words] © Éditions Salabert,

Paris; 24Apr52; EF0-14541.

I. Title. II. Title: Ven. [III. Bonnet, Louis]

Salabert (Éditions).

M223

.J

JEANJEAN, FAUSTIN, 1900-

(Les violons s'amuse^{nt}) Fiddlin' for fun;
by Faustin and Maurice Jeanjean, arr.
by Florian ZaBach. Les violons
s'amuse^{nt}. New York, Leeds. [Score
(violin and piano) and part] 75¢ © on
arrangement; Éditions Salabert; 3Jun52;
EP63085. Appl. states prev. version:
Les violons s'amuse^{nt}.

I. Jeanjean, Maurice, 1897-

II. Title.

III. Title: Les violons s'amuse^{nt}. [IV. Za-
Bach, Florian]

Library of Congress

Copyright Office

(art.)

Salabert (Éditions).

M1731

PEGURI, LOUIS, 1894-

.2

Vivre là! Valse chantée, paroles de

.P

Jacques Larue [pseud.] musique de
Louis Peguri. © Éditions Salabert,
24Nov52; EF0-17435.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

Library of Congress
Copyright Office

Salabert (Editions) .

WHAT'S LEFT OF LOVE; w Johnny Schram
m Charles Trenet © on English w
Editions Salabert 20Oct52 EU290359.
Appl. states prev. reg. as Que
reste-t-il de nos amours, 18Jul46,
EF1960; 2May46, EF1963.

Salabert (Éditions).

M1731

.2

.C

CHARDON, FÉLIX, 1911-

Y avait une fois deux amoureux; paroles de
Raymond Asso, musique de Félix Chardon
& Albert Lasry. © Éditions Salabert,
Paris; 24Nov52; EF0-17434.

I. Lasry, Albert, 1903-

II. Title.

[III. Asso, Raymond, 1901-

]

Salabert (Éditions).

YALLAH; for piano by H. Adnan. ©
31Dec24, E609495. R95644, 16May52,
Éditions Salabert (PWH)

Library of Congress
Copyright Office

Salabert (Éditions)

M1356
.C

CAHAN, JULES, 1912-

Zingarella; boléro sérénade, paroles de
Jacques Larue [pseud.] musique de
Jacques Cahan. (Nouvelle série Salabert
succès, no.4927) [Piano-conductor score
(orchestra, with words) and parts]
© Éditions Salabert, Paris; 28Dec51;
EF0-12892.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

Library of Congress
Copyright Office



Salabert (Editions)

SEE ALSO

Editions Salabert

Salabert (Editions) s.a.

M1356

.R

ROSENSTEIN, MICHEL, 1906-

Fou de vous. Crazy for you; English lyric by Barbara Gordon, French lyric by Max François [pseud.] music by Michel Emer [pseud.] arr. by Reg. Owen. London, Bosworth. [Piano-conductor score (orchestra, with English words) and parts] © on dance orchestration; Éditions Salabert s.a.; 31Mar52; EF0-13241. Appl. states prev. reg. 24Feb50, E1709.

Library of Congress
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Salabert (Éditions) s.a.

M1356

.R

ROSENSTEIN, MICHEL, 1906-

Fou de vous. Crazy for you. (Card 2)

I. Title. II. Title: Crazy for you.

[III. Gordon, Barbara. IV. Raio de San
Lazaro, Max, 1914- V. Owen, Reg]

Library of Congress
Copyright Office

Salabert Editions .s.a.

See also

Salabert Editions

M1584

.L

Salabert, inc.,
LE GRAND, ROBERT, 1894-

Amaryllis; choeur à 4 voix
mixtes, poème attribué à
Louis XIII, musique de Robert
Le Grand. Op. 34, no. 1.
Paris, Rouart, Lerolle et
Cie., vente exclusive, Éditions
Salabert. © Salabert, inc.,
New York; 31Dec46; EF3556.

I. Title.

M1587

.P

Salabert, inc.,

PAGOT, JEAN.

L'amour de moy; chanson du XVe.
siècle, 4 voix mixtes et ténor
solo, harmonisée par Jean
Pagot. Paris, Rouart Lerolle
& Cie., vente exclusive,
Éditions Salabert. © Salabert,
inc., New York; on arrangement;
26Oct46; EF3651.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Salabert, inc.,
M1731 MAHIEUX, EDMOND, 18861-
.2 L'amour est roi; paroles de
.M Nelly-Andrée [pseud.], musique
de Edmond Mahieux. Paris, Sala-
bert. © Salabert, inc., New
York; 31Jan47; EF3471.

I. Le Portz, Andrée, 1894-
lyricist. II. Title.

Music Cat.

M1731.2 Salabert, inc., claimant.
.K

Keyne.

L'amour nous appelle; paroles de
Jacques Horly, musique de Keyne et
Duleu. Paris, Editions Salabert.

© 30Jun46; Salabert, inc., New York;
EF2939.

For voice and piano.

I. Duleu, joint composer. II. Horly,
Jacques, lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Salabert, inc.,

M1523 IBERT, JACQUES, 1890-

.I15 Les Amours de Jupiter; ballet en
A5 cinq tableaux sur un scenario
de Boris Kochno, musique de
Jacques Ibert, transcription
pour piano par Irène Aitoff.

© Salabert, inc., New York;
2May47; on arrangement; EF5917.

I. Aitoff, Irène, 1904- arr.

II. Title.

Library of Congress
Copyright Office

xM1523.2
Music Cat.

Salabert, inc.

M1520
.I2A5

IBERT, JACQUES, 1890-

Les amours de Jupiter; ballet en cinq
tableaux sur un scenario de Boris Kochno,
musique de Jacques Ibert. [Score]
© Salabert, inc., Paris; 25Oct46;
EF17379.

I. Title. [II. Kochno, Boris]

art.

Library of Congress
Copyright Office

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MAR 17 1952

M1508

Salabert, inc.,
Lopez, Francis.

La belle de Cadix: Gitane,
dis-moi Gi! [excerpt] De l'opérette
... de Marc-Cab et Raymond Vincy;
lyrics de Maurice Vandair. Paris,
Editions Salabert.

© 30Jun46; Salabert, inc.,
New York; EF2918.

For voice and piano.

- I. Vandair, Maurice, lyricist.
II. Title: Gitane, dis-moi Gi!

M1508

Salabert, inc., claimant.

Lopez, Francis.

La belle de Cadix: Mon muchacho
[excerpt] ... lyrics de Maurice Vandair.
Paris, Salabert.

© 30 Jun 46; Salabert, inc., New York;
EF3071.

For voice and piano.

I. Vandair, Maurice, lyricist. II.
Title: Mon muchacho.

Library of Congress
Copyright Office

Music Cat.

Salabert, inc.,
M1356 LOPEZ, FRANCIS:

.L (La belle de Cadix) Pour toi,
Pepita ... de l'opérette: "La
belle de Cadix" ... Lyrics de
Maurice Vandair [pseud.],
musique de Francis Lopez ...
La belle histoire ... du film:
"Adventure sur la côte"; pa-
roles de Pierre Farny, musique
de Henri Martinet, arrt. de
Francis Salabert. © Salabert,
inc., New York; 30Nov46;
EF3869. Piano conductor score

(Continued on
next card)
Music Cat.

Library of Congress
Copyright Office

M 1356 LOPEZ, FRANCIS.

.L (La belle de Cadix) EF3869.
(Card 2)

(orchestra, with words), and
parts.

I. Vanderhaeghen, Maurice, lyric-
ist. II. Martinet, Henri. Aventure
sur la côte. III. Farny, Pierre,
lyricist. IV. Salabert, Francis,
arr. V. Title. VI. Title: La belle
de Cadix. VII. Title: La belle
histoire. VIII. Title: Aventure sur
la côte.

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Music cat.

M1508

Salabert, inc.,

Lopez, Francis.

La belle de Cadix: Pour toi;
Pépita [excerpt] De l'opérette
... de Marc-Cab et Raymond Vincy;
lyrics de Maurice Vandair. Paris,
Editions Salabert.

© 30Jun46; Salabert, inc.,
New York; EF2928.

For voice and piano.

I. Vandair, Maurice, lyricist.
II. Title: Pour toi, Pépita.

M1508

Salabert, inc.,
Lopez, Francis.

La belle de Cadix: Rendez-vous
sous la lune [excerpt] De l'operette
... de Marc-Cab et Raymond Vincy;
lyrics de Maurice Vandair. Paris,
Éditions Salabert.

© 10Oct46; Salabert, inc., New
York; EF2945.

For voice and piano.

- I. Vandair, Maurice, lyricist.
- II. Title: Rendez-vous sous la
lune.

M1731

.2

.M

Salabert, inc.,
MARTINET, HENRI.

La belle histoire ... paroles de
Pierre Farny, musique de
Henri Martinet. © Salabert,
inc., New York; 25 Jan 47;
EF3828.

I. Farny, Pierre, lyricist.

II. Title.

Music Cat.

M1356

.S

Salabert, inc.,
SENTIS, JOSÉ, 1888-

Blanca Rosa ... de José Sentis,
arrt. de Francis Salabert.
Volveras ... paroles espagnoles
de R. Medina et J. Teruel
[pseud.], musique de José
Sentis, arrt. de Francis
Salabert. Paris, Salabert. ©
Salabert, inc., New York;
on arrangement; 15Jan47;
EF3594. Piano conductor score
(orchestra, with words), and
parts.

Library of Congress
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next card)
Music Cat.

M1584

.L

Salabert, inc.,
LE GRAND, ROBERT, 1894-

Le boiteux mary de Vénus; choeur
à 4 voix mixtes, poème de
Ronsard, musique de Robert Le
Grand. Op. 34, no. 3. Paris,
Rouart, Lerolle et Cie, vente
exclusive, Éditions Salabert.
© Salabert, inc., New York;
31Dec46; EF3595.

I. Ronsard, Pierre de, 1524-1585,
lyricist. II. Title.

Salabert, inc.

*1

BURLET, PIERRE, 1919-

Ça c'est au poil, valse musette.

Paroles de René de Leira [pseud.] et

Framique [pseud.] musique de Pierre

Burlet, arrt. de R. Dorcine [pseud.]

(With his Scipion) © Salabert, inc.,

Paris; 2Dec47; on arrangement;

EF8552. Piano-conductor score (orchestra, with words) and parts.

M1356

.B

Salabert, inc.

*1

M221 POLIAKIN, F

Le canari, concert polka by F.

Poliakin, arr. and ed. by C. Fietter.

© Salabert, inc., New York; 10ct47;
on arrangement and editing; EP24436.
Score (violin and piano) and part.

Salabert, inc., claimant.

M1731

.K

KOSMA, JOSEPH, 1905-

Chanson des enfants; paroles de
Jacques Prévert, musique de
Joseph Kosma. Paris, Salabert.

© Salabert, inc., New York;
31Jul46; EF4849. For voice and
piano.

I. Prévert, Jacques André, 1900-
lyricist. II. Title.

Music Cat.

M1731

.2

.M

Salabert, inc.,

MARINIER, PAUL, 1866-

La chanson du vent sous la
porte; paroles et musique de
Paul Marinier. Paris, Salabert.
© Salabert, inc., New York;
31Dec46; EF3593.

I. Title.

M117

.B

Salabert, inc., claimant.

Bazelaire, Paul.

Chanson grecque; pour harpe. Paris,
Editions Salabert.

© 30Sep46; Salabert, inc., New York;
EF2949.

I. Title.

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Music Cat.

Salabert, inc.
M1731 PADILLA, JOSE, 1889-

.2 Ciel d'Espagne; paroles de Henri

.P Varna [pseud.] et Marc-Cab
[pseud.], musique de José Padilla.

© Salabert, inc., New York;

30Sep46; EF630/4.

I. Vantard, Henri, 1887- lyricist.

II. Cabridens, Marcel, 1901- joint.
lyricist. III. Title.

Salabert, inc.,
M1578 CHAILLEY, JACQUES, 1910- ed.
1C Cinquante-huit canons; réunis,
recueillis ou adaptés par Jacques
Chailley. Paris, Rouart, Lerolle
& Cie. © Salabert inc., New York;
31Dec46; on compilation & adapta-
tion; EF3472. Melody and words.

Salabert inc., claimant.

Lopez, Francis. Comme les autres.

Saa

Salabert, inc.,
M1015 BACH, JOHANN CHRISTIAN.
B2 (Concerto, violin & piano) Con-
C67 certo en ut mineur, de J. Chr.
Bach, réalisé, harmonisé et
orchestré par Henri Casadesus
[pseud.] © Salabert, inc., New
York; 2Jun47; EF5923. Score
(viola and piano) and part.

I. Riquet, Christian, 1879-1947, arr.

Salabert inc., claimant.

Alstone,

Conversation.

See

M1356

.J

Salabert, inc., claimant.
Jeanjean, Faustin.

La danse des violons; musique de
Faustin et Maurice Jeanjean. Paris,
Éditions Salabert.

© 30Sep46; Salabert, inc., New
York; EF2897.

Piano-conductor score (orchestra)
and parts.

I. Jeanjean, Maurice, joint composer.
II. Title.

Library of Congress
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Music Cat.

Salabert inc., claimant.

Aurelli, Ding, ding, dong.

See

Salabert inc., claimant.

Szekeres, Francois. Dix pieces diverses.

See

M1731.2

.L Salabert, inc., claimant.

Laparcerie, Miarka.

Elle aimait mieux; paroles ... de
M. Laparcerie. Paris Éditions Salabert.

© 31May46; Salabert, inc., New York;
EF2930.

For voice and piano.

I. Title.

Salabert, inc.,

M1731

[GOLDBAUM, FRIEDRICH] 1903-

.2

Elle et moi; paroles de Géo Koger

.G

[pseud.], musique de Fred Freed

[pseud.] Paris, Salabert.

© Salabert, inc., New York;

31Jan47; EF3464.

I. Konyn, Georges, 1894-

lyricist. II. Title.

Music Cat.

Salabert, inc.

M1356

.G

[GOLDBAUM, FRIEDRICH] 1903-

Elle et moi; valse musette, paroles
de Géo Koger [pseud.] musique de
Fred Freed [pseud.] arrt. de Francis
Salabert. © Salabert, inc., Paris;
12Dec47; EF9788. Piano-conductor
score (orchestra, with words) and
parts.

M1731.2 Salabert, inc., claimant.

.P PEYRONNIN, JEAN HUBERT, 1901-
Emile et Ferdinand; paroles de
René Nazelles [pseud.], musique
de Jean Peyronnin et René
Nazelles. Paris, Salabert. ©
Salabert, inc., New York; 31Aug46;
EF4848. For voice and piano.

I. Cailleteau, René Jean, 1888-
joint composer. II. Title.

Music Cat.

Salabert, inc.

M357
.R39E5

ROPARTZ, JOSEPH GUY MARIE, 1864-
Entrata e scherzetto; [by] J. Guy Ropartz.
Paris, Rouart, Lerolle et cie. © Sala-
bert, inc.; 3Jan49; EF13506. Score (oboe,
clarinet & bassoon) and parts.

I. Title.

Library of Congress
Copyright Office

M1731.2
.C

Salabert, inc., claimant.

Collin, Jack.

Figaro ... sur les motifs du
"Barbier de Séville" de Rossini;
paroles de O. Selluor.

© 10ct46; Salabert, inc., New York;
EF2933.

For voice and piano.

I. Selluor, O., lyricist. II. Title.

M1356 Salabert, inc.,
COLLIN, JACK, 1912-

.C Figaro ... sur les motifs du
"Barbier de Séville" de Rossini;
paroles de O. Selluor [pseud.],
musique, arrt. et orchestration
de Jack Collin. Paris, Salabert.
© Salabert, inc., New York; on
arrangement; 31Oct46; EF3473.
Piano-conductor score (orchestra)
and parts.

I. Renucoli, Odette, 1913-
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1731

.2

.C

Salabert, inc.,

COLLIN, JACK, 1912-

Figaro; tango chanté sur les
motifs du "Barbier de Séville"
de Rossini; paroles de O.
Selluor [pseud.], musique et
arrrt. de Jack Collin. Paris,
Salabert. © Salabert, inc.,
New York; on arrangement;
31Oct46; EF3589.

I. Renucoli, Odette, 1913-
lyricist. II. Title.

Library of Congress
Copyright Office



Music Cat.

M1731.2

.A

Salabert, inc., claimant.

Alstone,

Fumée; paroles de Louis Poterat.

Paris, Éditions Salabert.

© 31 May 46; Salabert, inc., New York;
EF2916.

For voice and piano.

I. Poterat, Louis, lyricist. II. Title.

M25
.G

Salabert, inc.,
GRADSTEIN, ALFRED, 1904-
Hommage à Chopin; douze études
pour piano (nos. 2 à 13), [by]
Alfred Gradstein. Paris, Rouart,
Lerolle & Cie. © Salabert, inc.,
New York; 31Mar47; EF5981.

I. Title.

Salabert, inc.

M2113

.P

POULENC, FRANCIS, 1899-

Hymne; [by] Francis Poulenc, traduit du
Bréviaire romain, [by] Jean Racine.

© Salabert, inc., New York; 22Dec49;
EP43093. For voice and piano.

I. Title.

Library of Congress
Copyright Office

M11
.M

Salabert, inc.,
MONFRED, AVENIR DE
In Paradisum; pièce pour orgue par
Avenir de Monfred. Paris,
Éditions Salabert. © Salabert,
inc., New York; 16Jul47; EF7252.
For organ solo.

I. Title.

M1731.2

.A Salabert, inc., claimant.

Alstone,

J'adore votre voix; paroles de Bataille-Henri. Paris, Éditions Salabert.

© 31May46; Salabert, inc., New York;
EF2903,

For voice and piano.

I. Battaille-Henri, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1731.2

.F

Salabert, inc., claimant.

Fietter, C.

Je t'aimais; mélodie d'après un
thème de la "Polonaise en Lab" de
Frédéric Chopin, paroles de Mireille
Brocey. Paris, Éditions Salabert.

© 31Aug46; Salabert, inc., New York;
EF2902.

For voice and piano.

I. Brocey, Mireille, lyricist. II.
Title.

Music cat.

Library of Congress
Copyright Office

M24
.M79
J4

Salabert, inc.,
MONFRED, AVENIR DE.

Une Jeune Fille Française ... petite
suite pour piano par Avenir de
Monfred. © Salabert, inc., New
York; 16Jul47; EF7224.

I. Title.

Library of Congress
Copyright Office

Salabert, inc.

*1

M25
.M

MONFRED, AVENIR DE, 1903-

(Une jeune fille française) Serait-ce
l'amour? Extrait de la petite suite
pour piano, Une jeune fille fran-
çaise ... de Avenir de Monfred. ©
Salabert, inc., Paris; 27Dec47;
EF96451

Salabert, inc.,

M1356

LOPEZ, FRANCIS, 1916-

.L

Mélopée Lointaine ... paroles de

Georges Bernié, musique de

Francis Lopez ... Créole

Sérénade ... paroles de Ch.

Flavia [pseud.], musique de

Pierre Burlet & Ch. Flavia.

Arret de Francis Salabert. ©

Salabert, inc., New York;

10 May 47; on arrangement;

EF5951. Piano-conductor

score (orchestra, with words)

and parts.

(Continued on

next card)

Music Cat.

M9 Salabert, inc.,
 .M74 MONFRED, AVENIR LE, 1903-
M6 Moments Mystiques; sept petites
 pièces pour orgue, par Avenir
 de Monfred. © Salabert, inc.,
 New York; 17Jul47; EF7253.

I. Title.

M1731

Salabert, inc.,
PADILLA, JOSE.

.2

.P

Mon habanera; paroles de Henri

Varna et Marc-Cab [pseud.],

musique de José Padilla. ©

Salabert, inc., New York;

31Aug46; EF3810.

I. Varna, Henri, lyricist. II.
Cabridens, Marcel, joint lyricist.
III. Title.

Salabert, inc.

M1731 LOPEZ, FRANCISCO, 1916-
.2 N'ouvrez pas au passant; paroles de Louis
.L Poterat, musique de Francis Lopez.
Paris, Éditions Salabert. © Salabert,
inc.; 15Oct46; EF15080.

I. Title. [II. Poterat, Louis Eugène
Bernard, 1901-]

JUL 3 1950

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Copyright Office

Revised
10May50

M1350

.L

Salabert, inc., claimant.

Lopez, Francis.

Nini ... paroles de Louis Poterat
... Terminus polka, paroles de Jean
Rodor, musique de Charles Humel, arr.
par Francis Salabert. Paris, Editions
Salabert.

© arrangement, 15Sep46; Salabert
inc., New York; EF4118.

Piano-conductor score (orchestra,
with words) and parts. Score and part
of Terminus polka on verso of score and

Library of Congress
Copyright Office

Music Cat.

(Continued on next card)

Salabert, inc., claimant.
Lopez, Francis. Nini. (Card 2)

parts of Nini.

I. Poterat, Louis, lyricist. II.
Humel, Charles. Terminus polka. III.
Rodor, Jean, lyricist. IV. Salabert,
Francis, arr. V. Title. VI. Title:
Terminus polka.

Library of Congress
Copyright Office

Music Cat.

M1731

.2

.C

Salabert, inc.,
CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.

(Nocturne, piano) Romance Lointaine;
sur les motifs du "Nocturne. Op.
9, no.2" de Frédéric Chopin,
paroles de Louis Poterat et Jack
Jym [pseud.], arrangement de
André Lodge [pseud.] © Salabert,
inc., New York; 19Jun47; on
arrangement; EF5953.

I. Poterat, Louis, 1901-
Pinguet, Jacques, 1922-
III. Neuman, André, 1906-
Title.

lyricist. II.
joint lyricist.
arr. IV.

Library of Congress
Copyright Office

Music Cat.

M2095
.M

Salabert, inc.,
MOINEAU, GEORGES.

Noël nouvelet; (XV^e siècle),
choeur à 4 voix mixtes,
harmonisé par Georges Moineau.
Paris, Rouart, Lerolle et Cie.,
vente exclusive, Editions
Salabert. © Salabert, inc.,
New York; on harmonization;
31Dec46; EF3854.

I. Title.

Library of Congress
Copyright Office

xM2092.4
Music Cat.

M2095

.M

Salabert, inc.,
MOINEAU, GEORGES.

On entend partout carillon ...
choeur à 4 voix mixtes,
harmonisé par Georges Moineau.
Paris, Rouart, Lerolle et
Cie., vente exclusive, Editions
Salabert. © Salabert, inc.,
New York; on harmonization;
31Dec46; EF3855.

I. Title.

Library of Congress
Copyright Office

xM2092.4
Music Cat.

M1356

.P

Salabert, inc.,
PEYRONNIN, JEAN, 1901-

On Se Plait ... paroles de Léo
Lelièvre, musique de Jean
Peyronnin ... Y Avait Une Fois
Deux Amoureux; paroles de
Ramond Asso, musique de
Félix Chardon et Albert Lasry.
Arret. de Francis Salabert. ©
Salabert, inc., New York;
12May47; on arrangement;
EF5952. Parts: orchestra.

I. Lelièvre, Leo, 1872- lyricist.
(Continued on
next card)

Library of Congress
Copyright Office

Salabert inc., claimant.

Verdun, Henry. Par un soir tendre.

See

M236

.L

Salabert, inc.,
LAKS, SIMON, 1901-

Passacaille; [by] Simon Laks. Paris,
Rouart, Lerolle; vente exclusive:
Éditions Salabert. © Salabert,
inc., New York; 30Jun47; on ar-
rangement; EF7250. Score (violon-
cello and piano) and part.

I. Title.

Salabert, inc.,
M1731.. MARTINET, HENRI.

.2 Un petit nuage ... paroles de
.M Pierre Farny, musique de Henri
 Martinet. © Salabert, inc.,
 New York; 25Jan47; EF3879.

I. Farny, Pierre, lyricist.

II. Title.

Salabert, inc.,

M1731

MARINIER, PAUL, 1866-

.18

Les Plus Jolies Mélodies; de Paul

.M3P5

Marinier, [words by Paul

Marinier, Emile Bessière, Lucien

Boyer and Ernest Gustin, music

by Paul Marinier and Jean

Buffières, pseud.] Paris,

Éditions Salabert. © Salabert,

inc., New York; 28Apr47; EF6864.

I. Beaurevard de la Loyère, Jean, 1855-
1929. II. Bessière, Emile, 1860-1944,
lyricist. III. Boyer, Lucien, 1876-1942,
lyricist. IV. Gustin, Ernest, 1870-1917,
lyricist. V. Title.

Library of Congress

Copyright Office

M1584
.L

Salabert, inc.,

LE GRAND, ROBERT, 1894-

Le premier jour du mois de mai;
choeur à 4 voix mixtes,
poésie de Ranchin ... musique
de Robert Le Grand. Op. 34,
no. 2. Paris, Rouart, Lerolle
et Cie., vente exclusive,
Editions Salabert. © Salabert,
inc., New York; 31Dec46;
EF3552.

I. Ranchin, lyricist. II. Title.

Salabert, inc.

M1731 PEREZ, MAURICE, 1896-

.2 Prière [by] Maurice Perez, paroles
.P d'Edmond Gojon. Paris, Rouart,
Lerolle. © Salabert, inc.;
19Aug48; EF10837. For voice and
piano.

I. Gojon, Edmond, 1886-1935, lyricist.
II. Title.

Salabert, inc.

Quand tes yeux si purs; w Louis Hennevé;
m Jean Lutèce. © Salabert, inc.,
New York; 31Mar47; EU48494.

Library of Congress
Copyright Office

Salabert, inc.,

M2095

MOINEAU, GEORGES.

.M

Quittez, pasteurs ... chœur
à 4 voix mixtes, harmonisé
par Georges Moineau. Paris,
Rouart, Lerolle et Cie.,
vente exclusive, Editions
Salabert. © Salabert, inc.,
New York; on arrangement;
31Dec46; EF3603.

I. Title.

Library of Congress
Copyright Office

xM2092.4
Music Cat.

M24
.M79
R4

Salabert, inc.,
MONFRED, AVENIR DE, 1903-
A Recital for Children. (Un Récital
pour Enfants) Suite pour piano
par Avenir de Monfred. © Salabert,
inc., New York; 16Jul47; EF7254.

I. Title. II. Title: Un Récital pour
Enfants.

M1508 Salabert, inc.,
LOPEZ, FRANCIS, 1916-

Rendez-vous sous la lune; de
l'opérette "La belle de Cadix"
... Lyrics de Maurice Vandair
[pseud.] musique de Francis
Lopez. © Salabert, inc., New
York; 31Oct46; EF5193.

I. Vanderhaeghen, Maurice Antoine,
lyricist. II. Title. III. Title:
La belle de Cadix.

MT247

.C

Salabert, inc.,
CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.

Rondos; [by] Chopin. [Éd. de
travail par Alfred Cortot]
Paris, Salabert. © Salabert,
inc., New York; on arrangement;
31Oct46; EF3295. For piano
solo.

I. Cortot, Alfred, 1877- ed.

M1356

.B

Salabert, inc.,
[BEAUHEGARD, ABEL] 1902

La rumba à Doudou; paroles de Ch.
Flavia [pseud.]; musique de Ch.
Flavia et P. Burlet; arr. de
Francis Salabert. . . Biguine à
Bikini; paroles de Ch. Flavia,
musique de Ch. Flavia et M. Thi-
bault, arr. de Francis Salabert.
Paris, Éditions Salabert. © Sala-
bert, inc., New York; on arrange-
ment; 15Feb47; EF3461. Piano-con-
ductor score (orchestra, with
words), and parts.

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Copyright Office



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Music Cat.

Salabert, inc.

*1

M1356 BURLET, PIERRE, 1919-

.B Scipion, fox moderato. Paroles de
René de Leira [pseud.] musique de
Pierre Burlet, arr^t. de R. Dorcine
[pseud.] © Salabert, inc., Paris;
2Dec47; on arrangement; EF8552.
Piano-conductor score (orchestra,
with words) and parts.

M25

.H

Salabert, inc.,

HERMANN, RODOLPHE, 1875-

Six Pièces Brèves; pour le piano
[by] Rodolphe Hermann. Paris,
Rouart Lerolle; vente exclusive:
Éditions Salabert. © Salabert,
inc., New York; 17Aug47; EF7243.

I. Title.

Salabert, inc.

MT870
.S7253

SOURIAC, BLANCHE, 1896-

Le solfège à deux voix; l'enseignement du
chant choral à l'école [by] B. Forest
[pseud.] Paris, Rouart, Lerolle.
© Salabert, inc.; livre 2, 28May51;
EF16957.

1. Sight-singing. 2. Choral singing,
Juvenile--Instruction and study. I. Title.

art.

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NOV - 5 1951

MT870 Salabert, inc.,
[SOURIAC, BLANCHE]

.S7253 Le Solfège à Deux Voix; l'enseignement
du chant choral à l'école,
[by] B. Forest [pseud.] Paris,
Rouart, Lerolle; vente exclusive,
Salabert. © Salabert, inc., New
York; livre 1, 17Aug47; EF7256.

1. Sight-singing. 2. Choral singing,
Juvenile--Instruction and study.

I. Title.

Salabert, inc.,
MT247 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S38 (Sonata, piano) Sonate en fa[♯] mineur;
op. 11 [by] Schumann. Op. 11. [Éd. de
.C6 travail par Alfred Cortot.
c1946] © Salabert, inc., New
York; 80ct47; on arrangement;
EF7242.

1. Piano music--Instructive editions.
 - I. Cortot, Alfred, 1877- ed.

M23 Salabert, inc.,
 CASADESUS, ROBERT, 1899-
.C33 (Sonata, piano, no. 1) Première
op.14 Sonate; [by] Robert Casadesus.
 Op.14. © Salabert, inc., New
 York; 15Sep47; EF7247.

Salabert, inc.

*

M231
.C

CASADESUS, ROBERT MARCEL, 1899-
(Sonata, violoncello & piano, op. 22)
Sonate pour violoncelle et piano
[by] Robert Casadesus. © Salabert,
inc., Paris; 16Oct47; EF7857.
Score and part.

M1731

.2

.M

Salabert, inc.,

MAHIEUX, EDMOND, 1886-

Sur la Place de la Bastille;

paroles de Jean Rodor [pseud.],
musique de Edmond Mahieux.

Paris, Salabert. © Salabert,
inc., New York; 31Jan47;
EF3585.

I. Coulon, Jean Pierre, 1881-
lyricist. II. Title.

M1356

.M

Salabert, inc.,
MAHIEUX, EDMOND, 1886-

Sur la Place de la Bastille ...

paroles de J. Rodor [pseud.],
musique de Edmond Mahieux, arrt.

de Francis Salabert ... L'amour
est roi ... paroles de Nelly

André [pseud.], musique de Edmond
Mahieux, arrt. de Francis Sala-
bert. Paris, Éditions Salabert.

© Salabert, inc., New York; on
arrangement; 15Dec46; EF3460.

Piano-conductor score (orchestra,
with words) and parts.

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Copyright Office



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Music Cat.

Salabert, inc.,
M1001 HONEGGER, ARTHUR, 1892-
.H Symphonie liturgique; [by] Arthur
Honegger. Partition d'orchestre.
Paris, Salabert. © Salabert,
inc., New York; 15Nov46;
EF3294.

I. Title.

Salabert, inc.,

M1101 RIVIER, JEAN, 1896-

.R62 (Symphony, string orchestra, no. 4)

no.4 Quatrième Symphonie ... [by]

Jean Rivier. © Salabert, inc.,

New York; 2May47; EF5956. Score.

M1621 Salabert, inc., claimant.

.R RENARD, A

Le temps des cerises ... paroles
de J. B. Clément, musique de
A. Renard. Paris, Éditions
Salabert. © Salabert, inc.,
New York; 3Jan47; EF3162.

I. Clément, J. B., lyricist.

II. Title.

Music Cat.

M1731

Salabert, inc.,
[ISRAEL, MARCEL]

.2

Tout cela n'est rien sans vous;

.I

paroles de Vincent Telly

[pseud.], musique de Learsi

[pseud.] © Salabert, inc.,

New York; 31Jan47; EF3811.

I. Vincentelli, Joseph, 1881-
lyricist. II. Title.

M1731 Salabert, inc.,
[CHARDON, JULIEN] 1909-
.2 Utrillo; paroles de Jacques Larue
.C [pseud.], musique de Jean Lutèce
[pseud.] Paris, Salabert.
© Salabert, inc., New York;
28Dec46; EF3509.

I. Ageron, Marcel Eugène, 1906-
lyricist. II. Title.

Salabert, inc.,
M1731 [GOLDBAUM, FRIEDRICH] 1903-
.2 Valse obsédante; paroles de Géo
.G Koger [pseud.], musique de Fred
Freed [pseud.] Paris, Salabert.
© Salabert, inc., New York;
31 Jan 47; EF 3531.

I. Konyn, Georges, 1894- lyricist.
II. Title.

M25

.L

Salabert, inc., claimant.

Lutèce, Jean.

Vingt quatre préludes dans les 24
tons ... pour piano. Paris, Éditions
Salabert.

© 30Sep46; Salabert, inc., New York;
EF2935, EF2899.

SALABUE, COZIO DI, conte

SEE Cozio di Salabue, Ignazio Alessandro,
conte.

MAY 28 1951

A

Salach, Albin.

A fellow will never forget; w & m A. Salach.

© Albin Salach, Bloomfield, Conn.;

15May47; EU75572.

Salach, Albin.

A girl like you; w & m A. Salach, © Albin
Salach, Bloomfield, Conn.; 15May47;
EU75570.

Salach, Albin.

I'D LIKE TO SPEND THIS CHRISTMAS EVE
WITH YOU; w, m & © Albin Salach
18Dec53 EU341645

Library of Congress
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Salach, Albin, 1917-

Let's dream again; words by
A. Salach.

© 12-14-46; A. Salach, Bloomfield,
Conn.; EU56366.

Salach, Albin.

Lullaby dream; w & m A. Salach. © Albin
Salach, Bloomfield, Conn.; 15May47;
EU75571.

Salach, Albin.

SOMEONE WHO'S IN LOVE WITH YOU © w & m
Albin Salach 31May49 EU169030

Salach, Albin.

WHEN YOU'RE IN LOVE; w, m & © Albin
Salach 29Nov50 EU222473

DEC 2 6 1950

Library of Congress
Copyright Office

SALACROU, ARMAND.

**L'Archipel Lenoir; ou, Il ne faut pas
toucher aux choses immobiles. Pièce
en deux parties. [Paris] Gallimard [1948].
202 p. illus. © Librairie Gallimard;
30May48; DP15669.**

Salacrou, Armand.,

VAN DEN ESCH, JOSE.

Armand Salacrou, dramaturge de
l'angoisse. 340 p. (Artistes
et écrivains du temps présent)
© Editions du Temps présent,
Paris; 1Nov47; AF7120.

I. Salacrou, Armand.

II. Editions du Temps présent.

SALACROU, ARMAND.

Dieu le savait! ou, La vie n'est pas
sérieuse. Trois actes; suivi de Pourquoi
pas moi? Un acte. [Paris, 1951]
222 p. © Librairie Gallimard; 15Jan51;
DF0-70.

I. Librairie Gallimard.

Library of Congress
Copyright Office

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vlr/r

Unit A

SALACROU, ARMAND.

Dieu le savait, pièce en trois actes.

**©1951. (In Les Oeuvres libres,
no 56. Paris, Fayard, 1951.**

**p. [221]-306) © Armand Salacrou;
15Jan51; DFO-72.**

MAR 26 1951

SALACROU, Armand.

L'inconnue d'Arras. Source title.

**SEE Bernstein, Joseph M. Four
loves have I. DU26892.**

2 2 1951

Salacrou, Armand.

Les nuits de la colère, pièce en deux parties; avec un portrait
de l'auteur par André Masson. [Paris] Gallimard [1947],

182 p. port. 19 cm.

I. Title.

PQ2637.A48N8

47-26559*

© 20Mar47; Librairie Gallimard; D pub. 10320.

Library of Congress

[1]

BR1PW

SALACROU, ARMAND.

**Poof; [Schauspiel in 2 Akten] von Armand
Salacrou. Bühneneinrichtung und
deutsche Bearbeitung von Charles
Regnier. Chansons von Helmuth M.
Backhaus. [Text only] © Drei Masken
Verlag, G.m.b.H.; 10Dec53; DFO-318.**

SALACROU, ARMAND.

Poof, comédie-ballet; suivie de L'archipel

Lenoir, comédie en deux parties.

[Paris, 1950] 257 p. © Librairie

Gallimard; 15Dec50; DF0-71.

I. Librairie Gallimard.

APR 30 1951

Library of Congress
Copyright Office

vls/r

Unit A

SALACROU, ARMAND.

Sens interdit, psychodrame en un acte.

(In Les Temps modernes. Paris.

année 7 (1952) no 80, p. [2145]-

2172) © Editions Gallimard; 1Jun52;

DF0-191.

D pub. 4158

Salacrou, Armand.

Le soldat et la sorcière, divertissement
historique en deux parties. ~~1946.~~

(In Les Oeuvres libres. Nouv. sér., no. 8
(234) Paris, A. Fayard, 1946. 19 cm. p. [55]-
144)

© 2-23-46; lc 5-8-46; Armand Salacrou, Paris;
D pub. 4158.

eog 8-9-46.

SALACROU, ARMAND.

Théâtre [III. Paris] Gallimard [1942].

334 p. Contents.--Une femme libre.

**--L'inconnue d'Arras.--Un homme comme
les autres. © Librairie Gallimard;
30Dec42; DF81.**

MAY 14 1951

SALACROU, ARMAND.

Théâtre [tome] 5. Les fiancés du Havre,
Le soldat et la sorcière, Les nuits
de la colère. [Paris] Gallimard
[1947]. 361 p. © Librairie
Gallimard; 30Dec47; DP17430.

SALACROU, ARMAND.

Théâtre. Tome 6. 316 p. © Li-
brairie Gallimard; 30Apr54;
AFO-14489.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

r/m

SALACROUP, ANNIE.

La Règle d'Or. 10 p. & device.

© Diffusion L.R.O. (La Règle
d'Or); 15Feb52; AFO-7955.

SALAD AND ALL-PURPOSE UTILITY BOWL.

SEE All-Power Manufacturing Company.

The All-Power salad and all-purpose
utility bowl.

SALAD AND COOKING OIL. R114522.

SEE Staley (A. E.) Manufacturing
Company.

Salad book.

DAHNKE, MARYE.

Salad book. Pocket Books. 307 p.

© Marye Dahnke; 25Apr54; A136466.

Library of Congress
Copyright Office

r/*aw*

The salad book.

DE GOUY, LOUIS PULLIG.

The salad book. New York, Greenberg.

302 p. © Mrs. Louis P. de Gouy;

12Jun50; A44829.

I. De Gouy, Mrs. Louis Pullig.

JUL 1 1 1950

jb/r

Library of Congress
Copyright Office

The salad bowl.

see

Rosenthal, Govroil L.

KK 665

Salad chef.

see

Churngold corp.

4-8-46 rs

Salad days.

PARTRIDGE, BELLAMY.

Salad days; illustrated by Richard Powers.

New York, Crowell. 272 p. © Bellamy
& Helen Partridge; 14Mar51; A53657.

I. Powers, Richard M., illus.

II. Partridge, Helen Lawrence.

mds/r

Library of Congress
Copyright Office

APR 27 1951

KK 1678

Salad dressing that makes the salad.

see

Borden co., claimant.

vf 5-16-46

SALAD DRESSINGS. SEE Marzetti (T.)
Company.

Salad greens. SEE
Pyle, Marie Bruce.

SALAD OF LOVE w & m Alfred Fabrizio
Hardy, © Van Brunt Music Pub.
Co. 10Nov47 EU102539

Library of Congress
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G 3438

Salad platter; salad dressing.

see

Krickbaum, Ida Ruth

SALAD SERVICE SPECIAL. SEE Interna-
tional Silver Company.

A SALAD SUCH AS YOU SEE HERE, GOES
BEST WITH PABST BLUE RIBBON BEER
... SEE Pabst Brewing Company.

KK 4712

'Salada'.

800

Salada tea co., inc., claimant

mge 7-26-46

SALADA cocoa. R104110. SEE Salada
Tea Co., inc.

SALADA coffee. R104111. SEE Salada
Tea Co., inc.

"SALADA" green tea. SEE Salada Tea
Company, inc. KK27889.

SALADA green tea. KK65699. SEE Salada
Tea Co., inc.

OCT - 3 1951

SALADA green tea bags. KK69683.

SEE Salada Tea Company, inc.

FEB 20 1952

SALADA orange pekoe & pekoe (black)
tea. KK68353. SEE Salada Tea
Company, inc.

JAN - 3 1952

SALADA tea. KK68352. SEE Salada
Tea Company, inc.

JAN - 3 1952

KK 4882

'Salada' tea-bags.

see

Salada tea co., inc., claimant

mgc 8-1-46

KK 6232

'Salada' tea bags; orange Pekoe & Pekoe
& cut black tea.

see

Salada tea co., inc., claimant

mgo 11-12-46

SALADA TEA COMPANY, INC. ©.

100 Salada tea-bags with tags. Label.

© 27Aug51; KK65390.

SEP 2 1 1951

SALADA TEA COMPANY, INC. ©.

Orange pekoe and pekoe (black) tea.

Salada. Net wt. 4 ozs. (Red label
carton) Label. © 25Aug52; KK77081.

SALADA TEA COMPANY, INC.

Salada cocoa. (Blue label)

© 1Apr25 Label 29438. R104110,

11Dec52, Salada Tea Co., inc. (P)

SALADA TEA COMPANY, INC.

Salada coffee. (Red label)

© 13Apr25, Label 29439. R104111,
11Dec52, Salada Tea Co., inc. (P)

SALADA TEA COMPANY, INC. ©.

"Salada" green tea. Label. (7-48 10)

© 14 Oct 48; KK27889.

SALADA TEA COMPANY, INC. ©.

Salada green tea. (Tags) Label.

© 10Sep51; KK65699.

OCT - 3 1951

SALADA TEA COMPANY, INC. ©

"Salada" green tea bags. Label.

(7-48 699) © 14 Oct 48; KK27888.

SALADA TEA COMPANY, INC. ©.

Salada green tea bags. Net wt.

1 17/32 oz. Label. © 23Jan52;

KK69683.

FEB 20 1952

SALADA TEA COMPANY, INC. ©.

"Salada" orange pekoe & pekoe. [Tab
for tea bags] (Tea) Label.

© 30ct50; KK54589.

NOV - 6 1950

KK 4712

Salada tea co., inc., claimant.

'Salada'; orange Pekoe & Pekoe (black tea) (Tea) [New Haven, Printed by National folding box co.] c1946.

box. 6 x 10 1/2 x 5 1/2cm.

Label.

© 7-3-46; 2 c 7-12-46; Boston; KK 4712.

cf 7-31-46

SALADA TEA COMPANY, INC. ©.

Salada orange pekoe & pekoe (black)
tea. Label. © 26Nov51; KK68353.

JAN - 3 1952

SALADA TEA COMPANY, INC. ©.
Salada tea. (Tag) Label.
© 20Nov51; KK68352.

Jan - 3 1952

KK 6232

Salada tea co., inc., claimant

... 'Salada' tea bags; orange Pekoe & Pekoe
& cut black tea. (Tea) [Boston, Printed by
Associated folding box co.] c1946.

box. illus. 14 $\frac{1}{2}$ x 19 x 5 cm.

Label.

At head of title: 100...

© 9-13-46; 2 o 9-22-46; Boston;
KK 6232.

mgc 11-12-46

KK 4882

Salada tea co., inc., claimant.

... 'Salada' tea-bags ... (Tea) [Boston, Printed by Associated folding box co.]
c1946.

box. 14 1/2 x 19 x 5cm.

Label.

At head of title: 100.

© 6-24-46; 2 c 7-3-46; Boston; KK 4882.

cf 8-8-46

SALADA TEA COMPANY (INC.) ©.

Salada tea, Orange Pekoe and Pekoe
black. Special money-saving
package. Label. © 7 May 51;
KK62203.

JUN -6 1951

SALADA TEA COMPANY, INC. ©.

16 Salada tea-bags with tags. Label.

© 27Aug51; KK65389.

SEP 2 1 1951

SALADA TEA COMPANY, INC. ©.

16 salada tea bags with tags. Label.

© 12Sep51; KK65700.

OCT - 3 1951

AA 6296

Salada tea co., inc., claimant.
Wild flower enjoyment.

see

Platt, Rutherford.

vf 6-27-46

SALADA tea, Orange Pekoe and Pekoe
black. Special money-saving
package. KK62203. SEE Salada
Tea Company (inc.)

JUN -6 1951

SALADE. R89553. SEE Milhaud, Darius.

FEB 12 1952

SALADINO, EMIL.

Beneath Sicilian skies, a drama.

**54 leaves. © Emil Saladino; 5May52;
DU30776.**

SALADINO, EMIL.

La rivincita del galeotto. 34 leaves.

© Emil Saladino; 21Apr52; DU30713.

SALADINO, Emil. SEE Saladino, Emilio.

OCT 22 1951

AUG 21

SALADINO, EMILIO.

Un dramma Siciliano. 60 leaves.

© Emilio Saladino; 8Aug51; DU28440.

AUG 21 1951

SALADINO, EMILIO.

A Sicilian drama [a screenplay] © Emil
Saladino; 21Sep51; DU28798.

OCT 22 1951

SALADS taste better with fritos.

KK18445. SEE The Frito Co.

SALAFF, ALICE.

Words are funny; a riddle book.

[Illus. by] Vera [pseud.] [1st ed.]

Garden City, N. Y., Doubleday [1952]

93 p. © on illus.; Vera Neumann;

16Oct52; A71544.

I. Neumann, Vera, illus.

Library of Congress
Copyright Office

w/m

SALAFF, ALICE.

Words are funny; a riddle book
cby: Alice Salaff & Vera cpsoud.:
Garden City, N. Y., Doubleday.
93 p. illus. © Alice Salaff;
16Oct52; AA225181.

Salah, Robert.

IT'S RAINING OUT; w, m & © Robert
Salah 23Oct52 EU291757

Library of Congress
Copyright Office

Salaire et rendement.

Institut de science économique appliquée.

Salaire et rendement. [1. éd.] Paris, Presses universitaires
de France, 1947 [°1946]

234 p. 23 cm. (Pragma, 2)

1. Wages. I. Title. II. Series.

HD4910.I 5

331.21

47-29786*

© 30Dec46; 1c 3Jun47; Presses universitaires de France,
Paris; AF3269.

Library of Congress

[2]

AF202

**Le salaire productif dans un
tissage de roubaix.**

Bonte-Dehon, Léon.

... Le salaire productif dans un
tissage de roubaix. Tourcoing, Georges,
frère [1945]
65 p. 24 cm.

© 15Apr45; 1c 29Aug45; Éditions
Georges frère; AF202.

I. Title.

Salama, A.

DARK EYES, from Balieff's chauve-
souris; gypsy song, w tr. from the
Russian, Avrahm Yarmolinsky,
adapted M. I. Wavitch, m A. Salama.
© 21Mar22, E534153. R58703, 16Feb50,
Harms, inc. (PWH of M. I. Wavitch)

Library of Congress
Copyright Office

MAR 24 1950

E unpub. 3378

Salama, A
Reflection.

arr.

see

Hadlock, Charles W

~~(Karluska)~~

ge 4-3-46

Salama, A.

TWO GUITARS, from Balieff's chauve-souris; gypsy song, w tr. from the Russian, Avrahm Yarmolinsky, adapted M. I. Wavitch, m A. Salama.
© 21Mar22, E534152. R58702, 16Feb50,
Harms, inc. (PWH of M. I. Wavitch)

Library of Congress
Copyright Office

MAR 24 1950

M1621

.C

Salama, Andrew, tr.
Caruso, Yvonne.

O'er meadow lands; song with
English ... text by Y. Caruso [Russian
translation by Andrew Salama] New
York, Edward Schuberth & co., inc.
50¢

© 6Dec45; 2c 4Dec45; publisher;
EP793.

I. Salama, Andrew, tr.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Salama, Andrew Nicholas.

I WILL FOLLOW YOU arr Andrew Nicholas
Salama © w & m Charles William Had-
lock 16Feb49 EU157489

SALAMALEIKUM, from Barber of Bagdad;
English version by Nathan Haskell
Dale, m Peter Cornelius, arr.;
men's cho. & bar. solo. © 16Oct22,
E548949. R59799, 1Mar50, Archibald
T. Davison (A of arrangement)

Library of Congress
Copyright Office

APR 18 1950

Salamaleikum.

M1356

ANGELI, PRIMO, 1906-

.A Ehi, giovanotto!! Mariolino il biondo;
fox trot, testo italiano di E. L. Poletto,
testo tedesco di H. Schäffler, musica di
Primo Angeli. Salamaleikum. [Piano-
conductor score (orchestra, with Italian
and German words) and parts] © Edizioni
Apollo, Milano; 8Jun51; EF0-10340.

I. Title. II. Title: Mariolino il biondo.
III. Title: Salamaleikum. [IV. Poletto, Enzo
Luigi, 1906- V. Schäffler, Henriette,

Library of Congress
Copyright Office

1913-

DEC 10 1951

Salaman, Ivy.

MIST; w & m; in D. © 15Feb22,
E527855. R50312, 20Jul49, H. T. W.
Bousfield (A of w) & Ivy Salaman
(A of m)

SALAMAN, NINA, tr.

Selected poems of Jehudah Halevi.

R104332. SEE Judah, ha-Levi.

Salaman, Nina.

See Vox invicta.

Salamanca, F.

M1356

.B

BAHR, CARLOS.

Tomá estas monedas; tango de J. D'Arienzo, F. Salamanca y C. Bahr. [Parts: orchestra; with words] © Editorial Argentina de Música Internacional, s.r.l., Buenos Aires; 15Sep53; EF0-22761.

I. Arienzo, J. d!. II. Salamanca, F.
III. Title.

Library of Congress
Copyright Office

Revised
11Jan54

M1688 SALAMANCA, FULVIO, 1918-

.A72S Dale, dale caballito; milonga, letra
de Carlos Bahr, música de Fulvio
Salamanca. © Editorial Musical
Arpeggio, Buenos Aires; 21Apr48;
EF10738. .

I. Bahr, Carlos, 1907-

lyricist.

II.. Title.

Salamanca, Fulvio.

M1688
.A72B

BAHR, CARLOS.

La sonrisa de mamá; vals, letra y música
de Juan d'Arienzo, Fulvio Salamanca y
Carlos Bahr. \$3.- © Editorial
Argentina de Música Internacional s.r.l.,
Buenos Aires; 17Aug54; EF0-29724.

I. Arienzo, Juan d'. II. Salamanca,
Fulvio. III. Title.

art.

Library of Congress

Salamanca, Guillermo.

MAMBO ETÉ; w & m Guillermo Salamanca &
Perez Prado © Editorial Mexicana de
Musica Internacional 1May51 EU237603

MAY 29 1951

Library of Congress
Copyright Office

M1683 SALAMANCA, GUILLERMO.
.2 Nadie es culpable; bolero, letra y música
.S de Guillermo Salamanca, arreglo de
Rafael de Paz. © Editorial Mexicana de
Música Internacional, s.a., México;
22Dec48; EF13198.

I. Paz, Rafael de, arr. II. Title.

SALAMANCA, LUCY.

How to write a short story. 134 p.

© Universal Books; 10Sep54;

A152505.

P

M1356

.S

SALAMANCA, MEMO.

Baila "ete" mambo. Baila este mambo,
de Memo Salamanca. [Piano-conductor
score (orchestra, with words) and parts]
© Editorial Mexicana de Música Inter-
nacional, s.a., México; 27Dec51;
EF0-13126.

. I. Title. II. Title: Baila este mambo.

Library of Congress
Copyright Office

M1356

SALAMANCA, MEMO.

.S

Baila mi danzón; danzón, música y arreglo de Memo Salamanca. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional s.a., México; 30Dec52; EF0-18437.

I. Title.

Library of Congress
Copyright Office

M1356

SALAMANCA, MEMO.

.S

Capricho; mambo, música y arreglo de
Memo Salamanca. [Piano-conductor
score (orchestra) and parts] © Editorial
Mexicana de Música Internacional s.a.,
México; 19Dec52; EF19216.

I. Title.

Library of Congress

Salamanca, Memo.

M1356
.C

CLARO FUMERO, JOSÉ.

Cien pesos por un beso; bolero mambo, de
José Claro Fumero, arreglo de Memo
Salamanca. [Piano-conductor score
(orchestra, with words) and parts]
© Editorial Mexicana de Música
Internacional, s.a., México; 20Jul53;
EF0-21487.

I. Title. [II. Salamanca, Memo]

Library of Congress

M1356

.S

SALAMANCA, MEMO.

Dos trompetas; mambo de Memo Salamanca.
[Piano-conductor score (orchestra) and
parts] © Editorial Mexicana de Música
Internacional, s.a., México; 18Dec53;
EF0-24600.

I. Title.

Library of Congress

Salamanca, Memo.

M1356


.C

CARBO MENÉNDEZ, J

El que vá a Sevilla; guaracha de J. Carbo Menéndez, arreglo de Memo Salamanca. (México) Editorial Mexicana de Música Internacional. [Piano-conductor score (orchestra, with words) and parts]
© Peer International Corp.; 8Jul53;
EF19222.

I. Title. [II. Salamanca, Memo]

Library of Congress



M1356

.S

SALAMANCA, MEMO.

Isabel; mambo, música y arreglo de Memo Salamanca. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 8Jul52; EF0-14997.

I. Title.



M1356 SALAMANCA, MEMO.

.S

Linda jarocho; danzón de Memo Salamanca y Emilio de Nicolás. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 19Dec51; EF18192.

I. Nicolás, Emilio de. II. Title.

M1356

.S

SALAMANCA, MEMO,

Mambo a lo Nuñez; original de Memo
Salamanca. [Piano-conductor score
(orchestra) and parts] © Editorial
Mexicana de Música Internacional, s.a.,
19Dec51; EF18553.

I. Title.

Library of Congress
Copyright Office



M1356 SALAMANCA, MEMO.

.S Mambo en trombón; original de Memo
Salamanca. [Parts: orchestra] © Edi-
torial Mexicana de Música Internacional,
s.a., México; 29Dec50; EF0-6054.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

M1356

SALAMANCA, MEMO.

.S

Mambo en trompeta; de Memo Salamanca.

[Piano-conductor score (orchestra)
and parts] © Editorial Mexicana de
Música Internacional, s.a., México;
24Oct50; EF0-5082.

I. Title.

Library of Congress
Copyright Office

M1356

SALAMANCA, MEMO.

.S

Mambo en trompeta; de Memo Salamanca.
[Piano-conductor score (orchestra) and
parts] © Editorial Mexicana de Música
Internacional, s.a., México; 24Oct50;
EF0-5227.

I. Title.

JAN 23 1951

Library of Congress
Copyright Office

M1356 SALAMANCA, MEMO.

.S Mambo, no.6; mambo de Memo Salamanca,
arreglo de autor. [Piano-conductor score
(orchestra, with words) and parts]
© Editorial Mexicana de Música Inter-
nacional, s.a., México; 19Dec50; EF18728.

I. Title.

M1356 SALAMANCA, MEMO.

.S Mambo no.7; de Memo Salamanca. [Piano-conductor score (orchestra) and parts]
© Editorial Mexicana de Música Internacional, México; 10Aug50; EF0-11281.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

Salamanca, Memo.

M1356

MARTÍNEZ, AGUSTIN.

.M

Me lo dice el corazón; de Agustin Martínez,
arreglo de Memo Salamanca. [Piano-
conductor score (orchestra) and parts;
with words] © Editorial Mexicana de
Música Internacional, s.a., México;
9May51; EF0-10304.

I. Title. [II. Salamanca, Memo]

21, 1951

Library of Congress
Copyright Office

Salamanca, Memo.

M1356

.M

MÉNDEZ, SILVESTRE.

Mike el vaciladore; guaracha, de
Silvestre Méndez, arr. de Memo
Salamanca. [Piano-conductor score
(orchestra, with words) and parts]
© Editorial Mexicana de Música
Internacional, s.a., Mexico; 31Dec52;
EF0-17482.

I. Title. [II. Salamanca, Memo]

M1356

.S

SALAMANCA, MEMO.

Mil novecientos cincuenta; danzón original de Memo Salamanca. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 20Nov51; EF18519.

I. Title.

Library of Congress
Copyright Office

Salamanca, Memo.

M1356 BARRETO, JUSTI.

.B Nada; bolero mambo de Justi Barreto,
 arreglo de Memo Salamanca. [Piano-
 conductor score (orchestra) and parts;
 with words] © Editorial Mexicana de
 Música Internacional, México; 10Aug50;
 EF0-11284.

I. Title. [II. Salamanca, Memo]

Library of Congress
Copyright Office

FEB - 6 1952

Salamanca, Memo.

M1356

.C

CANÉ, HUMBERTO.

Nenita; danzón, original y arreglo de
Humberto Cané y Memo Salamanca.
[Parts: orchestra] © Editorial Mexicana
de Música Internacional, s.a., México;
20Dec51; EF0-11815.

I. Salamanca, Memo.

II. Title.

MAR 20 1952

Library of Congress
Copyright Office

M1356

.S

SALAMANCA, MEMO.

¿Qué más quieres? Bolero mambo, letra,
música y arreglo de Memo Salamanca.
[Piano-conductor score (orchestra, with
words) and parts] © Editorial Mexicana
de Música Internacional, s.a., México;
8Apr52; EF0-14269.

I. Title.

Library of Congress
Copyright Office

Salamanca, Memo.

M1356

.M

MÉNDEZ, SILVESTRE.

Quién; guaracha mambo, de Silvestre
Méndez, arreglo de Memo Salamanca.
[Piano-conductor score (orchestra) and
parts; with words] © Editorial Mexicana
de Música Internacional, s.a., México;
16Oct50; EF0-5830.

I. Title. [II. Salamanca, Memo]

Library of Congress
Copyright Office

APR - 6 1951

M1356 SALAMANCA, MEMO.

.S Sarah; mambo de Memo Salamanca.

[Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 15Aug51; EF0-10564.

DEC 27 1951

I. Title.

Library of Congress
Copyright Office

M1356

SALAMANCA, MEMO.

.S

Sí o no; bolero-mambo, de Memo
Salamanca, arreglo del autor. [Piano-
conductor score (orchestra, with words)
and parts] © Editorial Mexicana de
Música Internacional, s.a., México;
19Dec51; EF18294.

I. Title.

Salamanca, Memo.

M1356 BARRETO, JUSTI.

.B

Sonido 13; guaracha, de Justi Barreto, arreglo de Memo Salamanca. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s. a., México; 26Sep50; EF0-4780.

I. Title. [II. Salamanca, Memo] NOV - 6 1950

Library of Congress
Copyright Office

Salamanca, Memo.

M1356

CANÉ, HUMBERTO.

.C

Teresa; danzón, de Humberto Cané y Memo
Salamanca. [Parts: orchestra] © Edi-
torial Mexicana de Música Internacional,
s.a., México; 21Sep51; EF0-10590.

I. Salamanca, Memo. II. Title.

Library of Congress
Copyright Office

DEC 27 1951

Salamanca.

BELLION, RENÉ, 1922-

Salamanca; rumba-boléro, de Luis Palmera
[pseud.] (With his Costa Rica) [Piano-
conductor score (orchestra) and parts]
© Éditions F. Grare; 20Feb53;
EF0-19302.

M1731

.2

.B

I. Title.

Salamanca do Jaráu.

M1520 COSME, LUIZ, 1908-

.C83 Salamanca do Jaráu [by] Luiz Cosme.

S3 Bailado sôbre a lenda missioneira
segundo a estilização de J. Simões
Lopes Neto. [Pôrto Alegre, Brasil,
Impr. sob os auspícios do Governo
Do Rio Grande do Sul] © Luiz da
Silva Cosme; 1Jul47 (in notice:
1945); EF8356. Score: orchestra.

Salamanca, Limestone telephone directory.

see

New York telephone company.

Salamander

[Laides, Nicos]

Salamander, a spiritravelore, by Paul Nord [*pseud.*] Private
ed. New York [1946]

76 p. 24^{cm}.

Poem.

I. Title.

PR9900.G7L3

821.91

47-23358

Brief cataloging

© 24Dec46; 2c 26Dec46; Paul Nord, New York; AA32123.

Library of Congress

[2]

SALAMANDER on a rock. GU 4756 see
Schott, J. Arthur.

The salamander touch.

ROE, IVAN.

The salamander touch. London, New York,
Hutchinson [1952] 224 p. © Ivan Roe;
27Mar52; 2c 18Jun52; AI0-2116.

La salamandre d'or.

CANNING, VICTOR.

La salamandre d'or (The golden salamander) Traduit de l'anglais par Jean Muray.
[Paris, 1950] 254 p. (Les Meilleurs romans étrangers) © on translation;
Librairie Hachette; 1Dec50; AF0-4785.

- I. Muray, Jean, tr.
- II. Librairie Hachette.

JUN 11 1958

Library of Congress
Copyright Office

cg/r

J 1569

Salamaua, U.S.S.

see

U.S.S. Salamaua.

Salambo.

HYMNE À TANIT; from Salammbo, by
Florent Schmitt; orchestra pts. ©
on transcription, 5Dec25, E630865.
R111802, 6May53, Florent Schmitt
(A)

M1621

SALAMI, A

.S

Dark eyes; words by Charles B. Marks,
music by A. Salami. [Arr. by F. Henri
Klickmann] © King Music Publishing
Corp., New York; 5Mar49; on English
words; EP35120.

I. Marks, Charles B., 1890-

lyricist.

II. Klickmann, F. Henri, 1895-

arr.

III. Title.

Library of Congress
Copyright Office

M1356

SALAMI, A

.S

Dark eyes. [Music by A. Salami]

Arr. by Will Hudson ... 3 way
dance orchestration. © Lewis
Music Publishing Co., inc., New
York; on arrangement; 2Jun47;
EP14851. Piano-conductor score
(orchestra) and parts.

I. Hudson, Will, 1908-
Title.

arr. II.

M261

.S

[Salami, A]

Dark eyes; trumpet solo with piano accompaniment arranged by F. Henri Klickmann. New York, Embassy music corporation.

© arrangement, 28Jun46; 2c 27Jun46; publisher; EP4543.

I. Klickmann, F. Henri, arr. II. Title:

Library of Congress
Copyright Office

Music Cat.

SALAMI; m Joe Rosey; pf. © 18Dec19;
E465537. R19347; 26May47; Bettina
Rosenthal (W), New York.

SALAMI; w, m & © Alfredo Valdes
27Sep50 EU217386

OCT 23 1950

Library of Congress
Copyright Office

SALAMMBO; lère suite, no.1-3, by
Edouard Tremisot; orchestra pts.
© 29Aug25, E624398. R111751, 6May53,
Éditions Salabert (PWH)

SALAMMBO; suite, by Florent Schmitt;
1st violins. © 15Mar27; E662817.
Florent Schmitt (A); 12Nov54;
R139211.

SALAMMBO, OP.76, NO.3; by Florent
Schmitt; piano. © on arr.; 20ct26;
E647557. Florent Schmitt (A);
24May54; R131162.

SALAMMBO, OP.76; for orchestra by
Florent Schmitt; score. © 10Aug27;
E669912. Florent Schmitt (A);
12Nov54; R138983.

Salamambo.

CORTEGE; from Salamambo, by Florent
Schmitt, arr. Lucien Garban; pts.:
orchestra. © 22Sep26; E647240.
Lucien Garban (A); 24May54; R131161.

Salamambo.

LE GYNÉCÉE; from Salamambo, by Florent
Schmitt, orchestra arr. Lucien
Garban; pts. © 18Feb26, E631899.
R111812, 6May53, Lucien Garban (A)

art.

Library of Congress
Copyright Office

Salamambo.

M175
.A4P

PRIVAT, GEORGES, 1919-

Salamambo; valse, de Jo Privat et Roger
Bouyer [arrangement: Léon Agel, pseud.]
[For accordion] © Léon Agel, Paris;
12Jul51; EF0-9422.

I. Bouyer, Roger, 1907-

II. Title.

[III. Angelliaume, Léon, 1910-

]

Library of Congress
Copyright Office

OCT 19 1951

D unp. 419

Salamo, Michael Joseph

I have seen the glory; a one act play.

Ms. (21 p.) 29 cm.

© 1 n 1-29-46; Michael Joseph Salamo,
Brooklyn; D unp. 419.

AFP 2-21-46

SALAMONE, JOSEPH JOHN.

Mr. Strike-It-Rich. [Film]script. © Joseph
John Salamone; 3Feb54; DU36096.

SALAMY, FRED J.

Menu. [Two skewers of shish kabab
on platter in foreground; desert
scene with Arabian tents, date
trees, goats and men riding
horses and camels in background]
Col. print on folder. © Sheik
Restaurant; 27Sep49; K21835.

SALANAVE, LEON E.

Our star: the sun. (Morrison
Planetarium. Booklet no. 5)
'16 p. © California Academy
of Sciences; 20ct54; A157153.

SALAND, SAMUEL.

The heritage, a play in two acts. ©

Samuel Saland; lc 2May50; DU24163.

MAY - 8 1950

SALAND, SAMUEL.

Lost Monday, a play in three acts.

© Samuel Saland, M. D.; 23Oct51;

DU29019.

OCT 31 1951

SALAND, SAMUEL.

Salt of the earth, a drama in three acts.

© Samuel Saland, M. D.; 1oct51; DU29242.

NOV 29 1951

SALANDRA, VIVIANE.

Laurent, roman. 229 p. © Librairie
Gallimard; 30Sep53; AFO-12782.

I. Gallimard, Librairie.

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SALANGADOU © m arr Robert Wiley Miller
29Aug49 on arr EU177163

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Salangadou.

M1557

GARDNER, MAURICE, 1909-

.G

Salangadou; for mixed chorus [traditional
Creole lament] arr. by Maurice Gardner.
(Staff choral cat. no.181) [Score:
soprano, chorus (SATB) and piano] 20¢
© on arrangement; Staff Music Pub. Co.,
Great Neck, N. Y.; 30Dec52; EP67727.

I. Title.

Salani, (Adriano) Casa editrice.

[Lorenzini, Carlo, 1826-1890.

... Le avventure di Pinocchio, storia di un burattino; illustrazioni di F. Faorzi. [Firenze, A. Salani, 1946,

319 p. illus. (part col.) col. plates. 36^{cm}.

Author's pseud., C. Collodi, at head of title.

I. Faorzi, Firenze, illus. II. Title.

PZ44.L7 1946

47-23968

© illus., 12Dec46; 1c 17Mar47; Casa editrice Adriano Salani,
Florence; AF3017.

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[1]

Salani, Faafiaula.

WHEN I FIRST ENTERED THE HOTEL m

Louis Tobin, © w Faafiaula

Salani 3Jul47 EU82859

SALANI, RENATO, 1922-

Parleranno le rose; parole di Valleroni
[and] Da Rovere, musica di R. Salani.
(With Stefanini, Armando. La cicogna
distratta) [Piano-conductor score (or-
chestra, with words) and parts] © Edi-
zioni musicali florentia, Roma; 30Jun51;
EF0-12246.

M1356
.S

I. Title. [II. Valleroni, Aldo, 1920-
III. Rovere, S. da]

MAR 27 1952

2/2

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SALANME © m Walter Ricardo 7Jun49
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v

Salansky, Renée, tr.

MILLAR, KENNETH.

La boîte de Pandore (The three roads)

Traduit de l'américain par Renée Salansky
et Henri Collard. [Paris, 1950] 249 p.

(Série blême, 14) © on translation;

Librairie Gallimard; 15Nov50; AF0-3724.

I. Salansky, Renée, tr.

II. Collard, Henri, tr.

III. Librairie Gallimard.

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SAXON, JOHN A.

Moins une (Half-past mortem) Traduit de
l'américain par Renée Salansky. [Paris,
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translation; Librairie Gallimard; 30Dec50;
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I. Salansky, Renée, tr.

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ELLINGTON, RICHARD.

Vide ton sac (Shoot the works) Traduit de
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Minnie Danzas. [Paris, 1950] 251 p.
(Série noire, 49) © on translation;
Librairie Gallimard; 2Feb50; AF0-1262.

I. Salansky, Renée, tr.

II. Danzas, Minnie, tr.

III. Librairie Gallimard.

APR 20 1951

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LA CULLA; poésia popolare siciliana
di Salaparuta, & m. © 7Apr22,
E536257. R59766, 17Mar50, Giulia
Recll (A of m)

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AF558

Le salariat.

Gille, P.

... Le salariat; étude économique et sociale. Paris, M. Daubin 1945.

198 p. 22^{cm}. (Problèmes politiques, économiques et sociaux d'hier et de demain)

Bibliographical foot-notes.

© 30Sep45; 1c 1Mar46; author, Paris;
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Title Salaried Personnel.

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Remitter national formen's Inst. Inc. 100 Garfield Ave, New

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1	5	Nov 8	11-8	11-14-51	VC 11-23		B 331229
-	-	Nov. 23	11-23	11-27-51			B 330427
-	-	Dec. 6	12-6	12-7-51			B 333665
		Dec 20	12-20	12-29-51	VC 1-8-52		B 338582
		Jan 3'52	1-3	1-10-52			B 337192
		Jan 17	1-17	1-18-52			B 338583
		Jan 31	1-31	2-1			B 339966

[illegible]

Salaries & wages per full-time
employee. see National industrial
conference board, inc. Road maps
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Salaries of engineers in industry and
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OHIO SOCIETY OF PROFESSIONAL
ENGINEERS ©, Columbus, Ohio.

Salaries of engineers in industry
and public employment.

3 p. © 265214; 1462107.

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AMERICAN LIBRARY ASSOCIATION. BOARD ON PERSONNEL ADMINISTRATION.

Salaries of library personnel,
1952; results of survey made in
March 1952, by the Board on
Personnel Administration of the
American Library Association.
Hazel B. Timmerman [executive
assistant] 60 p. © American
Library Association; 29Jan54;
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I. Timmerman,
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Hazel Bergetta.
II. American Library
Association.

r/mw

SALARRUE, pseud. SEE Salazar Arrue, Salvador.

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Koblentz, Charles.

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SURANCE, RAILROADS, UTILITIES AND
PROFESSIONS. Supplementary service,
1949-1950. [Milivoy S. Stanoyevich,
editor: N. Stanoyevich Stevenson,
assistant editor] 32 p. © The
Universal Syndicate and Rating
Directory Co.; 15Oct50; A117592.

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- I. Stanoyevich, Milivoy S., ed.
- II. Stevenson, Stanoyevich N., ed.
- III. Universal Syndicate and Rating
Directory Company.

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Cleveland graphite bronze company.

615 3-27-47

Salary freezing and how it works.

PRENTICE-HALL, INC., NEW YORK.

Salary freezing and how it works; the
answers to your problems under the
new wage freeze regulations. [1st ed.]

[New York, 1951] 64 p. illus.

© Prentice-Hall, inc., 9May51; A55539.

awm/r

JUN 11 1951

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Rose Mitzi.

AA 20147

The salary of rural pastors.

Felton, Ralph Almon, 1882-

The salary of rural pastors, by Ralph A. Felton. Madison, N. J., Dept. of the rural church, Drew theological seminary [1946]

40 p. 23^{cm}.

© 4-23-46; 2 c 6-20-46; Ralph A. Felton, Madison, N. J.; AA 20147.

1. Clergy--Salaries, pensions, etc. 2. Rural churches. I. Title.

46-22083

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manual. SEE Crucible Steel
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SALARY RATING QUESTIONNAIRES. SEE
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Salary schedules and personnel policies.

NEW ENGLAND SCHOOL DEVELOPMENT COUNCIL.

Salary schedules and personnel
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ed. by Simeon Domas] 27 p.

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Council, Cambridge, Mass.; 7Jun48;
AA87172.

I. Domas, Simeon Joseph.

SALARY SURVEY. A93944. SEE
Conference of Professional
Technical Personnel, inc.

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Personnel of the Bell Telephone
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AA 25014

Salary survey, confidential.

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SALARY survey of rates paid in eastern
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ciation. Boston Chapter.

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Hibbs (Ray E.) and associates.

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1 v. 23cm.

© Ray E. Hibbs and associates,
Minneapolis; 10Oct46; AAL2857.

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SALARY-WAGE converter. AA65909.

SEE Vexler, Perry Norman.

SALAS, A.

Certificado de matrimonio. cYoung
couple, Cupid with bow and arrow,
and angels ringing bells. Repro-
duction of drawing. 16 x 12
in. © Dorris Alfred Richmond;
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SALAS, A.

Certificado de nacimiento. - Angel
delivering baby in basket. Re-
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5Apr53; K34746.

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SALAS, A.

Fuiste en el mundo la luz de mi
existencia ... [Angels ascend-
into heaven; memorial for the
dead] Reproduction of drawing.
16 x 12 in. © Dorris Alfred
Richmond; 1Jan53 (in notice:
1952); K33695.

Salas, Adolfo.

Besos latinos; w & m A. Salas. © Adolfo
Salas, New York; 14Apr47; EU71756.

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Salas, Adolfo.

CABARETERA; w & m Adolfo Salas ©
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EU266303

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SALAS, ADOLFO.

Carta de Corea; bolero, letra y música de
Adolfo Salas, arreglo de Mario Paz
Sáenz. [Violin-conductor score
(orchestra, with words) and parts]
© Editorial Mexicana de Música Interna-
cional, s.a., México; 18Dec53; EF0-24605.

I. Title. [II. Paz Sáenz, Mario]

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M1683 SALAS, ADOLFO.

.2 Cita a las seis; bolero, letra y música de
.S Adolfo Salas. © Editorial Mexicana de
Música Internacional, s.a., México;
29Dec50; EF0-6051.

I. Title.

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Salas, Adolfo, 1923-

Yo fui el culpable; words by A. Salas.

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EU50345.

Salas, Catherine L., joint author.

SALAS, MANUEL.

Camino adelante; segundo libro de español
[por] Manuel Salas [y] Catherine L. Salas.
Philadelphia [1953] 520 p. © The John C.
Winston Co.; 27 May 53; A93762.

I. Salas, Catherine L., joint author.

II. Winston (John C.) Company.

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Fundamentos de español [by] Manuel
Salas [and] Catherine L. Salas. 432 p.
illus. © The John C. Winston Co.,
Philadelphia; 15Nov50; A50043.

I. Salas, Catherine L., joint author.

II. Winston (John C.) Co.

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Salas, Dorothy Elma.

CIHU, THE LEPRECHAUN; w Muriel Elva
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Salas, Frieda Isabel

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AFRICANO SOY; English w Frieda Isabel
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AH DO AH DAH DO DAH; by Frieda I. Salas
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Salas, Frieda Isabel.

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.S Santiago Rosas; music by Isabel Young
 Wood [pseud.] lyrics by Lalo Robles
 [arrangement by Rafael Gama] [English
 and Spanish words] © Peer International
 Corp., New York; 20Nov51; EP68040.

I. Title. [II. Robles, Lalo.
III. Gama, Rafael]

Salas, Frieda I.

SERENATA MORISCA; by Rafael Gama & Frieda
I. Salas © Frieda I. Salas no.28539.
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Salas, Frieda Isabel.

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WHEN THE MOON IS HIGH: arr Rafael Gama
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AMOR EN BICICLETA; m Jesse Salas Sr.

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SALAS, JESSE, SR.

San Antonio; polca de Jesse Salas, Sr.
[piano arr. by René Touzet] [For piano]
© Peer International Corp., New York;
28May53; EP72411.

I. Title. [II. Touzet, René]

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Salas, José.

TELL ME w Tommy Thompson arr Haydn
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Salas, Joseph G.

COME CLOSE TO ME; w, m & © Joseph G.
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ETERNAL MOON, QUEEN OF THE NIGHT; w,
m & © Joseph G. Salas 14May51
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Salas, Joseph G.

IF I SHOULD EVER LOSE YOU; w, m & ©

Joseph G. Salas 17Aug53 EU327590

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SALAS, JUAN ORREGO. SEE
Orrego Salas, Juan, 1919-

EF0-7513

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JUL 11 1951

Salas, Lorene Jane.

The mountains are calling me back to you;
w & m L. J. Salas. © Lorene Jane Salas,
La Grange, Tex.; 17Apr47; EU72302.

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Camino adelante; segundo libro de español
[por] Manuel Salas [y] Catherine L. Salas.
Philadelphia [1953] 520 p. © The John C.
Winston Co.; 27 May 53; A93762.

- I. Salas, Catherine L., joint author.
- II. Winston (John C.) Company.

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240 p. (The Dryden Press modern lan-
guage publications) © The Dryden Press,
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- I. Núñez. Cabeza de Vaca, Alvar.**
- II. Serra, Junípero, Father.**
- III. Dryden Press, inc.**



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Salas [and] Catherine L. Salas. 432 p.
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- I. Salas, Catherine L., joint author.
- II. Winston (John C.) Co.

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SALAS, Mariano Picon. Terrazo.
AA90411. SEE Alfaro, Abelardo
Milton Diaz.

M1680

SALAS, MIGUEL.

.2

A la memoria de Jorge Negrete; by Miguel
Salas, haupango. [For voice and piano]

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5Feb54; EP77821.

I. Title. II. Title: Jorge Negrete.

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Salas, Miguel.

LA VALENTONA w & m Miguel Salas (c)

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Salas, Miguel.

Vuelveme amar; words by M. Salas.

For voice and piano.

© 6Jul46; M. Salas, Los Angeles;

EU 27706.

Salas, Miguel Gonzales.

DIVINA MUJERCITA © w & m Miguel
Gonzales Salas 1Dec47 EU111026

Salas, Muriel.

YOU'RE THE ONLY ONE; m James Charles
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Salas, Muriel Elva.

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Elma Salas 7Feb52 EU263723

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SALAS, RAMÓN.

.2

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La Simona; canción ranchera de Ramón
Salas. [For voice and piano] © Editorial
Mexicana de Música Internacional, s.a.,
México; 17Dec53; EF0-24231.

I. Title.

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SALAS, WILFRED, pseud. See
Sales, Wilferd.

M1683 SALAS L , RAMON.
 .2 La Rafáila; canción ranchera, letra y
 .S música de Ramón Salas L. © Editorial
 Mexicana de Música Internacional, s.a.,
 México; 15Aug51; EF0-10850.

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M1683 SALAS L , RAMÓN.
.2 Siempre el amor; canción ranchera, letra
.S y música de Ramón Salas L. © Editorial
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 México; 20Jun51; EF0-10848.

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Salata, Virginia Mary.

MONTE ROSA; w Herbert Aloysius
Donnelly m Virginia Mary Salata arr
Frank Turner © Herbert Aloysius
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Salata, Virginia Mary.

MY CUMBA FROM BROOKLYN; w Herbert
Aloysius Donnelly m Virginia Mary
Salata arr Frank Turner © Herbert
Aloysius Donnelly, Virginia Mary
Salata & Frank Turner 2Apr53
EU310407

Salata, Virginia Mary.

START EACH DAY WITH A PRAYER; w Herbert
Aloyosius Donnelly m Frank Turner &
Virginia Mary Salata © Herbert
Aloyosius Donnelly, Frank Turner &
Virginia Mary Salata 24Sep53 EU332046

v

Library of Congress

I 180

Salathé, Eduard E
Trac-tractor model 14.
sheet. (Kit No. 146-I)

Plans. — Print reproduced from drawing.
Application claimant: — Eduard E.
Salathé, Prop. Mod-ac manufacturing co.,
© 1c' 2-2-46; Mod-ac manufacturing co.;
Los Angeles; I 180.

trm 9-20-46

I 300

Salathé, Eduard E

Trac-tractor, model 14.

sheet. 13 1/2" x 19 1/4". (Kit no.
146-I)

Printed reproduction of drawing.

"Instructions."

"1/2 inch scale."

"Plans."

© 2-4-46; 2c 3-5-46; Mod-ac mfg. co.,
Los Angeles; I 300.

LLHH 11-5-46

Salathé, Frederick, jr.

Tango.

© 7-24-46; F. Salathé, jr., Los
Angeles; EU29195.

Salathiel, Doyle Ralph.

BLACK DAHLIA; w, m & © Doyle Ralph

Salathiel 24Feb53 EU304925

Library of Congress
Copyright Office

Salathiel, Doyle Ralph.

SINGIN' WATER BABY BLUES; w Merl
Lindsay Salathiel w & m Doyle Ralph
Salathiel © on added w Merl Lindsay
Salathiel & Doyle Ralph Salathiel
26Feb53 EU307976. Appl. states
prev. version: Water baby blues.

M2092

SALATHIEL, LYNDON, 1908-

.4

How gracious is the Lord; anthem for

.S

mixed voices, S.A.T.B. [words] adapted
from the Psalms, music by Lyndon
Salathiel. (Scholin choral publications,
no.1062) [Score: chorus (SATB) and piano
reduction] 20¢ © C. Albert Scholin &
Sons, inc., St. Louis; 10Jun54; EP81211.

I. Title.

Library of Congress


xM2079.1

.E

M2092 SALATHIEL, LYNDON SAMUEL, 1908-
.4 Consider and hear me; anthem for mixed
.S voices, a cappella S.A.T.B., [by] Lyndon
 Salathiel, [words] from the Psalms.
 (Choral octavos, no. 1675) © Hall &
 McCreary Co., Chicago; 29Aug49;
 EP39848.

I. Title.

Library of Congress
Copyright Office



Salathiel, Merl Lindsay.

ADMISSION FREE; w, m & © Merl Lindsay

Salathiel 12Dec52 EU297135

Library of Congress
Copyright Office

Salathiel, Merl Lindsay.

ALL OVER NOTHIN' AT ALL; w, m &
© Merl Lindsay Salathiel 31Jul50
EU211050

AUG 2 8 1950

Salathiel, Merl Lindsay.

COTTON PICKIN' BOOGIE; w, m & © Merl
Lindsay Salathiel 13Nov52 EU294129

Salathiel, Merl Lindsay.

DADDY'S LITTLE ANGEL IN DISGUISE;
w, m & © Merl Lindsay Salathiel &
Buck Griffin 25Aug50 EU213364

SEP 2 7 1950

Salathiel, Merl Lindsay.

I'M ALL ALONE WITHOUT YOU; w, m &
© Merl Lindsay Salathiel & Buck
Griffin 28Aug50 EU213611

SEP 1 5 1950

Library of Congress
Copyright Office

Salathiel, Merl Lindsay.

I'M TIRED OF WRITING LETTERS; w, m &
© Merl Lindsay Salathiel 17Jul50
EU209584

Library of Congress
Copyright Office

Salathiel, Merl Lindsay.

IS IT TOO LATE TO SAY I'M SORRY; w, m &
© Merl Lindsay Salathiel 7Apr50
EU202089

Library of Congress
Copyright Office

MAY 19 1950

Salathiel, Merl Lindsay.

LINDSAY WALTZ; m & © Merl Lindsay
Salathiel & Clarence Bailey 17Jul50
EU209583

Salathiel, Merl Lindsay.

A LITTLE BIT OLD FASHIONED; Merl
Lindsay Salathiel 3Aug50 EU211332

AUG 28 1950

Library of Congress
Copyright Office

Salathiel, Merl Lindsay.

LOVE WALTZ; w, m & © Merl Lindsay
Salathiel & Buck Griffin 28Aug50
EU213610

SEP 1 5 1950

Library of Congress
Copyright Office

Salathiel, Merl Lindsay.

MEANWHILE I'LL LIVE ALONE; w, m & ©
Merl Lindsay Salathiel & Robbie
Robinson 11May53 EU315584

M1630 SALATHIEL, MERL LINDSAY.
.2 Mop rag boogie; words and music by Merl
.S Lindsay [pseud.] © Hill and Range
Songs, inc., Beverly Hills, Calif.;
9Oct50; EP49693.

I. Title.

NOV 15 1950

Library of Congress
Copyright Office

Salathiel, Merl Lindsay.

MOP RAG BOOGIE; w, m & © Merl Lindsay
Salathiel 7Apr50 EU201992

MAY 22 1950

Library of Congress
Copyright Office

Salathiel, Merl Lindsay.

NEW MEXICO WALTZ; w, m & © Merl
Lindsay Salathiel 29Jan53 EU302050

Library of Congress
Copyright Office

Salathiel, Merl Lindsay.

NOW YOU'RE GONE; w, m & © Merl Lindsay
Salathiel 17Jul50 EU209585

AUG 1 1950

Library of Congress
Copyright Office

Salathiel, Merl Lindsay.

OPEN WINDOW BLUES; w Merl Lindsay
Salathiel m Ted Lee Cramer © Merl
Lindsay Salathiel & Ted Lee Cramer
7Apr50 EU202088

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MAY 19 1950

Salathiel, Merl Lindsay.

OPEN YOUR HEART'S DOOR; w, m & © Merl
Lindsay Salathiel 29Jan53 EU302049

Library of Congress
Copyright Office

Salathiel, Merl Lindsay.

SINGIN' WATER BABY BLUES; w Merl
Lindsay Salathiel w & m Doyle Ralph
Salathiel © on added w Merl Lindsay
Salathiel & Doyle Ralph Salathiel
26Feb53 EU307976. Appl. states
prev. version: Water baby blues.

Salathiel, Merl Lindsay.

STEALIN' SUGAR; w Al Sweat m Merl Lind-
say Salathiel © Al Sweat & Merl Lind-
say Salathiel 7Apr50 EU202087

MAY 18 1950

Library of Congress
Copyright Office

Salathiel, Merl Lindsay.

YOUR LOVE HAS FADED; w, m & © Merl
Lindsay Salathiel & Buck Griffin
25Aug50 EU213363

Library of Congress
Copyright Office

SEP 27 1950

Salathiel, Merl Lindsay.

YOU'VE FORGOTTEN THE PATHWAY TO LOVE;

w, m & © Merl Lindsay Salathiel

& Buck Griffin 25Aug50 EU213365

SEP 13 1950

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SALATHIEL, MERL LINDSAY. SEE ALSO
Salathiel, Merle Lindsay.

✓
Salathiel, Merle Lindsay.
TURNER TURNPIKE; m & © Merle Lindsay
Salathiel 19Aug53 EU327969

20 cards in file spelled
Merle

Library of Congress

86 Merle

SALATHIEL, MERLE LINDSAY. SEE ALSO
Salathiel, Merl Lindsay.

Salatino, Alphonse P

Like a story; words and music by
Alphonse Salatino [and] Frank Di Natale.

Melody unaccompanied.

First line: It happemed like a story.

© 1 c 2-5-46; Alphonse P. Salatino
[and] Frank A. Di Natale, Rochester,
N. Y.; E unp 5431.

jss 4-26-46

Salatino, Alphonse Philip, 1922-
Change for me; words by A. P.
Salatino.

© 7-9-46; A. P. Salatino, Rochester,
N. Y.; EU33739; new matter: additional
verse.

Salatino, Alphonse Philip.
Here in my heart; w & m A. P. Salatino.
© Alphonse P[hilip] Salatino,
Rochester, N. Y.; 21Jan47; EU60934.

Salatino, Alphonse Philip.

I'LL BE BACK © m Alphonse Philip

Salatino 22Sep47 EU94195

Salatino, Alphonse Philip.

I'LL NOT LET YOU GO © w & m Alphonse
Philip Salatino 4Oct49 EU180820

Salatino, Alphonse Philip.

MIX ME A DREAM © w & m Alphonse
Philip Salatino 22Sep47 EU94196

Salatino, Alphonse Philip

Ninth song; m A. P. Salatino. ©

Alphonse Philip Salatino, Rochester,
N. Y.; 19May47; EU75900.

Salatino, Alphonse Philip.
WHAT CAN I DO © w & m Alphonse Philip
Salatino 15Nov48 EU152700

Library of Congress
Copyright Office



Salatino, Alphonse Philip.
You've come to be; w & m A. P. Salatino.
© Alphonse Philip Salatino, Rochester,
N. Y.; on changes in m; -31May47;
EU78117.

Salatino, Alphonse Philip

You've come to be; w & m A. P. Salatino.

© Alphonse Philip Salatino, Rochester,
N. Y.; 19May47; EU75899.

Salatino, Alphonse Philip

You've never had love; words by
A. P. Salatino.

For voice and piano.

© 7-9-46; A. P. Salatino, Rochester,
N. Y.; EU 28093.

SALAUZE, JEAN.

Traité de galvanoplastie. 2. éd. mise à
jour et augmentée. Paris, 1950. 737 p.
illus. © on revisions & additions; Dunod;
30Dec49; AFO-607.

I. Dunod.

dw/r

MAR - 2 1950

Library of Congress
Copyright Office

D unp. 5224

Salaway, Lowell.

Frankly speaking, a comedy in three acts, by
Lowell Salaway and George Morris.

Typewritten (carbon copy)

(C) lc 10-3-46; Lowell Salaway and George
Morris; Brooklyn; D unp. 5224.

emb 10-18-46

D unp. 4025

Salaway, Lowell E.

Neighbors, a play in three acts.

Typewritten (carbon copy)

© 1 c 7-12-46; Vinnie J. Salaway, Elmhurst,
Ill.; D unp. 4025.

eog 8-2-46.

Salaway, Lowell Evans.

The Devil you say, a play in three acts.

© lc 1-23-47; Lowell Evans Salaway, Elmhurst,
Ill.; D unp. 7083.

e og 2-4-47.

SALAWAY, LOWELL EVANS.

Eva, a play in three acts. © Lowell
Evans Salaway; 10 19Jul48; DU15933.

L

D unp. 4025

Salaway, Vinnie J
Neighbors.

, claimant.

See

Salaway, Lowell E.

SALAWAY, VINNIE JANE ©.

The gum-drop donkey with the jelly-
bean tail. © 1c 6Dec48; JU5033.

Salazar, A. C.

AMERICAN CONFERENCE OF GOVERNMENTAL INDUSTRIAL HYGIENISTS. COMMITTEE ON INDUSTRIAL VENTILATION.

Industrial ventilation, a manual of recommended practice. [Committee members: K. E. Robinson, chairman, G. M. Hama, J. F. Keppler, A. C. Salazar, and J. C. Soet] Lansing, Mich., 1952. 1 v. illus. © on revisions & corrections; American Conference of Governmental Industrial Hygienists; 8Feb52; A64278.

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Copyright Office

(cont. on next card)

/r

AMERICAN CONFERENCE OF GOVERNMENTAL INDUSTRIAL HYGIENISTS. COMMITTEE ON INDUSTRIAL VENTILATION.

Industrial ventilation, a... (Card 2)

I. Robinson, K. E. II. Hama, G. M.
III. Keppler, J. F. IV. Salazar, A. C.
V. Soet, J. C. VI. American Conference of
Governmental Industrial Hygienists.

A64278

Library of Congress
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/r

AA 14112

Salazar, Adolfo.

El amor brujo (Love, the sorcerer)
by Manuel De Falla. [By] Adolfo Salazar and Advertising dept.] [New York,
Printed by Beacon press, c1946]
pamphlet. illus.. 22cm. (Decca
album no. Da-390)

© 5-20-46; 2 c 5-23-46; Decca records, inc., New York; AA 14112.

2-20-47

not on appl. ✓

Salazar, Adolfo, 1890-

Music in our time; trends in music since the romantic era,
by Adolfo Salazar. Translated from the Spanish by Isabel
Pope. New York, W. W. Norton & company, inc. [1946]

367 p. illus. (music) 24^{cm}.

"First edition."

Bibliography : p. [343]-349.

© 6Sep46; 2c 28Jun46; publisher; A6494.

1. Music—Hist. & crit.—Modern. I. Pope, Isabel, 1901- tr.
II. Title.

46-5435

Library of Congress

ML196.S252

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780.903

SALAZAR, GASPARD DE AQUINO. SEE
Aquino Salazar, Gaspar de, 1890-

EF0-11261

Library of Congress
Copyright Office

xM

Salazar, Helen Towani.

KUU HOME O KOKO HEAD © w & m Helen
Towani Salazar 12May49 EU167180

Library of Congress
Copyright Office

SALAZAR, IGNACIO RUÍZ DE ESPARZA
SEE Ruíz de Esparza Salazar, Ignacio.

JAN 30 1951

A

SALAZAR, JOE.

She slinks to conquer, a play in three acts by Joe Salazar and Joe Apodaca.

© Joe Salazar, Joe Apodaca, Augustine Mazzlotti; 1c 15May50; DU24315.

MAY 22 1950

SALAZAR, JUAN FRANCISCO.

Facetas. [Por] Juan Francisco

Salazar [y] Atilio A. Veronelli.

Illus., Martin Ocampo. Cuarto libro

de lectura corriente. Ed. especial

para Nicaragua. 209 p. © Editorial

Kapelusz & Cia., Buenos Aires;

31Dec46; on revisions; AF7655.

SALAZAR, Lucila. SEE Farmacia Hidalgo.

Salazar, María Teresa.

M1680 GONZÁLEZ, AARÓN.

.2 Te espero; canción-bolero, música
.G de Aarón González, letra de María
Teresa Salazar. © Peer Inter-
national Corp., New York; 5Jul48;
EP30835.

I. Salazar, María Teresa, lyricist.
II. Title.

Salazar, Mary E.

Honey from baby; w & m M. E.

Salazar. © Mary E. Salazar,
Cataula, Ga.; 14May47; EU75628.

Salazar, Nellie R.

Selfishly; w & m N. R. Salazar. ©
Nellie R. Salazar, San Francisco,
Calif.; 31Mar47; EU69197.

Library of Congress
Copyright Office

M1356

.S

SALAZAR, PARMENIO, 1912-

El alacrán; guaracha-montuno, letra [and]
música [by] Parmenio Salazar, arr. de
Peruchín. [Piano-conductor score
(orchestra) and parts] © Editorial
Circuito Coordinador Artistico, Habana;
11Oct54; EF0-30536.

I. Title. [II. Peruchín, Pedro Jústiz]

art.

Library of Congress

M1356 SALAZAR, RAMÍREZ.

.S

Se equivoca compay gato ...
letra y música de Salazar
Ramírez, arreglo de Eulogio
Casteleiro. © Peer Inter-
national Corp., New York;
30Dec46; EF5441. Parts:
orchestra.

- I. Casteleiro, Eulogio, arr.
- II. Title.

Salazar, Remegio, Jr.
ISLANDS OF PARADISE; w Remegio
Salazar Jr. m Leo & Hector Richard
© Remegio Salazar Jr. 24Jun52
EU279411

SALAZAR, ROBERTO FELIX.

Mathilda, hen of the year, a story for
slightly older children; illustrated by
José C. Salazar, Jr. [Text in English
and Spanish] Dallas [1949] 43 p.
© R. F. Salazar, 30Dec49; A39674.

cg/r

Library of Congress
Copyright Office

FEB 28 1950

Salazar, Thomas F.

MY MEMORIES OF LONG AGO m Leo &

Hector Richard, © w Thomas F.

Salazar 26Oct47 EU102855

Library of Congress
Copyright Office

SALAZAR ARRUE, SALVADOR.

The Pot of Gold. Source title. SEE

José of El Salvador. JP1623.

Salazar Ramirez, J. M.

HAY QUE GUARACHAR; m J. M. Salazar
Ramirez © Rumbalero Music, inc.
23Aug50 EU214457

NOV - 6 1950

Library of Congress
Copyright Office

Salazar; / an intimate portrait.

GARNIER, CHRISTINE.

Salazar; an intimate portrait.

Translated from the French [by
Nancy Lenkeith. Cover title:
Salazar in Portugal] 217 p.

© Farrar, Straus & Young, inc.;
13Sep54; A155987.

I. Lenkeith, Nancy, tr. II. Farrar,
Straus and Young, inc. III. Title.
IV. Title: Salazar in Portugal.

Salazar in Portugal.

GARNIER, CHRISTINE.

Salazar; an intimate portrait.

Translated from the French [by
Nancy Lenkeith. Cover title:
Salazar in Portugal] 217 p.

© Farrar, Straus & Young, inc.;
13Sep54; A155987.

I. Lenkeith, Nancy, tr. II. Farrar,
Straus and Young, inc. III. Title.
IV. Title: Salazar in Portugal.

A5 1172

Salazar of Portugal.

see .

Churchill, Randolph

AFP 3-22-46

A5 1173

Salazar resists temptation.

see

Churchill, Randolph

AFP 3-22-46

Salb, John.

LOOK INTO YOUR HEART AND SEE ME THERE
arr John Salb © w & m Ugo Vincent
Guidi m Robert E. Mitchell 1Sep49
EU177757

Salb, Johnny, arr.

Vickers, Lee E. Starlight and you.

Sue

M2092 SALBACH, FRANZ C 1868-
.4 Jesus, lover of my soul; mixed chorus,
.S by F. C. Salbach [words by John Wesley]
Op.9, no.2. 20¢ © Franz C. Salbach,
Los Angeles; 9Aug51; EP56837.

I. Title.

OCT - 1 1951

Library of Congress
Copyright Office

Salben, Puder, Externa.

CZETSCH, HERMANN VON.

Salben, Puder, Externa; die äusseren Heilmittel der Medizin, von Hermann v.

Czetsch-Lindenwald und Friedrich Schmidt-La Baume, mit einem Beitrag, Die Aufgaben des Hautschutzes in der Gewerbehygiene von Rolf Jäger. 3. Aufl. 492 p. illus. © Springer-Verlag OHG, Berlin; 2Nov50; AF12220.

I. Schmidt-La Baume, Friedrich, joint author.

II. Springer-Verlag OHG.

MAR 29 1951

Library of Congress
Copyright Office

mds/r

M1353

.S

SALBER, JOSEF, 1905-

Ungarische Fantasie; [by] Josef Salber und
Hans Steinmetz. [Piano-conductor score
(saxophone and orchestra) and parts]
© Friedrich Wilhelm Fröhlich, Berlin;
13Sep54; EF0-30485.

I. Steinmetz, Hans. II. Title.

Library of Congress

SALBERG, Jeanne Valerie Sally.

High octane. D unp. 10961. See Wyngate,
Valerie.

Salberg, Lawrence Milton.

STARS AND MOON; w, m & © Lawrence
Milton Salberg & Stanley Arthur
Salberg 5Mar53 EU306348

Library of Congress
Copyright Office

Salberg, Stanley Arthur.

STARS AND MOON; w, m & © Lawrence
Milton Salberg & Stanley Arthur
Salberg 5Mar53 EU306348

Library of Congress
Copyright Office

Salbod, Charlotte

Just one love; w C. Salbod, m Leo and
Hector Richard. © Charlotte Salbod,
New York; 29Dec46; EU57934.

SALBUCCI, SETTIMIO.

Anxious, a play in three acts.

1st Eng. ed. 16 p. © Settimio

Salbucci; 17Jul52; DP1118.

SALBUCCI, SETTIMIO.

Silence of honor, a drama in fourteen
parts. 1st ed. [Oak Park, Ill.] 1949.
32 p. illus. © Settimio Salbucci;
1Dec49; DP23183.

FEB 14 1950

SALBUCCI, SETTIMIO.

Terror of Spalato, drama in eleven acts.

1st English ed. [Oak Park, Ill.]

c1950. 52 p. illus. © Settimio

Salbucci; 1Apr50; DP49.

MAY 15 1950

Salcedo, C.

M1630 FUENTES, ANTONIO, 1907-

.2 (Mi cafetal) That is when a man he put the
.F foot down; English lyric by Jessie Cavanaugh, music and Spanish lyrics by Toño Fuentes and C. Salcedo. Mi cafetal. 40¢
© Hollis Music, inc., New York; 21Mar52;
EP61327.

I. Title. II. Title: Mi cafetal. III. Title:
Put the foot down. [IV. Cavanaugh, Jessie.
V. Salcedo, C.]

Library of Congress
Copyright Office

RF 66-069

SALCEDO, CÉSAR FUENTECILLA. SEE
Fuentecilla Salcedo, César, 1882-

EF16963 .

OCT 23 1951

Library of Congress
Copyright Office

xM

Salcedo, Maggie, illus.

OSTROGA, YVONNE.

Fées et petites filles de la vieille France.

Illus. de Maggie Salcedo. 255 p.

(Bibliothèque rose illustrée) © Librairie
Hachette, Paris; 30Dec48; AF9813.

I. Salcedo, Maggie, illus.

II. Librairie Hachette.

SALCEDO, MAGGIE.

La mission du Biquet. Illus. de l'auteur.

**145 p. © Albin Michel, Paris; 15Dec48;
AF9803.**

I. Michel, Albin.

mds/ r

SALCEDO, MAGGIE.

Le voilier mystérieux, par Marie
Claude Castéran [pseud.] Illus-
trations de Maggie Salcedo.
124 p. © Éditions Gautier-
Languereau; 30Mar54; AF14089.

I. Gautier-Languereau, Éditions.

Salceto, Adolphe Ed

Interfiled

Salceto, Adolphe

Salceto, Adolphe Ed.
ALONG THE SAN DOMINGO VALLEY © w & m

Adolphe Ed Salceto, Bennie L.

Salceto & Margaret T. Salceto

5Jan48 EU113791

Salceto, Adolphe Ed.
BUT ONLY IN MY DREAMS © w & m
Adolphe Ed Salceto 5Jan48 EU113790

Library of Congress
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Salceto, Adolphe.

Hypnotised; words by
A. Salceto.

Melody and chord symbols.

© 4-19-46; A. Salceto,
Philadelphia; EU 17695.

Salceto, Adolphe Ed.

LITTLE ROSE OF THE RANGE © w & m

Adolphe Ed Salceto 5Jan48 EU113792

Library of Congress
Copyright Office

Salceto, Adolphe.

The moon broke down and cried
last night; words by A. Salceto.

Melody and chord symbols.

© 5-8-46; A. Salceto, Philadelphia;
EU 20653.

Salceto, Adolphe.

Start your day with a smile
and a song; words by A. Salceto.

Melody and chord symbols.

© 5-8-46; A. Salceto,
Philadelphia, Pa.; EU 20654.

Salceto, Adolphe.

You can't belong to somebody
else; words by A. Salceto.

Melody and chord symbols.

© 4-19-46; A. Salceto,
Philadelphia; EU 17696.

Salceto, Adolphe Ed

. see also

Salecto, Adolphe Ed

Salceto, Bennie L.
ALONG THE SAN DOMINGO VALLEY © w & m

Adolphe Ed Salceto, Bennie L.

Salceto & Margaret T. Salceto

5Jan48 EU113791

Salceto, Edward Adolph.

(MY) SWEET JULIA; w & m Julia Catherine
Czuryla w, m & © Joseph Edward Czury-
la & Edward Adolph Salceto 5Jun51
EU240380

Library of Congress
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JUL 11 1951

Salceto, Edward Adolph

see also

Salecto, Edward Adolphe

1951

Salceto, Margaret T.
ALONG THE SAN DOMINGO VALLEY © w & m

Adolphe Ed Salceto, Bennie L.

Salceto & Margaret T. Salceto

5Jan48 EU113791

Salcey lawn.

See Jacobson, Maurice. EF1888.

Salch, Donna Mae.

YOU'RE DELICIOUS © w & m Donna Mae
Salch 31May49 EU168882

Library of Congress
Copyright Office

Salci, Elio Teofilo.

CANDLELIGHT © w Joseph John Sartor
m Elio Teofilo Salci 27Apr48
EU131594

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Copyright Office

Salciccia, Paul Anthony.

PLEASE DON'T LEAVE ME THIS WAY ©
w & m Paul Anthony Salciccia
8Apr48 EU126260

Salcido, Juan.

ES NATURAL; w, m & © Juan Salcido
10Jun54 EU360892

Library of Congress
Copyright Office

Salcido, Thomas, Jr.

BAD AXE POLKA; m & © Thomas Salcido Jr.
2Nov53 EU336886

Library of Congress
Copyright Office

Salcido, Thomas, Jr.

SOUVENIRS OF LOVE; w, m & © Thomas
Salcido Jr. 2Nov53 EU336885

Library of Congress
Copyright Office

Salcito, Pete.

TURLI TURLA TURLU; w, m & © Steve
Sabatino & Pete Salcito 3Aug53
EU325772

Library of Congress

Salczenko, Fred Dan.

LOST; w, m & © Fred Dan Salczenko
80ct51 EU252304

OCT 18 1951

Library of Congress
Copyright Office

Salda, F. X.

M1614

.F72

C4

1946

Foerster, Josef Bohuslav, 1859-

Čisté jitro; tři zpěvy pro sólový hlas
a orchestr. [Op. 107] Na slova Otakara
Březiny, Antonína Sovy a F. X. Salda.
Praha, Hudební matice Umělecké besedy.

© 1Dec43; 1c 9Dec46; publisher; EF4615.

For voice and piano.

I. Březina, Otakar, d. 1929, lyricist.

II. Sova, Antonín, 1864-1928, lyricist.

III. Salda, F. X., 1867-1937, lyricist.

IV. Title.

Saldamando, Peter, 1926-

M1630

.2

.R

ROBINSON, J

RUSSEL, 1892-

And one to grow on. [Yo se bien que si]

Lyric by George Waggner, music by J.
Russel Robinson [Spanish lyric by Peter
Saldamando] Appl. states prev. reg.
1Sep54, EU369400. NM: "Spanish lyric."
© J. Russel Robinson, inc., New York;
20Nov54; EP85673.

I. Title. II. Title: Yo se bien que si.

[III. Waggner, George, 1894- IV. Salda-
mando, Peter, 1926-]

Library of Congress

Saldana, J. Jesus.

POR TI LO DIGO w & m J. Jesus

Saldana © Esther Orozco 26Sep47

TU95430

Saldana, Jose Guadalupe.

BLUE, BLUE WATERS (BALLAD). En la
playa; English w Grace Frink, Spanish
w Jose Guadalupe Saldana m Max Urban
© Grace Frink 16Feb53 EU304116

Saldana, Jose Guadalupe.

BLUE, BLUE WATERS (WALTZ). En la
playa; English w Grace Frink, Spanish
w Jose Guadalupe Saldana m Max Urban
© Grace Frink 16Feb53 EU304115

Saldana, Jose Guadalupe.

LA CHAPARRITA; w & m Jose Guadalupe
Saldana © Max Urban & Co., inc.
14May54 EU358045

art.

Saldana

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Saldanã, José Guadalupe.

DILE GUITARRA MIA; w & m José Guada-
lupe Saldana arr Max Urban © Max
Urban & Co., inc. 19May52 EU275239

Library of Congress
Copyright Office

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Saldaña, José Guadalupe.

POR QUERER A UNA MUJER; w & m José
Guadalupe Saldaña arr Max Urban ©
Max Urban & Co., inc. 19May52
EU275240

Saldaña

Library of Congress
Copyright Office

Saldana, Jose Guadalupe.

TENTADORA; w & m Jose Guadalupe Sal-
dana arr Max Urban © Ediciones Atlas
s.a. 20Nov50 EU221575

DEC 20 1950

SALDANA, Joseph Salvadore, joint
author. Life story of Mickey
Cohen. SEE Clarke, John Walter.

Saldana, Rafael.
ESTE AMOR; m Silvia Rexach & Rafael
Saldana © Rumbalero Music, inc.
17Jan50 EU197781

V
Library of Congress
Copyright Office

APR 10 1950

Saldana, Rafael E.

HISTORIA DE AMOR; m Rafael E. Saldana
© Rumbalero Music, inc. 3Jul50
EU209378

AUG 1 1950

SALDANA y CASENAVE, EDUARDO EGBERTO,
Santurce, P. R.

Rational method for the payment of sugar
cane. (Metodo racional para el pago
de la caña de azúcar) Chart (graphic)
(In El mundo azucarero, the sugar
world, March, 1946, p. 21) © 30Mar46;
I 2205.

trm 16May47.

Saldivar, Jose Leon.

*1

M1630 PEÑA PRADIS, ELVA DE LA.

.2 Ilusión que se va. Love is nothing

.P illusion. Bolero, English words by
Joe Davis, Spanish words by Jose Leon
Saldivar, music by Elva de la Peña
Pradis. © Caribbean Music Co., New
York; 19Jan48; EP21656.

SALE, ED., pseud. SEE
Szalay, Edward A., 1897-

AA138984

MAY 1 0 1950

Library of Congress
Copyright Office

xM

SALE, Isabel Morton. SEE Morton-Sale,
Isabel.

SALE, MILTON, pseud. SEE
Solomon, Milton, 1903-

EU253711

NOV - 5 1951

Sale, Richard.

ARE YOU HAPPENING TO ME w & m Richard
Sale © Edwin H. Morris & Co., inc.
2Mar48 EU120039

SALE, RICHARD.

Around the world in eighty days.

[Film script] Based on the
story of the same title by
Jules Verne. Appl. author:
London Film Productions, inc.,
employer for hire of Richard
Sale. © London Film Productions,
inc.; 10Aug54; DU37661.

SALE, RICHARD.

Des vertes et des pas mûres (Passing
strange) Traduit de l'américain par
Jacques-Laurent Bost. [Paris, 1950]
250 p. (Série noire, 69) © on translation;
Librairie Gallimard; 1Dec50; AF0-3657.

I. Bost, Jacques Laurent, tr.
II. Librairie Gallimard.

Library of Congress
Copyright Office

mds/r

MAR 29 1951

Sale, Richard.

HOW DOES IT FEEL TO FALL IN LOVE

w & m Richard Sale © Edwin H. Morris
& Co., inc. 2Mar48 EU120040

Sale, Richard.

IT'S NICE TO HAVE A MAN AROUND THE
HOUSE w & m Richard Sale © Edwin
H. Morris & Co., inc. 2Mar48
EU120041

Sale, Richard.

OPALOCKA w Richard Sale m Nathan
Scott © Edwin H. Morris & Co., inc.
2Mar48 EU129551

L 425

Sale, Richard, source author

See

RENDEZVOUS WITH ANNIE.

Sale, Richard.

WHO'S GOT A TENT FOR RENT w & m
Richard Sale © Edwin H. Morris &
Co., inc. 2Mar48 EU120042

SALE, RICHARD HUTSON ©.

Your phone is your fortune; lecture
course on the art of selling over
the telephone; in twenty chapters.

11 1. © 18Apr51; AA182293.

MAY 23 1951

SALE, VIRGINIA. SEE Wren, Virginia Sale.

SALE, WILLIAM M.

Critical discussions for teachers
using short stories, tradition and
direction, by William M. Sale, Jr.,
James Hall and Martin Steinmann, Jr.
64 p. © New Directions, Norfolk,
Conn.; 14Sep49; AA134004.

Sale, William Merritt, 1899-

Pommer, Henry Francis, 1918-

The use of language, by Henry F. Pommer and William M. Sale, Jr. New York, F. S. Crofts, 1947.

v, 258 p. 21 cm.

1. English language — Rhetoric. 2. English language — Grammar —
1870- i. Sale, William Merritt, 1899- joint author. ii. Title.

PE1408.P65 1947

808

47-11459*

© F. S. Crofts & Co., inc.; 30Sep47; on revisions; A17637.

SALE, WILLIAM MERRITT, Jr.

Samuel Richardson: master printer.

Ithaca, N. Y., Cornell University Press.

389 p. illus. (Cornell studies in
English, v. 37) © Cornell University;
31Oct50; A49263.

I. Cornell University.

NOV 27 1950

Library of Congress
Copyright Office



rjm/ms

SALE, WILLIAM MERRITT, Jr., ed.
Short stories, tradition and direction;
edited by William M. Sale, Jr., James
Hall and Martin Steinmann, Jr. 457 p.
© New Directions, Norfolk, Conn.;
14Sep49; A39475.

- I. Hall, James, joint ed.
- II. Steinmann, Martin, Jr., joint ed.
- III. New Directions.

Library of Congress
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FEB 10 1950
mds/r

Sale-Harrison, L

see

Gould, Rita.

fn 2-4-46

SALE-HARRISON, LEONARD.

**The Anglo-Saxon nation; or, Is Britain
Ephraim and America Manasseh?**

**11th ed., rev. Seattle, Sale-Harrison
Publications. 39 p. © on revisions;**

Leonard Sale-Harrison; 15Feb51; A55393.

JUN - 6 1951

awm/r

Library of Congress
Copyright Office

SALE-HARRISON, LEONARD.

The coming great northern confederacy; or, The future of Russia and Germany. 16th ed., rev. Wheaton, Ill. Van Kampen Press. 103 p.

**© Leonard Sale-Harrison; 11Feb49
(in notice: 1948); on revisions &
additions; A32822.**

cg/mb

SALE-HARRISON, LEONARD.

God and Israeli. Pref. by Wilbur M.
Smith. Van Kampen Press. 151 p.

© L. Sale-Harrison; 2Nov54;
A165940.

Library of Congress
Copyright Office

n/l

SALE-HARRISON, LEONARD.

Israel's regathering; the return of the Jew.

[New ed. Pub. in 1934 under title: The
return of the Jew; Israel's regathering]

Chicago, Van Kampen Press. 16 p.

© L. Sale-Harrison; 11May48; on additions
& revisions; A30092.

Library of Congress
Copyright Office

cg/rk

THE SALE. DU23071. SEE Ayers, David Hugh.

FEB 8 1950

SALE. SEE International Latex Corporation. First time ever, a sale like this.

SALE: All-timer 117 piece matched
dinnerware glassware-silverware
service for 8. KK70113. SEE
Alzheimer and Baer, inc.

MAR - 4 1952

SALE AND EXCHANGE OF POCKET-SIZE
BOOKS. SEE 10 and 20 Library.

THE SALE and how to make it. See
Leicht, Raymond W. C 1190.

THE SALE and how to make it. J 2203
see Syndicate store merchandiser, inc.

The sale begins when the customer says no.

LETERMAN, ELMER G.

The sale begins when the customer
says no. In collaboration with
Edward Sagarin. Illus. by Dave
Pascal. Greenberg. 213 p.
© Elmer G. Leterman; 29Jun53;
A97993.

I. Sagarin, Edward.

NR
Library of Congress
Copyright Office

bj/i'

SALE Blazers. KK64341. SEE Phila-
delphia Badge Company, inc.

AUG 24 1951

SALE bulletin. KK76229 ... SEE
Florida Fashions, inc.

SALE BY AUCTION. SEE Peach, Lawrence Du
Garde.

SALE, CANNON PERCALE FITTED SHEETS.
SEE Cannon Mills, inc.

SALE, CANNON PERCALE SHEETS. SEE
Cannon Mills, inc.

**Sale! English doeskin-finished
lambskin gloves. KK14985. See
Best & co., inc.**

AA 17013

Sale escrow instructions.

see

Los Angeles escrow co.

afp 9-5-46

SALE. Every Playtex girdle reduced.
KK72935 ... SEE International Latex
Corporation.

SALE for presents-to-yourself or for
Christmas gifts ... SEE Best and
Company, inc. KK44569.

JAN 19 1950

SALE! Guaranteed! The best you ever
ate. SEE General Foods Corporation.
Birds Eye Snider Division. KK38285.

SALE ... lambskin gloves. SEE Best and
Company, inc. Sale for presents-to-
yourself or for Christmas gifts ...
KK44569.

JAN 19 1950

SALE, LAMPS ... KK83404. SEE
Merchandise Selectors, inc.

SALE movers on Texaco Meropa lubri-
cants. AA222753. SEE Texas
Company.

SALE of 500 only Beacon large double bed
size, slightly irregular blankets.
KK79740. SEE Merchandise Selectors,
inc.

SALE of Neiman-Marcus furs, all
under 500.00. KK70710. SEE
Neiman-Marcus Company.

MAR 17 1952

SALE of 9 exquisite full-length mink
coats. KK69589. SEE Neiman-Marcus
Company.

FEB 15 1952

SALE of ruby watches. SEE Robbin
Products. KK29881.

The sale of the tankers.

KOENIG, LOUIS WILLIAM.

The sale of the tankers. 184 p. © Committee on Public Administration Cases, Washington; 11Dec50; A50367.

I. Committee on Public Administration Cases, Washington, D. C.

JAN 11 1951

sh/r

Library of Congress
Copyright Office

SALE on mixed vegetables! Guaranteed!
the best you ever ate or your money
back! SEE General Foods Corporation.
Birds Eye Snider Division. KK45270.

FEB 8 1950

SALE. OUR BEST BUY EVER. SEE Castro
Decorators, inc.

SALE, prices slashed on new summer
styles. KK75841. SEE Florida
Fashions, inc.

SALE SEASON, 1953; complete list of
spring sales throughout Lancaster
Co., Pa., also Berks, Lebanon,
Dauphin, Perry Counties. 54th
annual ed. Mount Joy, Pa., D. M.
Hendrix, c1953. 64 p. © Dorothy
Mae Hendrix; 8Feb53; A78694.

1. HENDRIX, DOROTHY MAE.

P

Sale sensation all over the nation.
SEE Advertising Associates, inc.

SALE! Shortie gloves. SEE Best & Co.,
inc. KK36453.

SALE SOBRANDO; w, m & © Manuel
Escobedo Rosales 12Jan53 EU299883

Rosales

Library of Congress
Copyright Office

SALE, SPECIAL VALUES IN HALF-SIZE
FASHIONS. A86827. SEE Hayes
Half-Size Fashions, inc.

A SALE STARTS WITH THE CUSTOMER'S NEEDS
(Filmstrip) Ralston Purina Co. [1952]
Produced by Jam Handy Organization.

79 fr., b&w, 35mm.

Summary: A training film for salesmen.
~~of the Ralston Purina Company.~~

© Ralston Purina Co.; 4Apr52; JU7024.

A SALE starts with the customer's needs.
C5933. SEE Handy (Jam) Organization, inc.

JAN 3 1 1952

SALE, THREE RARELY ADVERTISED STYLES

... SEE Castro Decorators, inc.

SALE WHILE THEY LAST. SEE Inter-
national Latex Corporation.

SALE. YOUR BEST BUY AT THE JANUARY
WHITE SALES. KK84478. SEE Cannon
Mills, inc.

SALE - your last chance to get 2.98
dresses for only 1.98 each. KK55597.
SEE Florida Fashions, inc.

NOV 29 1950

Salecto, Adolphe Ed

Interfiled

Salecto, Adolphe

Salecto, Adolphe Ed.

ARIZONA ANNIE © w & m Adolphe Ed.
Salecto 25May48 EU133987

Library of Congress
Copyright Office

Salecto, Adolphe

So many dreams of you; words by A.
Salecto.

Melody and chord symbols.

© 4-11-46; A. Salecto, Philadel-
phia; EU 16053.

Salecto, Adolphe Ed.

YOU'RE TELLING ME © w & m Adolphe Ed.

Salecto 25May48 EU133988

Library of Congress
Copyright Office

Salecto, Adolphe Ed

see also

Salceto, Adolphe Ed

SALECTO, EDDIE A. SEE
Salecto, Edward Adolphe

✓
EU217851

OCT 18 1950

Salecto, Edward Adolphe.

GOODNIGHT DARLING; w & m Edward Adolphe
Salecto w, m & © Joseph Edward Czuryla
100ct50 EU217851

NOV - 9 1950

Library of Congress
Copyright Office

Salecto, Edward Adolphe

see also

Salceto, Edward Adolph

1915

Salée, Bob, pseud. See
Slee, Robert Finley.

SALEEM © w & m Richard John Kopchock
12Nov48 EU148531

Library of Congress
Copyright Office

SALEEN, JOHN C.

Hard corn plaster. KK75600. SIME

Fisher's Products Company.

SALEEN, JOHN C.

Ointment. KK75602. SEE Fisher's
Products Company.

SALEEN, JOHN C.

Tabletas yerbales laxantes.

KK75601. SEE Fisher's Products
Company,

SALEIL, JEANNE.

A house in the Cévennes; illus. by the
author. New York, Macmillan Co.

208 p. © Jeanne Saleil; 3May49; A32412.

Library of Congress
Copyright Office

vp/rk

SALEM, FRED. SEE
Saliano, Fred, 1929-

EU278235

Salem, Julia B.

WHERE I WANT TO BE; w & m Horace
Johnson & Julia B. Salem © Aladdin
Music Publications 5Sep52 EU286766

Salem, Julia D.

CROSS MY HEART; w & m Julia D. Salem
arr Mark Rubens © Guido Sgambellone
& Co. 3Mar50 EU195840

Library of Congress
Copyright Office

MAR 21 1950

Salem, Julia Dawn.
AM I LAUGHIN' © w & m Julia Dawn
Salem 8Feb49 EU158852

Library of Congress
Copyright Office

Salem, Julia Dawn.

AND THE EARTH WAS BLESSED THAT NIGHT

© w & m Julia Dawn Salem 16Jul48

EU138449

Salem, Julia Dawn, 1921-

Bump-a-ty bump; words by J. D. Salem.

~~For voice and piano!~~

© 7-2-46; J. D. Salem, Ashtabula, O.;
EU 33256.

Salem, Julia Dawn.

COME TO ME, LOVE; w, m & © Julia Dawn
Salem 1Dec53 EU339659

Salem, Julia Dawn.

CROSS MY HEART © w & m Julia Dawn
Salem 8Feb49 EU158854

Library of Congress
Copyright Office

Salem, Julia Dawn.

DEPENDING ON YOU © w & m Julia Dawn
Salem 17Jun49 EU170699

Library of Congress
Copyright Office

Salem, Julia Dawn, 1921-

Didn't know what a kiss was; words by
J. D. Salem.

Melody:

© 7-2-46; J. D. Salem, Ashtabula, O.;
EU 33255.

Salem, Julia Dawn.

EVERYBODY FALLS IN LOVE WITH EVERYBODY
ELSE © w & m Julia Dawn Salem 30Nov49
EU186574

Library of Congress
Copyright Office

Salem, Julia Dawn.

EV'RYBODY'S HOLDIN' ME DOWN © w & m
Julia Dawn Salem 8Feb49 EU158853

Salem, Julia Dawn.

FOUND A DARK-HEADED GAL © w & m
Julia Dawn Salem 6Jul48 EU137320

Library of Congress
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Salem, Julia Dawn.

GASLIGHT MAISIE © w & m Julia Dawn
Salem 23Feb49 EU158032

Salem, Julia Dawn.

GO TO SLEEP, LITTLE FELLOW © w & m
Julia Dawn Salem 23Mar48 EU121972

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Salem, Julia Dawn.

GOODNIGHT © w & m Julia Dawn Salêm
10Mar48 EU120391

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Salem, Julia Dawn.

HALFWAY HOUSE © w & m Julia Dawn
Salem 8Feb49 EU158856

Library of Congress
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Salem, Julia Dawn.

HALFWAY IN LOVE © w & m Julia Dawn
Salem 8Feb49 EU158857

Library of Congress
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Salem, Julia Dawn.

HAUNTING © w & m Julia Dawn Salem
17Jun49 EU170700

Library of Congress
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Salem, Julia Dawn.

HE TOLD HER HE LOVED HER © w & m
Julia Dawn Salem 19Aug47 EU94394

Salem, Julia Dawn.

MANHATTAN MORNIN' © w & m Julia Dawn

Salem 8Feb49 EU158858

Salem, Julia Dawn.

NICOLO THE BARBER © w & m Julia
Dawn Salem 9Feb48 EU116179

Library of Congress
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Salem, Julia Dawn.

ON A LOVELY NIGHT IN MAY ©

w & m Julia Dawn / Salem 19 Aug 47

EU94392

Salem, Julia Dawn.
OHIO MINE © w & m Julia Dawn Salem
23Feb49 EU158033

Library of Congress
Copyright Office

Salem, Julia Dawn.

On a Mississippi hayride; w & m J. D.
Salem. © Julia Dawn Salem, Ashta-
bula, Ohio; 13Apr47; EU48860.

Salem, Julia Dawn.

ONCE YOU WHISPERED SWEET NOTHINGS

© w & m Julia Dawn Salem 8Feb49

EU158859

Library of Congress
Copyright Office



Salem, Julia Dawn.

THE SADIE HAWKINS POLKA © w & m Julia
Dawn Salem 17Jan49 EU158861

Library of Congress
Copyright Office

SALEM, JULIA DAWN.

The show must go on, a musical play in
three acts. 5 leaves. [Text only]

© Julia Dawn Salem; 1c 8Apr47; DU15077.

Salem, Julia Dawn.

SO LONG © w & m Julia Dawn Salem
25May48 EU138360

Library of Congress
Copyright Office

Salem, Julia Dawn, 1921-

Sweethearts were dancing; words by
J. D. Salem.

Melody.

© 7-2-46; J. D. Salem, Ashtabula, O.;
EU 33254.

Salem, Julia Dawn.

SWINGER NOW 'TIL MORNIN' © w & m
Julia Dawn Salem 26May48 EU135752

Library of Congress
Copyright Office

Salem, Julia Dawn.

THANKS TO YOU © w & m Julia Dawn
Salem 8Feb49 EU158855

Library of Congress
Copyright Office

Salem, Julia Dawn.

There's always one you can't forget;
w & m J. D. Salem. © Julia Dawn
Salem, Ashtabula, Ohio; 13Apr47;
EU48873.

Salem, Julia Dawn.

THERE'S AN ACHING IN THIS HEART

© w & m Julia Dawn Salem 19Aug47

EU94393

Salem, Julia Dawn.

WHEN TWILIGHT COMES © w & m Julia Dawn

Salem 26Aug47 EU91949

Salem, Julia Dawn.

YOU ADDED FUEL TO THE FIRE © w & m
Julia Dawn Salem 16Jul48 EU138448

Salem, Julia Dawn.

YOU'VE GOT MY HEART ON THE RUN © w & m
Julia Dawn Salem 17Jan49 EU158860

Library of Congress
Copyright Office

Salem, M.

M1621 Visetti, Alberto.

.V La diva ... [words by] Margaret
Bristol, after the Italian by M. Salem ..
Arranged by Frieda Hempel. [New York]
G. Schirmer, inc. 75¢

© words and arrangement, 11Mar46;
publisher; EP2118.

For voice and piano.

I. Bristol, Margaret. II. Hempel,
Frieda, arr. III. Title.

Salem, Mary Miller, illus.

MEEKS, ESTHER K.

Playland pony. Pictures by Mary Miller
Salem. [25] p. © Wilcox & Follett
Co., Chicago; 6Nov50; A49937.

I. Salem, Mary Miller, illus.

II. Wilcox and Follett Co.

DEC 26 1950

dac/sbn

Library of Congress
Copyright Office

SALEM, MARY MILLER.

The three story book; three complete
books in one. [Chicago, 1951]

1 v. illus. © Childrens Press, inc.;
6Aug51; A58225.

I. Childrens Press, inc.

SEP 24 1951

Library of Congress
Copyright Office

rjm/mg

SALEM, MASS. ORDINANCES, ETC.

Revised ordinances of the city of Salem, Massachusetts, 1952. The Charter and general ordinances of the city, adopted October 9, 1952, effective December 1, 1952. Published by order of the City Council. [First revision and codification since 1929. Codified, edited, and indexed by the editorial staff of Michie City Publications Co.] Charlottesville, Va., 1952.

A72208.

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Copyright Office



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SALEM, MASS. ORDINANCES, ETC.

Revised ordinances of the city of Salem,
Massachusetts, 1952. (Card 2)

357 p. © on additions & revisions; Michie
City Publications Co.; 7Nov52; A72208.

I. Michie City Publications Company,
Charlottesville.

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Copyright Office

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SALEM, MASS.

INTERSTATE PUBLISHING COMPANY, INC.

Map of Salem, Beverly, Danvers, Marblehead, Peabody, Massachusetts. Cover title: Latest map of Salem and vicinity, Massachusetts, with Beverly, Danvers, Peabody, Marblehead. © Interstate Pub. Co., inc.; 16Aug54; F17580.

1. Salem, Mass.
2. Salem, Mass.—Suburbs.

Library of Congress



SALEM, MASS.

INTERSTATE PUBLISHING COMPANY, INC.

Salem, Beverly, Danvers, Peabody, Marblehead [Mass.] directory of streets and information, with indexed map. 80 p.

Appl. authors: Harvey I. Morris & Elizabeth F. Gaffny. © Interstate Pub. Co., inc.; 5Oct54; A159855.

1. Salem, Mass.

Library of Congress


SALEM, MASS.--SUBURBS.

INTERSTATE PUBLISHING COMPANY, INC.

Map of Salem, Beverly, Danvers, Marblehead, Peabody, Massachusetts. Cover title: Latest map of Salem and vicinity, Massachusetts, with Beverly, Danvers, Peabody, Marblehead. © Interstate Pub. Co., inc.; 16Aug54; F17580.

1. Salem, Mass.
2. Salem, Mass.—Suburbs.

Library of Congress



SALEM, N. J. Salem County Memorial
Hospital Building Fund.

Blueprint for success. 1 v., illus.

© Cornelius Magera Smith; 25Sep50;

AA165844.

NOV 17 1950

SALEM, N. J. Salem County Memorial
Hospital.

Hold fast our heritage of health.

15 p., illus. © Cornelius Magers
Smith; 7Aug50; AA160245.

SEP 15 1950

SALEM, OR. OFFICE OF THE CITY
ENGINEER.

*Map of city of Salem, Oregon, and vicinity.
Cover title. Scale of maps ca. 1:6,600.
© City of Salem; 10Aug53; F15247.

1. Salem, Or.

Library of Congress

Revised.

SALEM, OR. OFFICE OF THE CITY
ENGINEER.

*Salem, Oregon and vicinity. Scale ca.
1:6,600. Cover title: Map of city of
Salem, Oregon and vicinity. © City of
Salem; 10Aug53; F15247.

1. Salem, Or.

SALEM, OR.

SALEM, OR. OFFICE OF THE CITY
ENGINEER.

*Map of city of Salem, Oregon, and vicinity.
Cover title. Scale of maps ca. 1:6,600.
© City of Salem; 10Aug53; F15247.

1. Salem, Or.

Library of Congress

Revised.

SALEM, OR.

OREGON BLUE PRINT COMPANY.

Pittmon map of Salem [Or.] & vic[inity]
Scale ca. 1:20,000. © Walter A. Under-
wood, Jr., d.b.a. Oregon Blue Print Co.;
10Jun54; F17014.

1. Salem, Or.
- I. Title.

SALEM, Or.

The Premier map of Salem and vicinity.

© 19Mar46; Geographia map co., inc., New York;
F 599.

Salem, Or.

REICON ENTERPRISES, Salem, Or.

Salem rural routes. 1st ed.

54 1/2 x 51 cm. On verso:

Salem, Oregon. © 21Jan47;

F 1818.

SALEM, Or. SEE

Thomas Brothers.

Salem [Or.] street map. F4477.

MFC/s

SALEM, Or. SEE

Thomas Brothers, map publishers.

Salem [Or.] street map. F6804.

SALEM, OR.

THOMAS BROTHERS; MAP PUBLISHERS.

Salem [Or.] city map. Union Oil Co.

Scale of main map 1 inch = approx.

0.37 mile. © George Coupland Thomas;
1Jun53; F14854.

1. Salem, Or.

I. Thomas, George Coupland.

II. Union Oil Company.

Library of Congress

bj/

SALEM, OR.

SALEM, OR. OFFICE OF THE CITY
ENGINEER.

*Salem, Oregon and vicinity. Scale ca.
1:6,600. Cover title: Map of city of
Salem, Oregon and vicinity. © City of
Salem; 10Aug53; F15247.

1. Salem, Or.

SALEM, Or.

THOMAS BROTHERS, map publishers.

Salem [Or.] street map. Oakland, Calif.
[1950] map 52 x 34 cm. fold. to 18 x 9
cm. Scale ca. 1:24,000 or 1 inch equals
approximately 0.37 mile. Prepared for
Union Oil Co. © George Coupland
Thomas; 29Apr50; F8091. [On verso:
Downtown Salem. © George Coupland
Thomas]

1. SALEM, Or.

I. THOMAS, George Coupland.

Library of Congress
Copyright Office

OCT 16 1950


SALEM, VA.

INTERSTATE PUBLISHING COMPANY, INC.

Map of Roanoke [Va.] and vicinity, including Salem and Vinton. Scale ca. 1:31,000. On cover: Latest map of Roanoke ... distributed by Roanoke News Agency. 2 insets. © Interstate Pub. Co., inc.; 10Nov54; F17999.

1. Roanoke, Va.
2. Salem, Va.
3. Vinton, Va.

Library of Congress



SALEM © w & m Richard Kenelm Winslow
22Jun47 EU82260

SALEM; m & © Herbert Christian Peabody
27Nov53 EU339394

Library of Congress
Copyright Office

Salem.

M2096

PARKER, ALICE, 1925-

.P

Salem; for four-part chorus of mixed voices, a cappella, early American tune, arranged by Alice Parker and Robert Shaw [words by] Isaac Watts. (G. Schirmer, octavo no.9947) 16¢ © on arrangement; G. Schirmer, inc., New York; 16Jan51; EP53017.

APR - 6 1951

I. Shaw, Robert, 1916-

II. Title.

Library of Congress
Copyright Office



xM2092.4

Salem Alahy.

M1356 MAURIZI, ORESTE DE, 1897-
.M Salem Alahy; danse mélopée, sur les
thèmes typiques d'Egypte et du Moyen-
Orient [by] De Maurizi. [Piano-conductor
score: orchestra] © De Maurizi, Paris;
15Sep52; EFO-16654.

I. Title.

Salem and the Indies.

Phillips, James Duncan, 1876-

Salem and the Indies; the story of the great commercial era of the city. Boston, Houghton Mifflin Co., 1947.

xx, 468 p. illus., ports., plan (on lining-paper) 22 cm.

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LA 14379

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500

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DIRECTORY OF STREETS AND INFOR-
MATION. Everett, Mass., Inter-
state, c1953. 80 p. Appl. authors:
Harvey I. Morris and Elizabeth F.
Gaffny. © Interstate Pub. Co.,
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see

New England telephone and telegraph co.

zcr 4-30-47

Salem books co., claimant

10306

Gannon, Fred A

Leather for shoes. Salem, Mass.,
Printed by Cassino press, © 1946.

pamphlet (29 p.) illus. 15 x
11 1/2 cm.

© 2-6-46; 2c 2-16-46; Salem books
co., Salem, Mass.; AA 10306.

5-1-46 rs

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mints. SEE Dixieland Products.
KK33353.

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Seattle, R. L. Polk & co., [1946]
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The Salem College plan; insured
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SALEM COMMODITIES, INC. COLDSTREAM
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Now, piecrust success every time ...

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Royal Satin

SALEM COUNTY MEMORIAL HOSPITAL. SEE
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SEP 1 8 1930

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HOSPITAL. WOMAN'S AUXILIARY.

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375 p. illus. © The Woman's
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Memorial Hospital; 8Dec52;

A83846.

off. circ.

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AA 17783

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Agr 46-326

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AA 17783

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Old Salem gardens. Salem, Mass., The Salem garden club, 1946.

71 p. illus. 23 $\frac{1}{2}$ cm.

© 5-14-46; 2 c 8-10-46; Salem garden club, Salem, Mass.; AA 17783.

1. Gardens—Massachusetts—Salem.

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East Palestine, Leestonia, New
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directory. AA43357. see Ohio Bell
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SALEM, MASS.

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Bingo - his pal. Col. plaster minia-
ture figurine. © 2Feb48; GP8059.

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Willy the weasel, caricature with
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SALENA; w, m & © Judge Emil Peterson
4Jun54 EU360197

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Salendo la scaletta.

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CASADEI, ARTURO.

Salendo la scaletta; un brioso fox moderato,
testo di Pinchi [pseud.] musica di A.
Casadei. (With Grimaldi, Renato. Fino
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LET'S TAKE A DREAM BOAT TOGETHER

© w & m Mary Palma Salerna 9Aug48

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**Ah! Ah! Ah! Ah! Ah! Ah! SEE HIS
Ridolino e la collana della succera.**

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L'ape che ronza. SEE HIS
Colpo di fulmine.

EF0-3724

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SALERNO, ALFONSO, 1917-
Assassina. SEE HIS *La furia del peccato.*

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SALERNO, ALFONSO, 1917-

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(Ball of fire) ©Che buco!? Swing medio tempo dal film, Ball of fire, musica e parole originali di A. L. Selyrn [pseud.] parole italiane di G. Tigrana [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Sol Music, Roma; 10Sep51; EF0-10934.

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SALERNO, ALFONSO, 1917-

(Cantinflas e i 3 moschettieri) Un fiore
nei capelli; tango, dal film Cantinflas e
i 3 moschettieri, musica di A. Salerno,
parole di T. Gramantieri. (With his
(Per tutta la vita) Sempre) [Piano-con-
ductor score (orchestra, with words)
and parts] © Edizioni Sol Music, Roma;
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I. Title. II. Title: Cantinflas e i 3 mos-
chettieri. [III. Gramantieri, Tullo, 1899-

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Che buco!? SEE HIS Ball of fire.

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(Colpo di fulmine) L'ape che ronza;
ritmo allegro, dal film Colpo di fulmine,
musica di Alfonso Salerno, parole di
Enrico Jatropelli. [Roma] Sol music.
(With his (Sambà) Sarnesina) [Parts:
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I. Title. II. Title: Colpo di fulmine. JUL 24 1950
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(La corda d'acciaio) Finestrella; dal film

La corda d'acciaio, parole di Torello
Lenzi, musica di Alfonso Salerno.

© Edizioni Curci, Milano; 28Apr54;
EF0-27684.

I. Title. II. Title: La corda d'acciaio.
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SALERNO, ALFONSO, 1917-

(La corda d'acciaio) Finestrella; beguine,
parole di T. Lenzi, musica di Alfonso
Salerno arr. di A. Giacomazzi, dal film,
La corda d'acciaio. [Piano-conductor
score (orchestra) and parts] © Edizioni
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SALERNO, ALFONSO, 1917-

(La corda d'acciaio) Lacrime di luna;
slow, parole di T. Gramantieri, musica di
Alfonso Salerno, arr. di A. Giacomazzi,
dal film, La corda d'acciaio. [Piano-
conductor score (orchestra) and parts]
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SALERNO, ALFONSO, 1917-

(La corda d'acciaio) Lacrime di luna; dal
film La corda d'acciaio, parole di
T. Gramantieri, musica di Alfonso
Salerno. © Edizioni Curci, Milano;
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Delirio. SEE HIS La legge di Robin Hood.

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SALERNO, ALFONSO, 1917-

(52nd Street) Vickie; swing moderato dal
film, 52a Street, musica di A. L. Selyrn
[pseud.] (With his (Ball of fire) Che
buco!?) [Piano-conductor score (orches-
tra) and parts] © Edizioni Sol Music,
Roma; 10Sep51; EF0-10934.

I. Title. II. Title: 52nd Street.

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SALERNO, ALFONSO, 1917-
Finestrella. SEE HIS *La corda d'acciaio*.

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SALERNO, ALFONSO, 1917-
Fiore di niente. SEE HIS
Quella che tu non sei.

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SALERNO, ALFONSO, 1917-
Un fiore nei capelli. SEE HIS
Cantinflas e i 3 moschettieri.

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SALERNO, ALFONSO, 1917-

(La furia del peccato) Assassina; tango,
slow dal film, La furia del peccato,
musica di A. Salerno, parole di T. Gramantieri. (With his (La furia del peccato)
Per colpa tua) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Sol Music, Roma; 10Sep51;
EF0-10935.

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I. Title. II. Title: La furia del peccato.
[III. Gramantieri, Tullo, 1899-]

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SALERNO, ALFONSO, 1917-

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(La furia del peccato) Per colpa tua;
tango, leit motif del film, La furia del
peccato, musica di A. Salerno, parole di
T. Gramantieri. [Piano-conductor score
(orchestra, with words) and parts]
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I. Title. II. Title: La furia del peccato.
[III. Gramantieri, Tullo, 1899-]

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**SALERNO, ALFONSO, 1917-
Isabella. SEE HIS
Samba.**

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SALERNO, ALFONSO, 1917-

**Lacrime di luna. SEE HIS La corda
d'acciaio.**

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(La legge di Robin Hood) Delirio; valzer
lento dal film, La legge di Robin Hood,
musica e parole originali di A. L. Selyrn
[pseud.] parole italiane di G. Tigrana
[pseud.] (With Thaler, Isacco. (La furia
del peccato) Albachiara) [Piano-conduc-
tor score (orchestra, with words) and
parts] © Edizioni Sol Music, Roma;
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I. Title. II. Title: La legge di Robin Hood.

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[III. Gramantieri, Tullo,
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La luna e sei soldi ... Dal film omonimo;
testo di T. Gramantieri, musica di A.
Selyrn [pseud.] © Edizioni Leonardi
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Piano-conductor score (orchestra, with
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I. Gramantieri, T., lyricist. II. Title.

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29May52

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[SALERNO, ALFONSO

La luna e sei soldi ... Dal film
omonimo; testo di T. Gramantieri,
musica di A. Selyrn [pseud.]
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Milano; 15Jan47; EF5301. Piano-
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words) and parts.

I. Gramantieri, T., lyricist.

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SALERNO, ALFONSO, 1917-
Palommella. SEE HIS Samóa.

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SALERNO, ALFONSO, 1917-

Per colpa tua. SEE HIS La furia del
peccato.

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SALERNO, ALFONSO, 1917-

(Per tutta la vita) Sempre; tango, dal
film Per tutta la vita, musica di A.
Salerno, parole di T. Gramantieri.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Sol Music,
Roma; 10Sep50; EF0-4808.

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[III. Gramantieri, Tulla, 1899-]

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SALERNO, ALFONSO, 1917-

(Quella che tu non sei) Fiore di niente;
tango, dal film Quella che tu non sei,
musica di Alfonso Salerno, parole di
Nando Squitieri. [Roma] Sol music.

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(With his (Samà) Isabella) [Parts:
orchestra, with words] © Alfonso Salerno,
4May50; EF0-3723.

JUL 24 1950

I. Title. II. Title: Quella che tu non sei.
[III. Squitieri, Nando, 1918-]

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SALERNO, ALFONSO, 1917-

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(Quella che tu non sei) Samba di Pulci-
nella; samba dal film, Quella che tu
non sei, musica di A. Salerno, parole di
T. Gramantieri. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Sol Music, Roma; 10Sep51;
EF0-10937.

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I. Title. II. Title: Quella che tu non sei.
[III. Gramantieri, Tullo, 1899-]

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SALERNO, ALFONSO, 1917-

(Ridolini e la collana della suocera) Ah!
Ah! Ah! Ah! Ah! Ah! Swing dal film,
Ridolini e la collana della suocera, testo
di T. Gramantieri, musica di A. Salerno.
(With Coppola, Edoardo. Vele) [Piano-
conductor score (orchestra) and parts]
© Carisch s.a.; 31Dec53; EF0-26348.

I. Title. II. Title: Ridolini e la collana
della suocera. [III. Gramantieri, Tullo,
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Samba di Pulcinella. SEE HIS Quella che
tu non sei.

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SALERNO, ALFONSO, 1917-

(Samba) Isabella; tango, dal film Samba,
musica di Alfonso Salerno, parole di
Enrico Jatropelli. [Roma] Sol music.
[Parts: orchestra, with words]
© Alfonso Salerno; 4 May 50; EF0-3723.

I. Title. II. Title: Samba. [III. Jatropelli,
Enrico, 1888-]

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SALERNO, ALFONSO, 1917-

(Samóa) Palommella; samba dal film,
Samóa, musica di A. Salerno, parole di
T. Gramantieri. (With his (Quella che
tu non sei) Samba di Pulcinella) [Piano-
conductor score (orchestra) and parts;
with words] © Edizioni Sol Music, Roma;
10Sep51; EF0-10937.

I. Title. II. Title: Samóa. [III. Graman-
tieri, Tullo, 1899-]

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SALERNO, ALFONSO, 1917-

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(Samda) Sarnesina; ritmo allegro, dal film Samda, musica di Alfonso Salerno, parole di Nando Squitieri. [Roma] Sol music. [Piano-conductor score (orchestra, with words) and parts] © Alfonso Salerno; 20Apr50; EF0-3724.

I. Title. II. Title: Samda. [III. Squitieri, Nando, 1918-]

JUL 24 1950

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Copyright Office

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over

©m Alfonso Salerno 1917- at Ital
Via Sistina 27 Roma

**SALERNO, ALFONSO, 1917-
Sarnesina. SEE HIS
Sambà.**

EF0-3724

Library of Congress
Copyright Office

xM

JUL 31 1950

SALERNO, ALFONSO, 1917-
Sempre. SEE HIS
Per tutta la vita.

EF0-4808

DEC - 5 1950

Library of Congress
Copyright Office

xM

M1356

SALERNO, ALFONSO, 1917-

.S

(Il terrore dell' autostrada) La tua bocca;
rumba, dal film Il terrore dell' auto-
strada, musica di A. Salerno, parole
di T. Gramantieri. [Piano-conductor
score (orchestra, with words) and parts]
© Sol music, Roma; 15May50; EF0-3725.

I. Title. II. Title: Il terrore dell' autostrada.
[III. Gramantieri, Tullo, 1899-]

(art.)

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Copyright Office

JUL 24 1950

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© Sol Music
Via Sistina 27 Roma

Macfouso Salerno 1917- cit Ital
Via Sistina 27 Roma

SALERNO, ALFONSO, 1917-
La tua bocca. SEE HIS
Il terrore dell' autostrada.

EF0-3725

JUL 3 1 1950

art.
Library of Congress
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SALERNO, ALFONSO, 1917-
Vickie. SEE HIS 52nd Street.

EF0-10934

JAN 2 5 1952

Library of Congress
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xM

D unp.
2280

Salerno, Antonio

East through West, a play in four acts.

Typewritten.

© 1 c 3-29-46; Antonio Salerno,
Corona, L. I., N. Y.; D unp. 2280.

vls 4-16-46

SALERNO, ATTILIO M.

This was our night. Tr. from the
Italian by Joseph N. Caputo.

New Rochelle, N. Y., 1947.

117 p. illus. © Attilio M.

Salerno; 30Dec47; A20479.

I. Caputo, Joseph N., tr.

Salerno, Charles.

AMERICA ON WHEELS; w Raymond I. Rosen
m Charles Salerno © Raymond I. Rosen
& Charles Salerno 19Feb54 EU348369

Library of Congress
Copyright Office

Salerno, Charles.

THE ARMY SONG; w Paul Salerno m Charles
Salerno © Paul Salerno & Charles
Salerno 12Nov52 EU293809

Salerno, Charles.

THE BLUE ROCKY HILLS; w Jack Strone
m Charles Salerno © Jack Strone &
Charles Salerno 5Apr50 EU199652

MAY - 1 1950

Salerno, Charles.

CONFUSED; w, m & © Charles Salerno &
Paul Salerno 19May53 EU316756

Library of Congress
Copyright Office

Salerno, Charles.

DON'T YOU FEEL SO BLUE; w Stephen Hu-
dak m Charles Salerno © Stephen Hu-
dak & Charles Salerno 5Mar51
EU231268

APR 2 - 1951

Library of Congress
Copyright Office

Salerno, Charles.

I'M IN LOVE; w Stephen Hudak m Charles
Salerno © Stephen Hudak & Charles
Salerno 8Jun51 EU240735

JUN 9 1951

Library of Congress
Copyright Office

Salerno, Charles.

LET US TRY © w Stephen Hudak m Charles
Salerno 11Jun48 EU135718

Salerno, Charles.

NO, I CAN'T BE DREAMING; w George
Alonzo Crytzer m Charles Salerno
© George Alonzo Crytzer & Charles
Salerno 28Aug50 EU213647

SEP 1 5 1950

Library of Congress
Copyright Office

SALERNO, CHARLES.

cReproduction of: Despondency, by
Charles Salerno. cNude female
with hands on stomach; Plaster
work. © Museum Pieces, inc.;
11Jan54; photos dep.; GP6101.

SALERNO, CHARLES.

**cReproduction of: Susanna and the
Elders, by Charles Salerno.**

**cKneeling nude woman; faces in
backgrounds Plaster work.**

**© Museum Pieces, Inc.; 11Jan54;
photo dep.; GP6100.**

SALERNO, CHARLES.

cReproduction of: Susanna and the
elders, by Charles Salerno.

cNude woman half kneeling; faces
in background; Plaster work.

© Museum Pieces, inc.; 11Jan54;
photo dep.; GP6862.

SALERNO, CHARLES.

cReproduction of: Susanna and the
elders. cNude woman half kneel-
ing; faces in background: Plas-
ter work. © Museum Pieces, Inc.;
11Jan54; photo dep.; GP6862.

Salerno, Charles.

SING ALONG WITH ME © w Stephen Hudak
m Charles Salerno 15Feb49 EU157356

Salerno, Charles.

THAT WILL DO; w Stephen Hudak & Paul
Salerno m Charles Salerno © Stephen
Hudak, Paul Salerno & Charles
Salerno 30Jul53 EU325376

Salerno, Charles.

WAS IT JUST A DREAM OR WAS IT REAL; w
Raymond I. Rosen m Charles Salerno
© Raymond I. Rosen & Charles Salerno
2Aug54 EU366073

Library of Congress
Copyright Office

Salerno, Charles.

WHY CAN'T I; w, m & © Frank Robert
Currie & Charles Salerno 21Jul53
EU324313

Library of Congress
Copyright Office

Salerno, Charles Anthony, Sr.

MY WANDERING LOVE; w, m & © Charles
Anthony Salerno Sr. 30Jan51 EU227813

MAR 1 1951

Library of Congress
Copyright Office


M1688
.A72S

SALERNO, DOMINGO.

De la baldosa al parquet; milonga, letra de
Francisco Bastardi, música de Domingo
Salerno. © Editorial Argentina de música
internacional s. de r. ltda., Buenos Aires;
30Dec48; EF12428.

I. Bastardi, Francisco, lyricist. II. Title.

Library of Congress
Copyright Office



M1688
.A72S

SALERNO, DOMINGO.

De la baldosa al "parquet"; milonga,
letra de Francisco Bastardi, música de
Domingo Salerno. © Editorial Argentina
de Música Internacional, Buenos Aires;
30Dec48; EF13033.

I. Bastardi, Francisco, lyricist. II. Title.

M1688

.A72

.S Salerno, Domingo.
 Siempre firme ... Letra de Enrique
 Dizeo. Buenos Aires, Editorial Argentina
 de música internacional. \$0.50
 © 31Dec45; lc 18Jul46; Peer inter-
 national corporation, New York; EF4110.
 For piano solo; words at end.

I. Dizeo, Enrique, lyricist. II. Title.

M285

.S

SALERNO, FRANK.

Argentinita [by] Frank Salerno ...
arr. by Harry Breuer. © Chart
Music Publishing House, inc.,
Chicago; on arrangement; 24Mar47;
EP12998. Score (marimba or xylo-
phone and piano) and part.

I. Breuer, Harry, arr. II. Title.

xM175.X6
Music Cat.

Salerno, Frank.

Dopo l'incanto; w Mario Perrone, m
Giuseppe A. [i. e. Joseph A.]
Pastore. © Frank Salerno, Hawthorne,
N. J., Joseph A. Pastore, Naples &
Mario Perrone, Naples; 30 Jan 47;
EU61171.

SALERNO, Henry F.

So perfectly dead. DU28735. SEE

McCoy, Donald E.

SEP 27 1951

SALENO, HENRY FRANCIS.
Crossbound in Eden. SEE
Crouch, Jack Herbert.

SALERNO, Henry Frank.

The color wheel. DU22309. SEE Crouch,
Jack Herbert.

SALERNO, HENRY FRANK.

**Left in shadow, a new play in six scenes,
by J. H. Crouch and H. P. Salerno.**

**© Henry Frank Salerno, Jack Herbert
Crouch; 1c 13Jan50; DU22863.**

JAN 31 1950

Salerno, Josephine R.

MERRY MANDOLIN; m & © Josephine R.
Salerno 10ct53 EU332817

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Salerno, Mary D.

TWO HEARTS ARE ONE; w Harry L. Broglia
m Mary D. Salerno © Harry L. Broglia
& Mary D. Salerno 12Jul54 EU364054

Library of Congress
Copyright Office

M1630

SALERNO, MARY P

.2

I'll wait for you; words and music by Mary

.S

P. Salerno. © Cine-Mart Music Pub.

Co., Hollywood, Calif.; 1Nov48; EP39128.

I. Title.

Library of Congress
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Salerno, Michael.

MY MOTHER'S HEART; w Michael Salerno m
Eddie Mascio Cox © Michael Salerno &
Eddie Mascio Cox 29Mar54 EU352670

Revised
19Apr54

Library of Congress
Copyright Office

Salerno, Michael.

THIS; w, m & © Michael Salerno 20Nov53
EU338637

Library of Congress
Copyright Office

Salerno, Michael.

YOU BETCHA MY LIFE; w, m & © Michael
Salerno 24Nov53 EU339047

Library of Congress
Copyright Office

SALERNO, MIKE. SEE
Salerno, Michael, 1922-

EU352670

Salerno, Morris

You're my sweetheart; w E. R. Mullins, m
M. Salerno. © Earl R[ockwood] Mullins
& Morris Salerno, Cincinnati; 5 May 47;
EU73520.

Salerno, Nicola, 1910-

FUCILLI, GIUSEPPE, 1915-

M1356
.F

A-bi-ci-di; moderato swing, parole di
Nisa [pseud.] musica di G. Fanciulli
[pseud.], arr. di A. Giacomazzi. (With
his Una su mille) [Piano-conductor
score (orchestra, with words) and parts]
© Accordo, s.r.l., ediz. musicali, Milano;
23Aug50; EF0-6092.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

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Salerno, Nicola, 1910-

M1749

PANZUTI, VIRGILIO, 1919-

.2

Abbracciamme; canzone slow, testo di

.P

Nisa [pseud.] musica di V. Panzuti.

[Melody and chord symbols, with words]

© Edizioni musicali souvenir, Milano;

5 May 52; EF0-14222.

I. Title. [II. Salerno, Nicola, 1910-]

Salerno, Nicola, 1910-

M1749

CALVI, GIUSEPPE, 1930-

.2

Accarezzame; versi di Nisa [pseud.] musica
di Pino Calvi. © Casa editrice F.

.C

Bideri, Napoli; 30Jun54; EF0-28996.

I. Title. [II. Salerno, Nicola, 1910-]

Salerno, Nicola, 1910-

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

Acque amare; beguine, versi di Nisa

[pseud.] musica di C. A. Rossi. [Piano-conductor score (orchestra, with words) and parts] © C.A. Rossi editore, Milano; 13Jan53; EF0-18860.

I. Title. [II. Salerno, Nicola, 1910-]

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[SALERNO, NICOLA]

.2 Amelia Cordelia McHugh, Mac who? Lyric
.S by Constance Carpenter, music by Nisa
[pseud.], Redi [pseud., and] Olivieri.
© Duchess Music Corp., New York;
21 Feb 49; EP35064.

I. Carpenter, Constance, lyricist.

II. Pulci, Luigi, joint composer.

III. Olivieri, Dino, joint composer. IV. Title.

Library of Congress
Copyright Office



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Salerno, Nicola, 1910-

M1356

.M

MAIETTI, ALDO, 1907-

Amico tango; testo di Nisa, [pseud.]
musica di A. Maietti. Milano, Edizioni
Maietti. [Piano-conductor score
(orchestra, with Italian and Spanish words)
and parts] © Aldo Maietti; 2May53;
EF0-21051.

I. Title. [II. Salerno, Nicola, 1910-]

Salerno, Nicola, 1910-

M1749

SCIORILLI, EROS, 1911-

.2

L'ammore è 'na funtana; canzone napoletana,

.S

versi di Nisa [and] Filibello [pseuds]

musica di Eros Sciorilli. © S.a. Metron

edizioni musicali, Milano; 20Mar54;

EF20705.

I. Title. [II. Salerno, Nicola, 1910-

III. Bellobuono, Filippo, 1900-]

art.

Library of Congress

Salerno, Nicola, 1910-

M1356

.E

ESPOSITO, SALVATORE D', 1903-

Ammore è sentimento; canzone napoletana,
parole di Nisa [pseud.] musica di Salve
d'Esposito, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © S.a. Edizioni Suvini Zerboni,
Milano; 1Sep52; EFO-17078.

I. Title. [II. Salerno, Nicola, 1910-
III. Soffici, Piero, 1920-]

M1356
.R

Salerno, Nicola, 1910-
ROSSI, CARLO ALBERTO, 1921-

L'amore non vuol chiacchiere; medium
swing, testo di Nisa [pseud., and]
Bertini, musica di C. A. Rossi, arr. di
Gorni Kramer. [Piano-conductor score
(orchestra, with words) and parts]
© C. A. Rossi, editore, Milano; 7Jun52;
EF0-14633.

I. Title. II. Salerno, Nicola, 1910-
[III. Bertini, Umberto, 1910- IV. Kra-
mer, Gorni]

Library of Congress
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art.

Salerno, Nicola, 1910-

M1356 PERLUSZ, GIORGIO, 1906-

.P Un angelo ha cantato; beguine, parole di
Nisa [pseud.], musica di G. Pan [pseud.],
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Curci, s.r.l., Milano; 3Aug50;
EF0-6079.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

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APR 12 1951

Salerno, Nicola, 1910-

M1356

BARZIZZA, PIPPO, 1902-

.B

Gli anni più belli; canzone valzer, parole
di Nisa [pseud.] musica di P. Barzizza,
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts].
© Accordo edizioni musicali s.r.l.,
Milano; 15Dec52; EF0-18404.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

art.

Library of Congress
Copyright Office



Salerno, Nicola, 1910-

M1356

.M

MARTIN, RAY, 1918-

(Any old time) Gli uomini del Far-West.

Any old time. Testo italiano di Nisa

[pseud.] testo originale di R. Collins

[pseud.] musica di M. Ross [pseud.]

[Piano-conductor score (orchestra) and

parts] NM: Italian words. Appl. states

prev. reg. 1952. © Edizioni publimusic,

Milano; 23Jun54; EF0-28705.

I. Title. II. Title: Any old time.

art.

Library of Congress

(Continued on next card)

M1356

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MARTIN, RAY, 1918-

(Any old time) Gli uomini del Far-West.

EF0-28705. (Card 2)

[III. Salerno, Nicola, 1910-

IV. Newell, Norman, 1919-

]

art.

Library of Congress

M1356
.C

Salerno, Nicola, 1910-
CICHELLERO, LUIGI, 1923-

L'arcolaio; versi di Nisa [pseud.] musica
di G. Cichellero. [Piano-conductor
score (orchestra, with words) and parts]
© Tre stelle edizioni musicali, Milano;
13Oct53; EF0-23508.

I. Title. [II. Salerno, Nicola, 1910-]
art.

Library of Congress
Copyright Office

Salerno, Nicola, 1910-

M1356

CONCINA, CARLO, 1900-

.C

Arriva d'Artagnan; testo di Nisa [pseud.]
musica di C. Concina. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Alfa, Milano;
27Dec52; EF0-18090.

I. Title. [II. Salerno, Nicola, 1910-]

Salerno, Nicola, 1910-

CÀLZIA, EUGENIO, 1907-

Ascolta un po'! Medium fox, parole di Nisa
[pseud.] musica di E. Càlzia, arr. di A.
Giacomazzi. (With Fucilli, Giuseppe.
Non è la pioggia) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Curci s.r.l., Milano; 1Aug52;
EFO-16305.

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I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Library of Congress
Copyright Office



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Salerno, Nicola, 1910-

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

Avventura a Casablanca; beguine, versi
di Nisa [pseud.] musica di C. A. Rossi.
[Piano-conductor score (orchestra) and
parts] © Ariston edizioni musicali,
Milano; 17Feb54; EF0-25748.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress

Salerno, Nicola, 1910-
FUCILLI, GIUSEPPE, 1915-

Ay...Mora! Samba, parole di Nisa [pseud.]
musica di G. Fanciulli [pseud.] arr. di
A. Giacomazzi. (With Zeme, Carlo. Se tu
fossi mia) [Piano-conductor score (or-
chestra, with words) and parts] © Edi-
zioni accordo, s.r.l., Milano; 31Dec51;
EF0-14453.

M1356
.Z

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Salerno, Nicola, 1910-

M1356 RAVASINI, NINO, 1900-

.R

Baciccia...la boccia; valzer brillante,
parole di Nisa [pseud.] musica di Jean
Savar [pseud.] [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni musicalcine, Milano; 27Jan53
(in notice: 1952); EF0-18752.

I. Title. [II. Salerno, Nicola^a, 1910-]

Library of Congress
Copyright Office



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Salerno, Nicola, 1910-

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Ballo al castello; moderato, parole di Nisa
[pseud.] musica di E. L. Poletto, arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Apollo, Milano; 21May53;
EF0-21082.

I. Title. [II. Salerno, Nicola, 1910-
III. Soffici, Piero, 1920-]

Library of Congress

Salerno, Nicola, 1910-

CÀLZIA, EUGENIO, 1907-

Brilla una stella; moderato swing, parole
di Nisa [pseud.] musica di Madero [pseud.]
arr. di A. Giacomazzi. (With Giacomazzi,
Angelo. Nostalgia triestina) [Piano-con-
ductor score (orchestra, with words) and
parts] © Accordo, s.r.l., edizioni musi-
cali, Milano; 23Aug50; EF0-6086.

M1356
.G

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Library of Congress
Copyright Office

MAY 1 - 1951

Salerno, Nicola, 1910-

M1356

.F

FUCILLI, GIUSEPPE, 1915-

Buonanotte ai suonatori; medium swing,
parole di Nisa [pseud.] musica di G.
Fanciulli [pseud.] arr. di A. Giacomazzi.
[Piano-conductor score (orchestra, with
words) and parts] © Accordo edizioni
musicali, Milano; 10Nov52; EF0-18414.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

M1749

.2

.C

Salerno, Nicola, 1910-
CÀLZIA, EUGENIO, 1907-

C'era una volta un bimbo; parole di Nisa
[pseud.] musica di E. Càlzia. [Melody
and chord symbols, with words]
© Edizioni Curci, s.r.l., Milano;
31Dec51; EF0-14370.

I. Title. [II. Salerno, Nicola, 1910-]

Salerno, Nicola, 1910-

M1356
.M

MAIETTI, ALDO, 1907-

Canaria; tango, testo di Nisa [pseud.]
musica di A. Maietti. Milano, Edizioni
Maietti. [Piano-conductor score
(orchestra) and parts] © Aldo Maietti;
15May54; EF0-30395.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress

Salerno, Nicola, 1910-

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

Canto d'amore; slow, versi di Nisa [pseud.]
musica di C. A. Rossi. [Piano-conductor
score (orchestra) and parts] © Tre
stelle edizioni musicali, Milano; 12May54;
EF0-27769.

I. Title. [III. Salerno, Nicola, 1910-]

M1356

.S

Salerno, Nicola, 1910-
SPOTTI, GIUSEPPE, 1917-

Carolina; medium swing, versi di Nisa
[pseud.] musica e arr. di G. Spotti.
[Piano-conductor score (orchestra, with
Italian words) and parts] © Ariston
edizioni musicali, Milano; 16Jun53;
EF0-21065.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress

Salerno, Nicola, 1910-

M1356

.S

SAVINO, CARLO, 1919-

Carolina Tirindella; mazurca, testo di Nisa
[pseud.] musica di Angera [pseud.,
arrang. di F. Abriani] [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Over s.r.l., Torino,
Italy; 10Dec53; EF0-24781.

I. Title. [II. Salerno, Nicola, 1910-
III. Abriani, F.]

Library of Congress

Salerno, Nicola, 1910-

M1356

C

CÀLZIA, EUGENIO, 1907-

Cerco la chiave; fox moderato, parole di
Nisa [pseud. and] Filibello [pseud.]
musica di E. Càlzia, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra, with words) and parts] © Edizioni
Curci, Milano; 1Apr53; EF0-20046.

I. Title. [II. Salerno, Nicola, 1910-
III. Bellobuono, Filippo, 1900-
IV. Giacomazzi, Angelo, 1907-]

Library of Congress
Copyright Office

Salerno, Nicola, 1910-

M1356

.C

CÀLZIA, EUGENIO, 1907-

Chi baciò Ninì? Moderato swing, parole di
Nisa [pseud.] musica di E. Càlzia, arr. di
A. Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali accordo, Milano; 24Jan54;
EF0-25495.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Library of Congress

Salerno, Nicola, 1910-

CÀLZIA, EUGENIO, 1907-

M1356
.V

Chi sei? Beguine, parole di Nisa [pseud.]
musica di E. Càlzia. (With Villa, Gaetano.
Serenata all'antica) [Piano-conductor
score (orchestra, with words) and parts]
© D'Anzi editore s.r.l., Milano; 1Aug52;
EFO-16309.

I. Title. [II. Salerno, Nicola, 1910-]

Salerno, Nicola, 1910-

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

Ciao, ragazze; moderato swing, versi di
Nisa [pseud., and] Pinchi [pseud.] musica
di C. A. Rossi. [Piano-conductor score
(orchestra, with words) and parts]
© C. A. Rossi, editore, Milano; 4Jan54;
EF0-24597.

I. Title. [II. Salerno, Nicola, 1910-
III. Perotti, Pino]

Library of Congress

Salerno, Nicola, 1910-

M1356

.T

TROVAIOLI, ARMANDO, 1917-

Cin, cin; moderato swing, parole di
Nisa [pseud.] musica di A. Trovajoli,
arr. di M. Bertolazzi. [Piano-
conductor score (orchestra, with
words) and parts] © Redi Ponti
De Laurentiis, Milano; 27Apr52;
EFO-15353.

I. Title. [II. Salerno, Nicola, 1910-
III. Bertolazzi, Mario, 1906-]

Library of Congress
Copyright Office

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Salerno, Nicola, 1910-

VILLA, GAETANO, 1903-

Ciù, ciù, ciù; moderato swing [parole]
di Nisa [pseud., musica di] Villa.

M1356

.G

(With Giuliani, Vittorio. (Il diavolo
custode) Se mi dici t'amo) [Piano-conduc-
tor score (orchestra, with words) and
parts] © D'Anzi editore, Milano;
1Mar51; EF0-7711.

MAY 3 1 1951

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress
Copyright Office

Salerno, Nicola, 1910-

M1356

.C

CÀLZIA, EUGENIO, 1907-

Come una sera; slow, parole di Nisa
[pseud.], musica di E. Càlzia. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Curci, s.r.l., Mi-
lano; 15Nov50; EF0-6077.

I. Title. [II. Salerno, Nicola, 1910-]

MAR 27 1951

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Library of Congress
Copyright Office

M1356

.R

Salerno, Nicola, 1910-

RAVASINI, NINO, 1900-

Cosa dice il vento; beguine, parole di
Nisa [pseud.] musica di Nino Ravasini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicalcine,
Milano; 5Jun53; EF0-21151.

I. Title. [II. Salerno, Nicola, 1910-]

Salerno, Nicola, 1910-

M1356

.E

ESPOSITO, SALVATORE D', 1903-

Cuncè, vendetta! Canzone napoletana a tempo di samba, versi di Nisa [pseud.] musica di Salve d'Esposito. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 10May52; EF0-14279.

I. Title. [II. Salerno, Nicola, 1910-]

Salerno, Nicola, 1910-

M1356

.C

CÀLZIA, EUGENIO, 1907-

Cuore di romanina; beguine, parole di Nisa
[pseud.]; musica di E. Càlzia, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts] © Ac-
cordo, s.r.l., edizioni musicali, Milano;
31Jul50; EF0-5825.

I. Title. [II. Salerno, Nicola, 1910-
II. Giacomazzi, ~~Walter~~, 1910- *A.*]

Library of Congress
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MAR 27 1951

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Viale Gian Galeazzo 9 Milano

Salerno, Nicola, 1910-

M1356

ROMANONI, ERALDO.

.R

Il destino di ognuno; tango-slow, versi di
Nisa [pseud. and] Bertini, música di E.
Romanoni. [Piano-conductor score
(orchestra) and parts] © Ariston edizioni
musicali, Milano; 27Sep54; EF0-30519.

I. Title. [II. Salerno, Nicola, 1910-
III. Bertini, Umberto, 1900-]

art.

Library of Congress

Salerno, Nicola, 1910-

M1749

TACCANI, SANDRO, 1915-

.2

Di là dal fiume; fox moderato, testo di

.T

Panzeri [and] Nisa [pseud.] musica di S.
Taccani. © Edizioni musicali Aromando
s.r.l., Milano; 12Apr54; EF0-26740.

I. Title. [II. Panzeri, Mario, 1911-
III. Salerno, Nicola, 1910-]

Library of Congress

Salerno, Nicola, 1910-

M1749 ANZI, GIOVANNI D', 1904-
.2 Un disco dall'Italia; canzone slow,
.A parole di Nisa [pseud.] musica di
G. d'Anzi. © D'Anzi editore s.r.l.,
Milano; 1Aug52; EF0-16308.

I. Title. [II. Salerno, Nicola, 1910-]

art.

Library of Congress
Copyright Office



Salerno, Nicola, 1910-

M1356

.J

JARCZYK, MAX, 1906-

(Die Dritte von rechts) Missouri valzer.

Leise rauscht es am Missouri. Valzer
lento dal film La terza da destra (Die
Dritte von rechts) Testo italiano di Nisa
[pseud.] testo originale di B. Balz, musica
di Michael Jary [pseud.] [Piano-conductor
score (orchestra, with Italian words) and
parts] Appl. states prev. reg. 1950.

© on Italian words; Edizioni musicalcine,
Milano; 17Sep53; EF0-22460.

Library of Congress

(art.)



(Continued on next card)

Salerno, Nicola, 1910-

M1356

.J

JARCZYK, MAX, 1906-

(Die Dritte von rechts) Missouri valzer.
EF0-22460. (Card 2)

I. Title. II. Title: Die Dritte von rechts.
III. Title: Leise rauscht es am Missouri.
IV. Title: La terza da destra. [V. Salerno,
Nicola, 1910-]

(art.)

Library of Congress

Salerno, Nicola, 1910-

M1356

ESPOSITO, SALVATORE D', 1903-

.E 'E campane napulitane; canzone napoletana,
parole di Nisa [pseud.] musica di Salve
d'Esposito. [Piano-conductor score
(orchestra, with words) and parts]
© S. a. Edizioni Suvini Zerboni, Milano;
1Sep52; EFO-17077.

I. Title. [II. Salerno, Nicola, 1910-]

Salerno, Nicola, 1910-

M1356

.L

LOSSA, ALDO, 1911-

Eravamo buoni amici; beguine, parole di
Nisa [pseud.] musica di Lossa [and]
Càlzia, arr. di A. Giacomazzi. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Accordo, Milano;
13May54; EF0-28644.

I. Càlzia, Eugenio, 1907-
[III. Salerno, Nicola, 1910-
mazzi, Angelo, 1907-]

II. Title.
IV. Giacom-

Library of Congress

Salerno, Nicola.

Eternamente tu. EF3918

see

Olivieri, Dino.

Tutto il mondo canta Tornerai.

Salerno, Nicola, 1910-

M1356

MARIOTTI, MARIO, 1889-

M

Fior di gaggia; canzone beguine-bolero,
testo di Nisa [pseud.] musica e arr.
di Mario Mariotti. [Piano-conductor
score (orchestra, with words) and parts]
© Arion edizioni musicali, Milano;
5Oct53; EF0-22809.

I. Title. [II. Salerno, Nicola, 1910-]

Salerno, Nicola, 1910-

M1356

FUCILLI, PASQUALE, 1908-

.F (Gildo) Il nostro sole; slow, dalla rivista,
Gildo, parole di Nisa [pseud.] musica di
P. Fucilli, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra, with
words) and parts] © Accordo, s.r.l.,
edizioni musicali, Milano; 30Jan51;
EF0-7725.

I. Title. II. Title: Gildo. [III. Salerno,
Nicola, 1910- IV. Giacomazzi, Angelo,
1907-]

Library of Congress
Copyright Office
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JUN 15 1951

1/2

Salerno, Nicola, 1910-

M1356

.C

CÀLZIA, EUGENIO, 1907-

Giurami che m'ami; slow, parole di Nisa
[pseud.] musica di E. Càlzia, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni accordo, s.r.l., Milano;
31Dec51; EF0-14452.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Salerno, Nicola, 1910-

M1356

.P

PUTNAM, BELINDA.

(Good morning, Mr. Echo) Buongiorno,
Mister Eco. Good morning, Mr. Echo.
Moderato, testo italiano di Nisa [and]
Nomen [pseuds.] testo originale e musica
di Bill Putnam [and] Belinda Putnam.
[Piano-conductor score (orchestra) and
parts] Appl. states prev. reg. 1951.
NM: "Italian words." © Edizioni musicali
Pickwick (Italy), Milano; 23Jun54;
EF0-28719.

Library of Congress

(Continued on next card)

M1356

PUTNAM, BELINDA.

.P

(Good morning, Mr. Echo) Buongiorno,
Mister Eco. EF0-28719. (Card 2)

I. Putnam, Milton T. II. Title.

III. Title: Good morning, Mr. Echo.

[IV. Salerno, Nicola, 1910-

V. Carrera, Ettore, 1924-]

Salerno, Nicola, 1910-

- M1356 BUSCAGLIONE, FERDINANDO; 1921-
.B Grazie signora; beguine, versi di Nisa
 [pseud. and] Chiosso, musica di F.
 Buscaglione. [Piano-conductor score
 (orchestra, with words) and parts] © C.A.
 Rossi editore, Milano; 13Jan53;
 EF0-18861.

I. Title. [II. Salerno, Nicola, 1910-
III. Chiosso, Leo, 1922-]

Salerno, Nicola, 1910-

M1356

.R

RAVIOLO, ERALDO.

Il grillo innamorato; valzer brillante,
parole di Nisa [pseud.] musica di Ero
Valladi [pseud.] [Part; violin or accordi-
on; with words] © Edizioni Publimusic,
Milano; 25Oct52; EF0-18846.

I. Title. [II. Salerno, Nicola, 1910-]

art.

Library of Congress
Copyright Office

Salerno, Nicola, 1910-

M1749

.2

.G

GRASSI, FRANCESCO, 1908-

I remember you. Io ti ricordo sempre;
slow, parole di Nisa [pseud.] musica
di D'Arena [pseud.] [For voice and
mandolin or accordion; Italian words]
© S. a. Edizioni Suvini Zerboni, Milan;
1Jul47; EF19364.

I. Title. II. Title: Io ti ricordo sempre.
[III. Salerno, Nicola, 1910-]

Library of Congress

Salerno, Nicola, 1910-

M1356

.M

MELLIN, ROBERT.

(I'm yours) Lo sa il ciel. I'm yours.

Fox-trot, testo italiano di Nisa, testo
originale e musica di Robert Mellin.

[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev. reg.
1952. © on Italian words; Edizioni
musicali canzoni moderne, Milano;
21May53; EF0-21085.

I. Title. II. Title: I'm yours. [III. Salerno,
Nicola, 1910-]

Library of Congress

Salerno, Nicola, 1910-

M1356

.M

MONTAGNINI, FELICE, 1914-

(L'imperatore di Capri) La canzone della
pampa; tango, dal film L'imperatore di
Capri, parole di Nisa [pseud.] musica di
F. Montagnini. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni Curci, s.r.l., Milano; 3Aug50;
EF0-6082.

I. Title. II. Title: L'imperatore di Capri.
[III. Salerno, Nicola, 1910-]

art. (art.)
Library of Congress
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Salerno, Nicola, 1910-

MONTAGNINI, FELICE, 1914-

(L'imperatore di Capri) Totòsamba; La
samba di Totò, dal film L'imperatore di
Capri, parole di Nisa [pseud.] musica di
F. Montagnini. (With his (L'imperatore
di Capri) La canzone della pampa)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Curci,
s.r.l., Milano; 3Aug50; EF0-60000

APR - 6 1951

I. Title. II. Title: La samba di Totò.
III. Title: L'imperatore di Capri. [IV.

Library of Congress
Copyright Office
(art.)

Salerno, Nicola, 1910-

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M1356
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Salerno, Nicola, 1910-

BARZIZZA, PIPPO, 1902-

(L'inafferrabile 12) Il gran campione;
moderato swing, dal film, L'inafferrabile
12, parole di Nisa [pseud.] musica di
Pippo Barzizza, arr. di A. Giacomazzi.
(With Cälzia, Eugenio Giurami che m'ami)
[Piano-conductor score (orchestra, with
words] and parts] © Edizioni accordo,
s.r.l., Milano; 31Dec51; EF0-14452.

M1356
.C

I. Title. II. Title: L'inafferrabile 12.
[III. Salerno, Nicola, 1910- IV. Gia-
comazzi, Angelo, 1907-

Library of Congress
Copyright Office
(art.) art.

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Salerno, Nicola, 1910-

M1508 BARZIZZA, PIPPO, 1902-

(L'inafferrabile 12) Il gran campione;
moderato swing, parole di Nisa [pseud.]
musica di Pippo Barzizza [dal film
L'inafferrabile 12] © Accordo, s.r.l.
edizioni musicali, Milano; 18Mar51 (in
notice: 1950); EF0-7719.

I. Title. II. Title: L'inafferrabile 12.
[III. Salerno, Nicola, 1910-]

JUN 28 1951

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Library of Congress
Copyright Office
(art.) art.

Salerno, Nicola, 1910-

M1508 BARZIZZA, PIPPO, 1902-

(L'inafferrabile 12) Il gran campione;
moderato swing, parole di Nisa [pseud.]
musica di Pippo Barzizza [dal film
L'inafferrabile 12] [For voice and mando-
lin or accordion, with chord symbols]
© Accordo, s.r.l., edizioni musicali,
Milano; 15Feb51 (in notice: 1950);
EF0-7718.

I. Title. II. Title: L'inafferrabile 12.
[III. Salerno, Nicola, 1910-]

s.l.

Library of Congress
Copyright Office
(art.) ~~art.~~

JUN 28 1951
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MI356 Salerno, Nicola, 1910-
TACCANI, SANDRO, 1915-

.T Incanto Brasiliano ... Rosetera
Cubana ... Parole di Nisa,
musica di S. Taccani. ©
Carisch, s.a., Milan; 2Jun47;
EF5774. Piano-conductor score
(orchestra, with words) and
parts.

Salerno, Nicola

I. ~~Nisa, Salerno~~, 1910-
lyricist. II. Title. III.
Title: Rosetera Cubana.

Library of Congress
Copyright Office

Music Cat.

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w Salerno Nissa ... 1910 - Italian
22, via Pisacane Milan Italy

Salerno, Nicola, 1910-

M1356 PULCI, LUIGI, 1908-

.P (Le infedeli) Silvana; canzone slow, dal film Le infedeli, parole di Nisa [pseud.] musica di P. G. Redi [pseud.] arr. di Macchio. [Piano-conductor score (orchestra, with words) and parts] © R. P. D. Redi Ponti de Laurentiis, Milano; 30Jun52; EFO-15344.

I. Title. II. Title: Le infedeli.
[III. Salerno, Nicola, 1910-
IV. Macchio]

Library of Congress
Copyright Office

(art)

Revised
9Jan53

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Salerno, Nicola, 1910-

M1356

SAVINO, CARLO, 1919-

.S

Lasciamoci per sempre; canzone beguine,
testo di Nisa [pseud.] musica di C. Savina.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali FAMA,
Milano; 3Jul54; EF0-29057.

I. Title. [II. Salerno, Nicola, 1910-

]

Library of Congress

Salerno, Nicola, 1910-

M1356 RAVASINI, NINO, 1900-

.R Lasciatevi baciare dal mar; moderato swing,
parole di Nisa [pseud.] musica di Nino
Ravasini, arr. di J. Langosz. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali cine,
Milano; 30Mar53; EF0-20640.

I. Title. [II. Salerno, Nicola, 1910-
III. Langosz, Jan, 1923-]

Salerno, Nicola, 1910-

M1356
.G

GIULIANI, VITTORIO, 1903-

Lettere; slow, parole di Nisa [pseud.],
musica di V. Giuliani, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni
Curci, s.r.l., Milano; 24Sep50; EF0-6074.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907- 1
APR - 6 1951

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Copyright Office

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w Nicola Salerno (Nisa) 1910 - cit Ital
Viale Gian Galeazzo 9 Milano

Salerno, Nicola, 1910-

M1356

.A

ANZI, GIOVANNI D', 1904-

Lucia; valzer lento, parole di Nisa [pseud.],
musica di G. D'Anzi. [Piano-conductor
score (orchestra, with words) and parts]
© D'Anzi editore s.r.l., Milano; 27Aug50;
EF0-5965.

I. Title. [II. Salerno, Nicola, 1910-]

Salerno, Nicola, 1910-

M1356

.C

CÀLZIA, EUGENIO, 1907-

Lucianella; beguine, parole di Nisa
[pseud.] music di E. Càlzia, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni Curci,
Milano; 17May54; EF0-28936.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Library of Congress

Salerno, Nicola, 1910-


M1356
.M

MOJETTA, BEPPE, 1905-

La luna non sorride; slow, versi di Nisa
[pseud.] musica di Beppe Mojetta. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali
ambrosiana (in notice: Casa editrice
ambrosiana), Milano; 1Jul53; EF0-21426.

I. Title. [II. Salerno, Nicola, 1910-]
art.

Library of Congress



Salerno, Nicola, 1910-

FERRARI, FRANCESCO, 1913-

Il maestro innamorato; swing, parole di
Nisa [pseud.] musica di F. Ferrari, arr.
di A. Giacomazzi. (With Ferrari, Fran-
cesco. Il maestro innamorato) [Piano-
conductor score (orchestra) and parts;
with words] © Edizioni Curci, s.r.l.,
Milano; 25Jan51; EF0-7715.

M1356

.F

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Library of Congress
Copyright Office

art.

MAY 3 1 1951

Salerno, Nicola, 1910-

M1749

PANZUTI, VIRGILIO, 1919-

.2

Malabusciarda; canzone napoletana, parole
di Nisa [pseud.] musica di V. Panzuti.

.P

© Edizioni Leonardi, Milano; 1Sep53;
EF0-24639.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress

Salerno, Nicola, 1910-

M1356

BRIGADA, ANGELO, 1912-

.B

Malafonte; canzone beguine, parole di Nisa
[pseud.] musica di A. Brigada. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali canzoni
moderne, Milano; 18Jun53; EF0-21349.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress

Salerno, Nicola, 1910-

M1749

CONCINA, CARLO, 1900-

.2

Malincunia; canzone napoletana, testo di

.C

Nisa [pseud.] musica di C. Concina.

[For voice and mandolin or accordion,
with chord symbols] © Edizioni musical
film, s.a.r.l., Milano; 28May52;
EF0-15371.

I. Title. [II. Salerno, Nicola, 1910-]

M1749

[SALERNO, NICOLA]

.2

Mama negra; rumba di Nisa [pseud.]

.S

© Edizioni Curci, s.a., Milano; 7May48;
EF12903. For voice and piano.

I. Title

Library of Congress
Copyright Office

over

w Nissa (Nicola Salerno) Station
Via Carlo Pisacane 22 Milan

Salerno, Nicola, 1910-

M1749

CALVI, GIUSEPPE, 1930-

.2

Mamma napoletana; versi di Nisa [pseud.]

.C

musica di Pino Calvi. © Casa editrice

F. Bideri, Napoli; 30Aug54; EF0-30530.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress

Salerno, Nicola, 1910-

M1749

ROSSI, CARLO ALBERTO, 1921-

.2

Mandolino napoletano; moderato 6/8, testo

.R

di Nisa [pseud.] musica di C. A. Rossi.

[Melody, chords in treble clef, and
chord symbols; with words] © Ariston

edizioni musicali, Milano; 7Feb52;

EF0-13537.

I. Title. [II. Salerno, Nicola, 1910-]



Salerno, Nicola.

M1749

ANZI, GIOVANNI D'.

.2

.A

Manola non sei spagnola! Valzer spagnolo
di Gelmini, Nisa [pseud. and] D'Anzi.

© D'Anzi editore, Milano; 3Jun48; EF12901.
For voice and piano.

I. Gelmini, Luigi, joint composer. II. Salerno,
Nicola, lyricist. III. Title.

Library of Congress
Copyright Office

over

u Nisa (Nicola Salerno) Italian
Via Carlo Pisacane 22, Milan

Salerno, Nicola, 1910-

M1356

.A

ANZI, GIOVANNI D', 1904-

Manola, non sei spagnola; valzer spagnolo,
di Gelmini, Nisa [pseud.] [and] D'Anzi.
[Piano-conductor score (orchestra, with
words) and parts] © D'Anzi editore
s.r.l., Milano; 27Aug50; EF0-5969.

I. Gelmini, Luigi, 1921-

[III. Salerno, Nicola, 1910-

II. Title.

]

Library of Congress
Copyright Office

MAR 7 - 1951

Salerno, Nicola.

M1356

.C

FANCIULLI, GIUSEPPE.

Maria di Cefalù; rumba, parole di Nisa
[pseud.], musica di G. Fanciulli. (With
Càlzia, Eugenio. Negrita) © Accordo,
s.a., Edizioni musicali, Milano; 30Jan48;
EF12905. Piano-conductor score (orchestra,
with words) and parts.

I. Salerno, Nicola, lyricist. II. Title.

Library of Congress
Copyright Office

over

W NISA (Nicola Salerno)

cit Ital

Via Carlo Pisacane 22 - Milan

Salerno, Nicola, 1910-

M1356

OLIVIERI, DINO.

.0

Marinarella; beguine, testo di Nisa
[pseud.] musica di Dino Olivieri. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni sette note, Milano;
1Oct52 (in notice: 1953); EF0-17872.

I. Title. [II. Salerno, Nicola, 1910-]

Salerno, Nicola, 1910-

M1356

.F

FUENTES, ANTONIO, 1907-

(Mi cafetal) Canta che ti passa. Mi
cafetal; mambo. Testo italiano di Nisa
[pseud., and] Alik [pseud.] testo originale
e musica di Toño Fuentes. [Piano-
conductor score (orchestra, with words)
and parts] Appl. states prev. reg. 1952.
© on Italian words; Edizioni musicali
canzoni moderne, Milano; 18Jun53;
EF0-21347.

Library of Congress

(Continued on next card)

Salerno, Nicola, 1910-

M1356

FUENTES, ANTONIO, 1907-

.F

(Mi cafetal) Canta che ti passa. EF0-21347.
(Card 2)

I. Title. II. Title: Mi cafetal. [III.
Salerno, Nicola, 1910- IV. Cavaliere,
Alberto C., 1897-]

Library of Congress

Salerno, Nicola, 1910-

GIULIANI, VITTORIO, 1903-

Mi piace cantare; fox moderato, parole di
Nisa [pseud.], musica di V. Giuliani,
arr. di A. Giacomazzi. (With his Lettere)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Curci,
s.r.l., Milano; 24Sep50; EF0-6074.

M1356
.G

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Library of Congress
Copyright Office

APR - 6 1951

2/2

M1356

.C

Salerno, Nicola, 1910-

COPPOLA, MARIO, 1920-

'Mmieze 'e rose; canzone napoletana, versi
di Nisa [pseud.] musica di M. Coppola,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Neapolis edizioni musicali, Milano;
1Oct52; EFO-17072,

I. Title. [II. Salerno, Nicola, 1910-
[III. Soffici, Piero, 1920-]

Salerno, Nicola, 1910-

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

Mon pays; [valzer lento, versi di Nisa,
pseud.] musica di C. A. Rossi. [Piano-
conductor score (orchestra, with words)
and parts] © Tre stelle edizioni musicali,
Milano; 7Nov52 (in notice: 1953); EF0-18243

I. Title. [II. Salerno, Nicola, 1910-]

Salerno, Nicola, 1910-

M1356

.M

MURENA, ANTONIO, 1915-

(Montagnes d'Italie) Montagne d'Italie.

Montagnes d'Italie. Valzer, testo italiano di Nisa [pseud., and] Carrera, testo originale di H. Contet, musica di Tony Murena. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1950. NM: "Italian words." © S.a. Edizioni Suvini Zerboni, Milano; 10Jan54; EF0-24692.

I. Title. II. Title: Montagnes d'Italie.

Library of Congress



(Continued on next card)

M1356

.M

MURENA, ANTONIO, 1915-
(Montagnes d'Italie) Montagne d'Italie.
EF0-24692. (Card 2)

[III. Salerno, Nicola, 1910-

IV. Carrera, Ettore, 1924-

V. Contet, Henri Alexandre, 1904-

]

Library of Congress

Salerno, Nicola, 1910-

GALASSINI, WALTER, 1910-

Morir d'amor; beguine, parole di Nisa
[pseud.], musica di W. Galassini, arr. di
A. Giacomazzi. (With Câlzia, Eugenio.
Zingari) [Piano-conductor score (orchestra, with words) and parts] © Accordo,
s.r.l., edizioni musicali, Milano; 31Jul50;
EF0-5824.

M1356
.C

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, ~~Walter, 1910-~~ *A.*]

MAR 27 1951

Library of Congress
Copyright Office

2/2

Salerno, Nicola, 1910-

M1356

.S

SAVINO, CARLO, 1919-

I moschettieri; medium swing, testo di
Nisa [and] Filibello [pseuds.] musica di
C. Savina. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali FAMA, Milano; 9Feb54;
EF0-25635.

I. Title. [II. Salerno, Nicola, 1910-
III. Bellobuono, Filippo, 1900-]

art.

Library of Congress



Salerno, Nicola, 1910-

M1356

.L

LA MURE, PIERRE.

(Moulin Rouge) Il fiore del male. Dans une p'tit' rue d'Paris. Valzer da Moulin Rouge, testo italiano di Cavaliere [e] Nisa [pseud.] testo originale e musica di Pierre La Mure. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1953. © on Italian words; Edizioni musicali canzoni moderne, Milano; 5Oct53; EF0-22805.

I. Title. II. Title: Dans une p'tit' rue d'Paris.

Library of Congress
art. Copyright Office

(Continued on next card)

Salerno, Nicola, 1910-

M1356

LA MURE, PIERRE.

.L

(Moulin Rouge) Il fiore del male.

EF0-22805. (Card 2)

III. Title: Moulin Rouge. [IV. Cavaliere,
Alberto C., 1897- V. Salerno, Nicola,
1910-]

art.

Salerno, Nicola.

M1356

.C

[CÀLZIA, EUGENIO]

Negrita; rumba, parole di Nisa [pseud.],
musica di Madero [pseud.] © Accordo,
s.a., Edizioni musicali, Milano; 30Jan48;
EF12905. Piano-conductor score (orches-
tra, with words) and parts.

I. Salerno, Nicola, lyricist. II. Title.

Library of Congress
Copyright Office

over

W Nisa (Nicola Salerno) Italian
Via Carlo Pisacane 22 - Milan

Salerno, Nicola, 1910-

M1749

COPPOLA, MARIO, 1920-

.2

Nisciuna è cchiù bella'e te; canzone

.C

napoletana, versi di Nisa [pseud.] musica
di M. Coppola. © Edizioni musicali
successo, Milano; 27Mar54; EF0-26623.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress



Salerno, Nicola, 1910-

M1749

FUCILLI, GIUSEPPE, 1915-

.2

No, badrone! Parole di Nisa [pseud.]

.F

musica di G. Fanciulli [pseud.] [For
voice and mandolin or accordion, with
chord symbols] © Edizioni Accordo,
s.r.l., Milano; 31Dec51; EF0-14447.

I. Title. [II. Salerno, Nicola, 1910-]

Salerno, Nicola, 1910-

M1749

FUCILLI, GIUSEPPE, 1915-

.2 No! no! non si può! Swing, musica di G.

.F Fanciulli [pseud.] parole di Nisa [pseud.]
[Melody and chord symbols, with words]

© Edizioni Curci, s.r.l., Milano; 20Jan51
(in notice: 1950); EF0-7717.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress
Copyright Office

JUN - 6 1951

Salerno, Nicola, 1910-

FUCILLI, GIUSEPPE, 1915-

No! no!, non si può; swing, parole di Nisa
[pseud.], musica di G. Fanciulli [pseud.]
(With Calzia, Eugenio. Voglio saper)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Curci,
s.r.l., Milano; 15Nov50; EF0-6076.

M1356
.C

I. Title. [II. Salerno, Nicola, 1910-]

MAR 27 1951

Library of Congress
Copyright Office

Salerno, Nicola, 1910-

M1356

.C

CÀLZIA, EUGENIO, 1907-

Non ci credo; moderato swing, parole di

Nisa [pseud.], musica di E. Càlzia.

[Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore s.r.l.,
Milano; 31Jul50; EF0-5974.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress
Copyright Office

MAR 7 - 1951

Salerno, Nicola, 1910-

M1356

.M

MIGLIARDI, MARIO, 1919-

Non è di moda; ritmo moderato, musica di
M. Migliardi, arr. di F. Abriani, testo di
Nisa [and] Filibello [pseuds.] [Piano-
conductor score (orchestra) and parts]
© Edizioni Musicali Over, s.r.l., Torino,
Italy; 26Apr54; EF0-27217.

I. Title. [II. Abriani, F. III. Salerno,
Nicola, 1910- IV. Bellobuono, Filippo,
1900-]

Library of Congress

Salerno, Nicola, 1910-

M1749

FUCILLI, GIUSEPPE, 1915-

.2

.F

(Non è la pioggia) Until yesterday. Non è la pioggia. English lyric by William Engvick, music by G. Fanciulli [pseud.] Italian lyric by Nisa [pseud.] Appl. states prev. reg. 1953. NM: "complete new English lyric, new piano acc., new ukulele system and new guitar chord symbols." © Ludlow Music, inc., New York; 15Feb54; EP78272.

Library of Congress

(Continued on next card)

M1749

.2

.F

FUCILLI, GIUSEPPE; 1915-

(Non è la pioggia) Until yesterday.

EP78272. (Card 2)

I. Title. II. Title: Non è la pioggia.

[III. Engvick, William, 1914-

IV. Salerno, Nicola, 1910-]

Library of Congress

Salerno, Nicola, 1910-

M1356 FUCILLI, GIUSEPPE, 1915 -

.F Non è la pioggia; slow, parole di Nisa
[pseud.] musica di G. Fanciulli [ps eud.]
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Curci s.r.l., Milano; 1Aug52;
EFO-16305.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Salerno, Nicola, 1910-

M1356

.G

GIACOMAZZI, ANGELO, 1907-

Nostalgia triestina; fox moderato, parole
di Nisa [pseud.] musica e arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Accordo, s.r.l., edizioni musicali,
Milano; 23Aug50; EF0-6085.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress
Copyright Office

MAY 1 - 1951

Salerno, Nicola, 1910-

M1356

SPOTTI, GIUSEPPE, 1917-

.S

Il nostro sogno; slow, versi di Nisa [pseud.]
musica di G. Spotti. [Piano-conductor
score (orchestra) and parts] © Ariston
edizioni musicali, Milano; 27Sep54;
EF0-30518.

I. Title. [II. Salerno, Nicola, 1910-]
art.

Library of Congress

Salerno, Nicola, 1910-

M1356

CASIROLI, NINO, 1910-

C

Notti delle Hawaii; fox moderato, testo di
Nisa [pseud.] musica di Nino Casiroli.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
sonorfilm, Milano; 19Dec52; EF0-20062.

I. Title. [II. Salerno, Nicola, 1910-]

Salerno, Nicola, 1910-

M1356

NASCIMBENE, MARIO, 1917-

.N

(O. K., Nerone) Chi mi vuole? Fox
moderato, dal film O. K., Nerone, parole
di Nisa [pseud.] musica di Mario Benna
[pseud., arr. di A. Giacomazzi] [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Curci s.r.l.,
Milano; 1Aug52; EFO-16319.

I. Title. II. Title: O. K., Nerone.

[III. Salerno, Nicola, 1910-

IV.

Giacomazzi, Angelo, 1907-

]

Salerno, Nicola, 1910-

NASCIMBENE, MARIO, 1917-

(O. K., Nerone) Vorrei baciarti; slow, dal
film O. K., Nerone, parole di Nisa
[pseud.] musica di Mario Benna [pseud.,
arr. di A. Giacomazzi] (With his (O. K.,
Nerone) Chi mi vuole?) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Curci s.r.l., Milano; 1Aug52;
EFO-16319.

M1356
.N

I. Title. II. Title: O. K., Nerone. [III.
Salerno, Nicola, 1910- IV. Giacomazzi,
Angelo, 1907-]

Library of Congress
Copyright Office

3/3

Salerno, Nicola, 1910-

M1749

PANZUTI, VIRGILIO, 1919-

.2

.P

'O siscariello; [or] Lo zufolo, canzone
napoletana, parole di Nisa [pseud.] musica
di V. Panzuti. (With his: Malabusciarda)
© Edizioni musical film; 1Sep53;
EF0-24638.

I. Title. II. Title: Lo zufolo.
[III. Salerno, Nicola, 1910-]

not art.

Library of Congress

Salerno, Nicola, 1910-

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

Ogni giorno di più; beguine, versi di Nisa
[pseud.] musica de C. A. Rossi. [Piano-
conductor score (orchestra, with words)
and parts] © Ariston edizioni musicali,
Milano; 16Jun53; EF0-21026.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress

Salerno, Nicola, 1910-

M1356

.V

VILLA, GAETANO, 1903-

Orchestrina di periferia; valzer brillante,
parole di Nisa [pseud.], musica di G.
Villa. [Piano-conductor score (orchestra,
with words) and parts] © D'Anzi editore
s.r.l., Milano; 27Aug50; EF0-5970.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress
Copyright Office

MAR 7 - 1951

M1356
.C

SALERNO, NICOLA, 1910-

Pamela; samba grottesca, di Nisa [pseud.],
arr. di A. Giacomazzi. (With Cälzia,
Eugenio. Cuore di romanina) [Piano-
conductor score (orchestra, with words)
and parts] © Accordo, s.r.l., edizioni
musicali, Milano; 31Jul50; EF0-5825.

I. Title. [II. Giacomazzi, ~~Walter~~, 1910- *A.*]

MAR 27 1951

Library of Congress
Copyright Office

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Salerno, Nicola, 1910-

M1356

.V

VILLA, GAETANO, 1903-

Paradiso; slow, parole di Nisa [pseud.],
musica di G. Villa. [Piano-conductor
score (orchestra, with words) and parts]
© D'Anzi editore s.r.l., Milano; 31Jul50;
EF0-5973.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress
Copyright Office

MAR 7 - 1951

M1749

.2

.C

Salerno, Nicola, 1910-
CÀLZIA, EUGENIO, 1907-

Passerà; slow, parole di Nisa [pseud.]
musica di E. Càlzia. [Melody and chord
symbols, with words] © Edizioni ac-
cordo, s.r.l., Milano; 30Apr52;
EF0-14448.

I. Title. [II. Salerno, Nicola, 1910-]

Salerno, Nicola, 1910-

M1356 DALMAR, ALVARO, 1915-

.D

Pensami solo un minuto! Solo un minuto.
Pour un soir. Bolero, testo italiano di
Nisa [pseud.] testo francese di C. Alix
[pseud., and] R. Chanel, musica di Alvaro
Dalmar. [Piano-conductor score (orchestra,
with French, Italian, and English words) and parts] Appl. states prev. reg.
1950 and 1951. © on Italian words;
Edizioni musicalcine, Milano; 24Dec52;
EF0-18352.

Library of Congress
Copyright Office

(Continued on next card)

Salerno, Nicola, 1910-

M1356

DALMAR, ALVARO, 1915-

.D

Pensami solo un minuto! EF0-18352.

(Card 2)

I. Title. II. Title: Solo un minuto.

III. Title: Pour un soir. [IV. Salerno,
Nicola, 1910- V. Broek, Paula van de,
1918- VI. Chanel, R.]

Salerno, Nicola, 1910-

M1356

.C

CEGLIE, COSIMO DI, 1913-

Per un tango; parole di Nisa [pseud.]
musica di C. di Ceglie. [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali canzoni moderne, Milano;
23Jun54; EF0-28680.

I. Title. [II. Salerno, Nicola, 1910-

]

Library of Congress

Salerno, Nicola, 1910-

M1356 TACCANI, SANDRO, 1915-

.T Il Pianto del Bosco; parole di
Nisa ... musica di S. Taccani.
Ritmo Tentatore; parole de
Gianipa [pseud.] ... musica di
V. Chiesa. © Carisch, s. a.,
Milan; 8Jul47; EF6190. Piano-
conductor score (orchestra, with
words) and parts.

Salerno, Nicola

I. ~~Nisa~~, Salerno, 1910- lyricist. II.
Chiesa, Virgilio, 1908- Ritmo Tentatore.
III. Palmieri, Gian Nicola, 1912- lyri-
cist. IV. Title V. Title: Ritmo Tenta-
tore.

Library of Congress

Copyright Office

mhr

w Salerno Nissa 1910 - Italian
13, via Carlo Pisacane Milan Italy

Salerno, Nicola, 1910-

M1749

CONCINA, CARLO, 1900-

.2

Piscaturiello; testo di Nisa [pseud.]

.C

musica di C. Concina. © Edizioni

musical film, Milano; 22Oct52; EFO-17116.

I. Title. [II. Salerno, Nicola, 1910-]

Salerno, Nicola, 1910-

M1356

.F

FUCILLI, GIUSEPPE, 1915-

Un poco, poco, poco; moderato swing,
parole di Nisa [pseud.] musica di G. Fanciulli [pseud.] arr. di A. Giacomazzi.
[Piano-conductor score (orchestra) and parts] © Edizioni musicali Accordo,
Milano; 22Apr54; EF0-27761.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

art.

Library of Congress

Salerno, Nicola, 1910-

M1356 RAVASINI, NINO, 1900-

.R Prego, Altezza! Moderato swing, parole
di Nisa [pseud.] musica di Nino Ravasini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali cine,
Milano; 24Dec52 (in notice: 1953);
EF0-18349.

I. Title. [II. Salerno, Nicola, 1910-]

Salerno, Nicola, 1910-

M1356 FILIPPINI, GINO, 1900-

.F

La prima sigaretta; tango, parole di Nisa
[pseud.] musica di G. Filippini [arr. di
A. Giacomazzi] [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni Curci s.r.l., Milano; 20Dec52;
EF0-18384.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

art.

Library of Congress
Copyright Office

Salerno, Nicola, 1910-

CALZIA, EUGENIO, 1907-

Ragazze in pantaloni; medium tempo,
parole di Nisa [pseud.], musica di
Madero [pseud.] (With his Come una
sera) [Piano-conductor score (orches-
tra, with words) and parts] © Edizioni
Curci, s.r.l., Milano; 15Nov50; EF0-6077.

M1356

.C

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress
Copyright Office

MAR 27 1951

2/2

Salerno, Nicola, 1910-

M1749

FUCILLI, GIUSEPPE, 1915-

.2

Rosa Ninì; valzer lento, musica di G.

.F

Fanciulli [pseud.] parole di Nisa [pseud.]

[Melody and chord symbols, with words]

© Edizioni Curci, s.r.l., Milano; 20Jan51;

EF0-7714.

I. Title. [II. Salerno, Nicola, 1910-

] MAY 3 1 1951

Library of Congress
Copyright Office

Salerno, Nicola, 1910-

M1356

FUCILLI, GIUSEPPE, 1915-

.F Rosa Nini; valzer lento, parole di Nisa
[pseud.] musica di G. Fanciulli [pseud.]
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Curci, s.r.l., Milano; 25Jan51;
EF0-7712.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-

Library of Congress
Copyright Office

JUN -6 1951

1/2

Salerno, Nicola, 1910-

CASIROLI, NINO, 1910-

Samba studentesca; parole di Nisa [pseud.]
musica di Nino Casiroli, arr. di A.

Giacomazzi. (With Ferrari, Francesco.
T'amo, amore!) [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni Curci, s.r.l., Milano; 3Aug50;
EF0-6080.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

APR - 6 1951

Library of Congress
Copyright Office

Salerno, Nicola, 1910-

M1356

.A

ANZI, GIOVANNI D', 1904-

Sambomania; samba grottesca, parole
di Nisa [pseud.], musica di G. D'Anzi.
[Piano-conductor score (orchestra, with
words) and parts. © D'Anzi editore
s.r.l., Milano; 31Jul50; EF0-5968.

I. Title. [II. Salerno, Nicola, 1910-]

Salerno, Nicola, 1910-

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

Sarà la primavera? Samba, versi di Nisa
[pseud.] musica di C. A. Rossi. [Piano-
conductor score (orchestra) and parts]
© C. A. Rossi editore, Milano; 12May54;
EF0-27553.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress

Salerno, Nicola, 1910-

M1356

FUCILLI, GIUSEPPE, 1915-

.F

Se non ci fossero donne; valzer brillante,
parole de Nisa [pseud.] musica di G.
Fanciulli [pseud.] arr. di A. Giacomazzi.
[Piano-conductor score (orchestra, with
words) and parts] © Accordo edizioni
musicali s.r.l., Milano; 15Dec52;
EF0-18406.

I. Title. [II. Salerno, Nicola, 1910- III.
Giacomazzi, Angelo, 1907-]

Salerno, Nicola, 1910-

M1356

ZEME, CARLO, 1908-

.Z

Se tu fossi mia; beguine, parole di Nisa
[pseud.] musica di C. Zeme, arr. di
A. Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni accordo, s.r.l., Milano;
31Dec51; EF0-14453.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Salerno, Nicola, 1910-

M1356

.P

PULCI, LUIGI, 1908-

(Sensualità) Serenatissima; canzone
beguine, dal film Sensualità, parole di
Nisa [pseud.] musica di P. G. Redi
[pseud.] arr. di Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© R.P.D. Redi Ponti De Laurentiis,
Milano; 30Jun52; EF0-15349.

I. Title. II. Title: Sensualità.

[III. Salerno, Nicola, 1910-
Piero, 1920-]

IV. Soffici,

Library of Congress
Copyright Office

1/2

Salerno, Nicola, 1910-

M1356

.F

FERRARI, FRANCESCO, 1913-

Serenata a Paloma; valzer spagnolo,
parole di Nisa [pseud.] musica e arr. di
F. Ferrari. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Curci, s.r.l., Milano; 3Aug50;
EF0-6083.

APR 27 1951

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress
Copyright Office

Salerno, Nicola, 1910-

M1356 VILLA, GAETANO, 1903-

.V Serenata all'antica; beguine, parole di
Nisa [pseud.] musica di G. Villa. [Piano-
conductor score (orchestra, with words)
and parts] © D'Anzi editore s.r.l.,
Milano; 1Aug52; EFO-16309.

I. Title. [II. Salerno, Nicola, 1910-]

1/2

Salerno, Nicola, 1910-

M1356

.C

CASIROLI, NINO, 1910-

Serenata cortese; beguine, testo di Nisa
[pseud.] musica di Nino Casiroli. [Piano-
conductor score (orchestra) and parts]
© Edizioni sonorfilm, Milano; 8May54;
EF0-28346.

I. Title. [II. Salerno, Nicola, 1910-

] 1

Library of Congress

Salerno, Nicola, 1910-

M1356

.V

VANTELLINI, RICCARDO, 1925-

Silenzio bianco; slow, testo di Nisa [pseud.]
musica di R. Vantellini. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali ambrosiana (in notice:
Casa editrice ambrosiana) Milano;
1Dec53; EF0-24187.

I. Title. [II. Salerno, Nicola, 1910-

]

Library of Congress

Salerno, Nicola, 1910-

M1749

TACCANI, SANDRO, 1915-

.2

Sono piccolo, ma; mambo, testo di Nisa

.T

[pseud.] musica di S. Taccani.

© Neapolis, Milano; 12Apr54; EF0-26737.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress

Salerno, Nicola, 1910-

M1356

LUTTAZZI, LELIO, 1923-

.L

Sotto 'e stelle; canzone napoletana, parole di Nisa [pseud.] musica di Lelio Luttazzi. [Piano-conductor score (orchestra, with words) and parts] © S.a. Melodi, Milano; 20Jan53; EF0-18762.

I. Title. [II. Salerno, Nicola, 1910-]

M1356
.P

SALERNO, NICOLA, 1910-

Sposati, Caruli! Samba, di Fanciulli

[pseud., and] Nisa [pseud.], arr. di A.

Giacomazzi. (With Perlusz, Giorgio. Un
angelo ha cantato) [Piano-conductor

score (orchestra, with words) and parts]

© Edizioni Curci, s.r.l., Milano; 3Aug50;

EF0-6078.

I. Fucilli, Giuseppe, 1915-

II. Title.

[III. Giacomazzi, Angelo, 1907-

]

Library of Congress
Copyright Office

MAR 27 1951

Salerno, Nicola, 1910-

CASIROLI, NINO, 1910-

Spunta il sole sul paesello; canzone valzer,
parole di Nisa [pseud.] musica di Nino
Casiroli, arr. di A. Giacomazzi. (With
Fucilli, Giuseppe. Rosa Nini) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Curci, s.r.l.,
Milano; 25Jan51; EF0-7712.

M1356
.F

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Library of Congress
Copyright Office

JUN - 6 1951 2/2

Salerno, Nicola, 1910-

M1749 FUCILLI, GIUSEPPE, 1915-

.2

Le stelle sono nere; slow, parole di Nisa

.F

[pseud.] musica di G. Fanciulli [pseud.]
[Melody and chord symbols, with words]

© Edizioni Curci s.r.l., Milano; 1Aug52;
EFO-16307.

I. Title. [II. Salerno, Nicola, 1910-]

art.

Library of Congress
Copyright Office

Salerno, Nicola, 1910-
FUCILLI, GIUSEPPE, 1915-

Strano sogno; moderato swing, parole di

Nisa [pseud.] musica di G. Fanciulli

[pseud.] arr. di A. Giacomazzi. (With

Càlzia, Eugenio. Vecchio orologio)

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni accordo,

s.r.l., Milano; 10May52; EF0-14454.

I. Title. [II. Salerno, Nicola, 1910-

III. Giacomazzi, Angelo, 1907-]

Salerno, Nicola, 1910-

M1356

.M

MARAIS, JOSEF, 1905-

Sugarbush. Balabù; fox-trot, testo
italiano di Nisa [pseud., and] Alik [pseud.]
testo originale e musica di Josef Marais.
[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev.
reg. 1942/1952. © on Italian words;
Edizioni musicali Tevere, Milano;
21May53; EF0-21130.

I. Title.	II. Title: Balabù	[III. Salerno, Nicola, 1910-	IV. Cavaliere, Alberto
Library of Congress			C., 1897-]

Salerno, Nicola.

M1749

CÀLZIA, EUGENIO.

.2

Sul mare luccica; swing, parole di Nisa

.C

[pseud.], musica di E. Càlzia. © Accordo,
s.a., Edizioni musicali, Milano; 5Feb48;
EF12906.

I. Salerno, Nicola, lyricist. II. Title.

w Nisa (Nicola Salerno)

Italian

Via Carlo Visconti 22

Milan

Salerno, Nicola, 1910-

M1749

CÀLZIA, EUGENIO.

.2

.C

Sul mare Luccica; swing, parole ^{di} ~~de~~ Nisa
[pseud.], musica di E. Càlzia. © Ac-
cordo s. r. l. edizioni musicali, Milano;
5Feb48; EF15948.

I. Title. [II. Salerno, Nicola, 1910-]

NOV - 6 1950

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w Nicola Salerno cit Ital

Viale Gian Galeazzo 9 Milano

M1749 Salerno, Nicola, 1910-
CALZIA, EUGENIO.

.2 Sul mare Luccica; swing, parole di Nisa
.C [pseud.], musica di E. Càlzia. [Melody
and chord symbols; with words] © Ac-
cordo s.r.l. edizioni musicali, Milano;
5Feb48; EF15946.

I. Title. [II. Salerno, Nicola, 1910-]

Salerno, Nicola, 1910-
M1356 CÀLZIA, EUGENIO.

.C

Sul mare Luccica; swing, parole di Nisa
[pseud.], musica di E. Càlzia. [Piano-
conductor score (orchestra, with words)
and parts] © Accordo s. r. l. edizioni
musicali, Milano; 5Feb48; EF15947.

I. Title. [II. Salerno, Nicola, 1910-]

NOV - 6 1950

Library of Congress
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Salerno, Nicola, 1910-

M1356

.F

FERRARI, FRANCESCO, 1913-

T'amo, amore! Beguine, parole di Nisa
[pseud.] musica di F. Ferrari, arr. di
A. Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Curci, s.r.l., Milano; 3Aug50;
EF0-6081.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Library of Congress
Copyright Office

APR - 6 1951

Salerno, Nicola, 1910-

M1356
.P

BRIGADA, ANGELO GIOVANNI MARIA,
1912-

Tema sentimentale; medium tempo, testo di
Nisa [and] Filibello [pseuds.] musica di
A. Brigada. (With Panzuti, Virgilio.
Marilyn) [Piano-conductor score
(orchestra) and parts] © Edizioni Lui-
siana; 20Apr54; EF0-27550.

I. Title. [II. Salerno, Nicola, 1910-
III. Bellobuono, Filippo, 1900-]

Salerno, Nicola, 1910-

M1356

.A

ANZI, GIOVANNI D', 1904-

Teresa; parole di Nisa [pseud.] musica di
G. d'Anzi. [Piano-conductor score
(orchestra, with words) and parts]
© D'Anzi editore s.r.l., Milano;
30Dec52 (in notice: 1951) EF0-18706.

I. Title. [II. Salerno, Nicola, 1910-]

M1356

.R

Salerno, Nicola, 1910-
ROSSI, CARLO ALBERTO, 1921-

Terra senza musica; slow, testo di Nisa
[pseud.] musica di C. A. Rossi. [Piano-
conductor score (orchestra, with words)
and parts] © Ariston edizioni musicali,
Milano; 16Apr52; EF0-14113.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress
Copyright Office

Salerno, Nicola, 1910-

M1356

.R

RAVASINI, NINO, 1900-

Trattoria di paese; moderato slow, parole
di Nisa [pseud.] musica di Nino Ravasini.
[Piano-conductor score (orchestra) and
parts] © Edizioni publimusic, Milano;
23Jun54; EF0-28706.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress

Salerno, Nicola, 1910-

M1749

FUCILLI, GIUSEPPE, 1915-

.2

Il trenino dei sogni; swing, parole di Nisa

.F

[pseud.] musica di G. Fanciulli [pseud.]

[Melody with instrumental cues and chord symbols; with words] © Accordo, s.r.l.,

edizioni musicali, Milano; 18Aug50;

EF0-6087.

I. Title. [II. Salerno, Nicola, 1910-]

APR - 6 1951

art.

Library of Congress
Copyright Office

Salerno, Nicola, 1910-

M1356 FUCILLI, GIUSEPPE, 1915-

.F

Il treno delle nove; swing, parole di Nisa
[pseud.] musica di G. Fanciulli [pseud.]
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Accordo edizioni musicali, Milano;
1Apr53; EF0-19991.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

art.

Library of Congress
Copyright Office

Salerno, Nicola, 1910-

CÀLZIA, EUGENIO, 1907-

Tu credi ancor; moderato swing, parole
di Nisa [pseud.] musica di E. Càlzia, arr.
di A. Giacomazzi. (With Fucilli, P.
(Gildo) Il nostro sole) [Piano-conductor
score (orchestra, with words) and parts]
© Accordo, s.r.l., Milano; 30Jan51;
EF0-7725.

M1356
.F

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-

Library of Congress
Copyright Office

JUL - 5 1951 2/2

Salerno, Nicola, 1910-

M1749

.2

.B

BRIGADA, ANGELO GIOVANNI MARIA,
1912-

L'ultima domenica; beguine, testo di Nisa
[pseud.] musica di A. Brigada. [For
voice, violin or accordion] © Edizioni
Leon music s.a.r.l., Milano; 26May54;
EF0-30152.

I. Title. [II. Salerno, Nicola, 1910-]
art.

Library of Congress

Salerno, Nicola, 1910-

M1356

SPINETTI, A

QUIRINO, 1907-

S

L'ultimo pierrot; moderato, testo di Nisa
[pseud.] musica di Q. Spinetti. [Piano-
conductor score (orchestra, with words)
and parts] © Casa editrice nazionale
musicale, Milano; 19Dec52; EF0-20071.

I. Title. [II. Salerno, Nicola, 1910-]

art.

Library of Congress
Copyright Office

Salerno, Nicola, 1910-

M1356

.F

FUCILLI, GIUSEPPE, 1915-

Una su mille; slow, parole di Nisa [pseud.]
musica di G. Fanciulli [pseud.] arr. di
A. Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Accordo, s.r.l., ediz. musicali, Milano;
23Aug50; EF0-6092.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Library of Congress
Copyright Office

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Salerno, Nicola, 1910-

M1356

.C

CALVI, GIUSEPPE, 1930-

Il vaporetto di Manioca-Mozambè; moderato swing, parole di Nisa [pseud.] musica di G. Calvi, arr. di P. Soffici. [Piano-conductor score (orchestra, with words and parts) © Edizioni musicali canzoni moderne, Milano; 21May53; EF0-21088.

I. Title. [II. Salerno, Nicola, 1910-
III. Soffici, Piero, 1920-]

art.

Library of Congress

Salerno, Nicola, 1910-

FUCILLI, GIUSEPPE, 1915-

Vecchi ricordi; canzone valzer, di Fanciulli [pseud., and] Nisa [pseud.] arr. di A. Giacomazzi. (With Ferrari, Francesco. Serenata a Paloma) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci, s.r.l., Milano; 3Aug50; EF0-6084.

M1356
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MAY 1 - 1951

I. Salerno, Nicola, 1910-	II. Title.
[III. Giacomazzi, Angelo, 1907-]

Library of Congress
Copyright Office

M1356
.C

Salerno, Nicola, 1910-
CÀLZIA, EUGENIO, 1907-

Vecchio orologio; slow, parole di Nisa
[pseud.] musica di E. Càlzia, arr. di A.
Giacomazzi. [Piano-conductor score (or-
chestra, with words) and parts]
© Edizioni accordo, s.r.l., Milano;
10May52; EF0-14454.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Salerno, Nicola, 1910-

M1356

.C

CALVI, GIUSEPPE, 1930-

Velluto nero; bolero, parole di Nisa [pseud.]
musica di G. Calvi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Tevere, Milano;
8Jun53; EF0-21129.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress

Salerno, Nicola, 1910-

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Violettes impériales) La più dolce canzone.
Plus loin... Fox-sérénade dal film
Violettes impériales, testo italiano di Nisa
[pseud.] testo originale di M. Brocey
[pseud.] musica di Francis Lopez. [Piano-
conductor score (orchestra) and parts]
NM: Italian words. Appl. states prev.
reg. 1952. © Edizioni southern music,
Milano; 14May54 (in notice: 1953);
EF0-28675.

Library of Congress

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(Continued on next card)

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Violettes impériales) La più dolce canzone.

EF0-28675. (Card 2)

I. Title. II. Title: Violettes impériales.
III. Title: Violette imperiali. [IV. Brochet,
Mireille, 1909- V. Salerno, Nicola,
1910- I

art.

Library of Congress

Salerno, Nicola, 1910-

M1356

.T

TROVAIOLI, ARMANDO, 1917-

La vispa Teresa; medium swing, testo di
Nisa [pseud.] musica di Armando
Trovaioli. (Trittico jazz, 18) [Piano-
conductor score (orchestra, with words)
and parts] © Ariston edizioni musicali,
Milano; 7Feb52; EF0-13544.

I. Title. [II. Salerno, Nicola, 1910-]

art.

Library of Congress
Copyright Office



M1356

.R

Salerno, Nicola, 1910-

RAVASINI, NINO, 1900-

Vogliamoci bene; canzone slow, parole di
Nisa [pseud.] musica di Nino Ravasini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musical-
cine, Milano; 10May52; EF0-14284.

I. Title. [II. Salerno, Nicola, 1910-]

Salerno, Nicola, 1910-

M1749

CALVI, GIUSEPPE, 1930-

.2

Voglio cantà ... ; versi di Nisa [pseud.]

.C

musica di Pino Calvi. © Casa editrice

F. Bideri, Napoli; 30Aug54; EF0-30526.

I. Title. [II. Salerno, Nicola, 1910-]

Salerno, Nicola, 1910-

M1356

.C

CÀLZIA, EUGENIO, 1907-

Voglio saper; slow, parole di Nisa [pseud.],
musica di E. Càlzia. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Curci, s.r.l., Milano; 15Nov50;
EF0-6075.

I. Title. [II. Salerno, Nicola, 1910-]

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APR - 6 1951

Salerno, Nicola, 1910-

M1356

CALVI, GIUSEPPE, 1930-

.C

La vostra bocca; slow, parole di Nisa
[pseud.] musica di G. Calvi. [Piano-con-
ductor score (orchestra, with words) and
parts] © Edizioni musicali canzoni
moderne, Milano; 24Jun52; EF0-15237.

I. Title. [II. Salerno, Nicola, 1910-]

art.

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Copyright Office

Salerno, Nicola, 1910-

M1356

.C

CASIROLI, NINO, 1910-

Vuoi dimenticare; moderato slow, parole
de Nisa [pseud.], musica di Nino Casiroli,
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Accordo edizioni musicali Milano;
31Jul50; EF0-5945.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, A.]

APR - 6 1951

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Copyright Office

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w Nicola Salerno

cit Ital

Viale Jean Gallego 9 Milano
ps. NISA

Salerno, Nicola, 1910-

M1356

TACCANI, SANDRO, 1915-

T

Zingaresca; beguine, testo di Nisa [pseud.]
musica di S. Taccani. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali sonofilm, Milano;
28Dec52; EF0-20065.

I. Title. [II. Salerno, Nicola, 1910-]

Salerno, Nicola, 1910-

M1356

.C

CÀLZIA, EUGENIO, 1907-

Zingari; beguine, parole di Nisa [pseud.],
musica di E. Càlzia, arr. di A. Giacomaz-
zi. [Piano-conductor score (orchestra,
with words) and parts] © Accordo, s.r.l.,
edizioni musicali, Milano; 31Jul50;
EF0-5824.

I. Title. [II. Salerno, Nicola, 1910-
Giacomazzi, ~~Walter, 1910-~~ A.]

III.

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MAR 27 1951

1/2

over

u Nicola Salerno 1910 - cit Ital

ps. Nisa

Via Gian Galeazzo 7 - Milano

Salerno, Nicola

see also

Nisa.

Salerno, Nisa, 1910-

M1356

.M

MEYER, ELIANE, 1922-

(Tu voulais) Mi dicevi; canzone valzer,
testo italiano di Nisa-Filibello [pseuds.]
musica di F. Véran [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] Appl. states prev. reg. 1952.
© on Italian words; Edizioni publimusic,
Milano; 17Sep53; EF0-22462.

I. Title. II. Title: Tu voulais. [III.
Salerno, Nisa, 1910- IV. Bellobuono,
Filippo, 1900-]

Library of Congress

Salerno, Paul.

THE ARMY SONG; w Paul Salerno m Charles
Salerno © Paul Salerno & Charles
Salerno 12Nov52 EU293809

Salerno, Paul.

CONFUSED; w, m & © Charles Salerno &
Paul Salerno 19May53 EU316756

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Salerno, Paul

Let's pretend for a while; words
by P. Salerno.

Melody.

© 5-31-46; P. Salerno, Jersey City;
EU 24107.

Salerno, Paul.

SINCE THAT NIGHT OF PARADISE; w, m &
© Paul Salerno 4Apr52 EU270399

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Salerno, Paul.

THAT WILL DO; w Stephen Hudak & Paul
Salerno m Charles Salerno © Stephen
Hudak, Paul Salerno & Charles
Salerno 30Jul53 EU325376

Salerno, Paul.

VACATION ROMANCE; w, m & © Paul Saler-
no 20ct51 EU252273

OCT 22 1951

Library of Congress
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M1630.2

.S

Salerno, Paul.

Why can't we get along? Words by
Jack Covais.

© 14May46; Tin pan alley, inc., New
York; EP3662. Prev. reg. under title
"Sincerely yours," 20Oct41; EU274248.

For voice and piano, with chord sym-
bols.

I. Covais, Jack, lyricist. II. Title.

Library of Congress
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Music Cat.

Salerno, Peter P.

BABY, THAT'S HOW I GO FOR YOU; w V. C.
Rodgers m Peter P. Salerno © Peter
P. Salerno 1Mar54 EU349446

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Salerno, Peter P.

I WAS PLAYING HARD TO GET; w, m & ©
Peter P. Salerno 25Aug54 EU368711

Salerno, Peter P.

LISTEN TO THAT SOUTHERN BRAWL; w, m & ©
Peter P. Salerno 14Apr54 EU354637

v

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Salerno, Peter P.

NO PUSH-IM UP; w, m & © Peter P. Saler-
no. 10Mar54 EU350548

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Salerno, Peter P.

THIS IS NO LINE; w, m & © Peter P.
Salerno 19Jan54 EU344695

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unpub. 1723

Salerno, Philip, claimant.
Darling would you mind.

See

Fagan, Harry

car 3-18-46

Salerno, Philip Anthony.

I HAVE NOWHERE TO TURN SINCE YOU
TURNED ME AWAY FROM YOU © w
Philip Anthony Salerno m Julius
Harrison Greene 28Oct49 EU186746

SALERNO, PIETRO PAOLO. SEE
Salerno, Peter P., 1913-

EU350548

M1688
.A72S

Salerno, Vicente.

Anselmo Laguna ... letra de Marvil.
Buenos Aires, Editorial Argentina de
música internacional.

© 28Dec45; lc 11Jan46; Peer Inter-
national corporation, New York; EF104.
For voice and piano.

I. Marvil, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

KK 2943

Salerno.

see

Salerno-Megowen biscuit co.

6-10-46 rs

SALERNO assorted sandwich. SEE Saler-
no-Megowen Biscuit Co. KK49950.

JUN 16 1950

J 1714

Salerno Bay (CVE 110), U.S.S.

See

U.S.S. Salerno Bay (CVE 110)

SALERNO Bonnie shortbread. KK61761.
SEE Salerno-Megowen Biscuit Co.

MAY 24 1951

KK 3803

Salerno butterscotch cookies.

see

Salerno-Megowen biscuit co.

cf 6-25-46

Salerno chocolate chip cookies. KK12069.
see Salerno-Megowen biscuit co.,
claimant.

elg 6-23-47

SALERNO CHOCOLATE CREMES. KK86812.
SEE Salerno-Megowen Biscuit Company.

SALERNO cocoanut thins. SEE Salerno-
Megowen Biscuit Company. KK50183.

SALERNO CROWNS, DELICIOUS DEVIL'S FOOD
CAKE. SEE Salerno-Megowen Biscuit
Company.

SALERNO Dainties. KK71093. SEE
Salerno-Megowen Biscuit Company.

APR - 1 1952

SALERNO dainty oyster crackers. 'KK56331.

SEE Salerno-Megowen Biscuit Co.

DEC 20 1950

SALERNO, delicious devil's food cake,
cocoanut creams. SEE Salerno-Megowen
Biscuit Company. KK50184.

JUN 26 1951

SALERNO, delicious devil's food cake,
Crowns. KK53758. SEE Salerno-Megowen
Biscuit Company.

NOV 16 1956

SALERNO, delicious devil's food cake,
Decorettes. SEE Salerno-Megowen
Biscuit Company. KK50559.

JUL - 5 1950

SALERNO delicious devil's food cake
Sprinkles. KK59293. SEE Salerno-
Megowen Biscuit Company.

APR - 5 1951

SALERNO Frosties. SEE Salerno-Megowen
Biscuit Co. KK49637.

JUN 1 2 1950

SALERNO graham crackers. SEE
Salerno-Megowan Biscuit Company.
KK36544.

SALERNO graham crackers. SEE Salerno-
Megowen Biscuit Company. KK40045.

SALERNO Hawaiian creams. SEE Salerno-
Megowen Biscuit Company. KK51068.

JUL 1 8 1950

SALERNO HAWAIIAN CREMES. SEE Salerno-
Megowen Biscuit Company.

SALERNO HIPPODROMES. KK85174. SEE
Salerno-Megowen Biscuit Company.

SALERNO Jack Frost. KK74936. SEE
Salerno-Megowen Biscuit Company.

SALERNO LEMON COOKIES. SEE Salerno-
Megowen Biscuit Company.

SALERNO MACAROON CREMES. SEE Salerno-
Megowen Biscuit Company.

SALERNO-MEGOWEN BISCUIT COMPANY ©.

Cocoanut cream. Net wt. 8 ozs.

Label. Appl. author: Arno A.

Juntunen. © 9Jun52; KK74880.

SALERNO-MEGOWEN BISCUIT COMPANY ©.

**Cocoanut lemon creams, delicious
sandwich cookies. Salerno. Net wt.**

**9 ozs. Label. Appl. authors:
Carl Vollmer and Reno Biandi.**

© 24Jul52; KK75656.

SALERNO-MEGOWEN BISCUIT COMPANY ©.

Frosted fruit and nut cookies. Net
weight 10 ounces. Label. Appl.
author: Arno A. Juntunen.

© 9Jun52; KK74910.

Salerno-Megowen biscuit co.

Hippodrome sandwiches. (Cookies)

[Medford, Mass. Printed by Worcester paper
box corp.] c1947.

box 5 x 24 x 7 cm

Label.

Appl. author; F.J. Mulholland.

© Salerno-Megowen biscuit co., Chicago;
21May47; KK15098

mbm 21Aug47

Salerno-Megowen biscuit co.,
Jack Frost cookies. (Cookies) [Medford,
Mass., Printed by Worcester paper box co.]
c1947.

box. 3 x 25 x 19 cm

Label.

Appl.author: F.J. Mulholland.

© Salerno-Megowen biscuit co., Chicago;
21May47; KK15099.

mbm21Aug47

KK 1334

Salerno-Megowen biscuit co., claimant.
Pure chocolate marshmallow dainties.
(Cookies) [Medford, Mass., Printed by
Worcester paper box corp.] © 1946.
box, illus. 16 x 21 x 3 1/2cm.
Label.

Appl. author: John J. Carney.

Appl. title: Marshmallow dainties.

© 2-12-46; 2c 2-25-46; Chicago;

KK 1334.

4-26-46 rs

KK 2943

Salerno-Megowen biscuit co., claimant.
Salerno. (Cookies) [Medford, Mass.,
Printed by Worcester paper box corp.]
© 1946.

cardboard box, with cellophane wrapping,
5 x 20 1/2 x 2 1/2 cm.

Label.

Appl. title: Assorted sandwiches.

Appl. author: John J. Carney &
Richard Seeger.

© 3-26-46; 2c 5-4-46; Chicago;

KK 2943.

6-10-46 rs

SALERNO-MEGOWEN BISCUIT COMPANY ©.

Salerno assorted sandwich. (Cookies)

Label. © 15May50; KK49950.

JUN 1 8 1950

SALERNO-MEGOWEN BISCUIT COMPANY ©.

Salerno Bonnie shortbread. (Cookies)

Label. © 2Apr51; KK61761.

MAY 24 1951

KK 3803

Salerno-Megowen biscuit co., claimant.

Salerno butterscotch cookies. (Cookies) [Medford, Mass., Printed by Worcester paper box corp.] cl946.

box, with cellaphane wrapping, 5 x 21 1/2 x 2 1/2cm.

Label.

Appl. author: John J. Carney & Richard Seeger.

Appl. title: Butterscotch cookies.

Title from cellaphane wrapping.

© 3-26-46; 2 c 5-4-46; Chicago;
KK 3803.

cf 6-25-46

KK 12069

Salerno-Megowen biscuit co., claimant.

Salerno chocolate chip cookies.

(Cookies) [Chicago, Printed by Atlas
boxmakers, inc.] cl947.

cardboard box, illus. 21 x 13 x 6cm.
Label.

Appl. author: Allen Brown.

Appl. title: Chocolate chip cookies.

© Salerno-Megowen biscuit co., Chicago;
17Mar47; KK12069.

14May47 rs

SALERNO-MEGOWEN BISCUIT COMPANY ©.

**Salerno chocolate cremes. 20 tasty
sandwich cookies. Label. Appl.
author: Arno Juntunen. © 22Jun53;
KK86812.**

KK 3804

Salerno-Megowen biscuit co., claimant.

Salerno cocoanut thins. (Cookies)

[Medford, Mass., Printed by Worcester
paper box corp.] c1946.

box, with cellaphane wrapping, 5 x
21 1/2 x 2 1/2cm.

Label.

Appl. author: John J. Carney & Rich-
and Seeger.

Appl. title: Cocoanut thins.

Title from cellaphane wrapping.

© 3-26-46; 2 c 5-4-46; Chicago.

KK 3804.

cf 6-25-46

SALERNO-MEGOWEN BISCUIT COMPANY ©
Salerno coconut thins. (Cookies)
Label. © 24 May 50; KK50183.

JUN 26 1950.

SALERNO-MEGOWEN BISCUIT COMPANY ©.

**Salerno Crowns; delicious devil's
food cake. (Cookies) Label.**

Appl. author: Arno A. Juntunen.

© 20Feb52; KK70861.

MAR 24 1952

SALERNO-MEGOWEN BISCUIT COMPANY. ©

Salerno crowns, delicious devil's
food cake. Net weight 6 ounces.

Label. Appl. author: Arno Juntu-
nen. © 23Nov54; KK101789.

SALERNO-MEGOWEN BISCUIT COMPANY ©.

**Salerno Dainties. Delicious devil's
food cake. Full half pound. Label.**

Appl. author: Arno A. Juntunen.

© 29Feb52; KK71093.

APR - 1 1952

SALERNO-MEGOWEN BISCUIT COMPANY ©.

**Salerno dainties; delicious devil's
food cake. (Cookies) Label.**

© 20Apr50; KK49116.

MAY 19 1950

SALERNO-MEGOWEN BISCUIT COMPANY ©.
Salerno dainty oyster crackers. La-
bel. © 22Nov50; KK56331.

DEC 18 1950

SALERNO-MEGOWEN BISCUIT COMPANY ©.

Salerno, delicious devil's food cake,
cocoanut creams. (Cookies) Label.

© 24 May 50; KK50184.

JUN 26 1950

SALERNO-MEGOWEN BISCUIT COMPANY ©.

Salerno, delicious devil's food cake,

Crowns. (Cookies) Label.

© 26Sep50; KK53758.

OCT 11 1950

SALERNO-MEGOWEN BISCUIT COMPANY ©.

Salerno, delicious devil's food cake,
Decorettes. (Cookies) Label.

© 25May50; KK50559.

JUL - 5 1950

SALERNO-MEADOWEN BISCUIT COMPANY ©

**Salerno delicious devil's food cake
Sprinkles. (Cookies) Label.**

**© 20Feb51 (in notice: 1950);
KK59293.**

MAR 22 1951

SALERNO-MEGOWEN BISCUIT COMPANY ©.

Salerno Frosties. (Cookies) Label.

© 8May50; KK49637.

JUN 1 2 1950

SALERNO-MCGOWEN BISCUIT COMPANY ©.

Salerno graham crackers. Label.

© 10May49; KK36544.

SALERNO-MEGOWEN BISCUIT COMPANY ©.

Salerno graham crackers, made with
milk and honey. Label. © 23Aug49;
KK40045.

SALERNO-MEGOWEN BISCUIT COMPANY ©.
Salerno Hawaiian creams. (Cookies)
Label. © 23Jun50; KK51068.

JUN 18 1950

SALERNO-MEGOWEN BISCUIT COMPANY ©.

**Salerno Hawaiian Cremes. Net
weight 12 ounces. (Cookies)**

**Label. Appl. author: Arno
Juntunen. © 5Aug53; KK88163.**

SALERNO-MEGOWEN BISCUIT COMPANY ©.

Salerno Hippodromes. (Cookies) La-
bel. © 15May50; KK49700.

JUN 1 2 1950

SALERNO-MEGOWEN BISCUIT COMPANY ©.

Salerno Hippodromes. Net weight

10 ounces. (Cookies) Label.

Appl. author: Arno A. Juntunen.

© 1May53; KK85174.

SALERNO-MEGOWEN BISCUIT COMPANY ©.

**Salerno Jack Frost. Frosty-fresh
cocoanut-topped cookies. Net wt.
9 1/2 ozs. Label. Appl. author:
Arno A. Juntunen. © 1May52;
KK74936.**

SALERNO-MECOWEN BISCUIT COMPANY ©.

Salerno lemon cookies. Label.

© 18Dec50; KK57826.

FEB - 6 1951

SALERNO-MEGOWEN BISCUIT COMPANY ©.

Salerno lemon cookies. Net weight 12
ounces. Label. Appl. author:
Arno Juntunen. © 21Aug53; KK89131.

SALERNO-MEGOWEN BISCUIT COMPANY ©
Salerno macaroon creams. (Cookies)
Label. © 20Jun50; KK51112.

JUL 18 1950

SALERNO-MEGOWEN BISCUIT COMPANY ©.

Salerno macaroon cremes. Net weight
11 1/2 oz. Label. Appl. author:
Arno Juntunen. © 14Jul53; KK87366.

SALERNO-MEGOWEN BISCUIT COMPANY ©

Salerno mint cream sandwich.

(Cookies) Label. © 25May50;

KK50558.

JUL - 5 1950

KK 3805

Salerno-Megowen biscuit co., claimant.

Salerno mint cream sandwiches.

(Cookies) [Medford, Mass., Printed by
Worcester paper box corp.] c1946.

box, with cellaphane wrapping, 5 x
21 1/2 x 2 1/2 cm.

Label.

Appl. author: John J. Carney & Richard Seeger.

Appl. title: Mint cream sandwiches.

Title from cellaphane wrapping.

© 3-26-46; 2 c 5-4-46; Chicago;

KK 3805.

cf 6-25-46

SALERNO-MEGOWEN BISCUIT COMPANY ©.

Salerno oatmeal cookies. Label.

© 17Dec50; KK57828.

FEB - 6 - 51

SALERNO-MEGOWEN BISCUIT COMPANY ©.

Salerno oatmeal cookies. Net weight
12 ounces. Label. Appl. author:
Arno Juntunen. © 28Aug53; KK89130.

SALERNO-MEGOWEN BISCUIT COMPANY ©.

Salerno orange cream sandwich.

(Cookies) Label. © 15May50;

KK49949.

JUN 1 6 1950

SALERNO-MEGOWEN BISCUIT COMPANY ©.

Salerno pecan tops; delicious devil's
food cake. (Cookies) Label.

© 22Apr50; KK49115.

MAY 19 1950

SALERNO-MEGOWEN BISCUIT COMPANY ©.

Salerno pecan tops. Delicious
devil's food cake. Full half pound.
(Cookies) Appl. author: Arno A.
Juntunen. © 14Feb52; KK70612.

17 1952

SALERNO-MEGOWEN BISCUIT COMPANY ©.

Salerno playtime cookies. The energy
snack. Net weight 9 ounces. Label.

Appl. author: Arno A. Juntunen.

© 1May52; KK73097.

SALERNO-MEGOWEN BISCUIT COMPANY. ©

Salerno pure chocolate buds, delicious devil's food cake. Net weight 6 ounces. Label. Appl. author: Arno Juntunen. © 6Nov54; KK101843.

SALERNO-MEGOWEN BISCUIT COMPANY ©

Salerno pure chocolate grahams.

(Crackers) Label. © 29Mar50;

KK48349.

MAY - 5 1950

SALERNO-MEGOWEN BISCUIT COMPANY ©.

Salerno raisin cookies. Label.

© 15Dec50; KK57827.

FEB - 6 1951

SALERNO-MEGOWEN BISCUIT COMPANY ©.

Salerno raisin cookies. Net weight

12 ounces. Label. Appl. author:

Arno Juntunen. © 4Sep53; KK89132.

SALERNO-MEGOWEN BISCUIT COMPANY. ©

Salerno royal grahams. One pound
net weight. (Cookies) Label.

Appl. author: Arno Juntunen.

© 24Feb54; KK94495.

SALERNO-MEGOWEN BISCUIT COMPANY. ©

**Salerno royal shortbread. 15 ounces
net weight. (Cookies) Label.**

Appl. author: Arno Juntunen.

© 16Mar54; KK94497.

SALERNO-MEGOWEN BISCUIT COMPANY. ©

Salerno royal strawberry mallows.

1 1/2 dozen. Label. Appl. author: Arno A. Juntunen.

© 10Feb54; KK93715.

SALERNO-MEGOWEN BISCUIT COMPANY. ©

Salerno royal sundae. Net wt. 8 oz.

(Cookies) Label. Appl. author:

Arno Juntunen. © 10Feb54;

KK94496.

SALERNO-MEGOWEN BISCUIT COMPANY ©.
Salerno saltine crackers. Label.
© 14Sep48; KK27853.

SALERNO-MEGOWEN BISCUIT COMPANY ©.
Salerno Saltine crackers. Label.
© 11Oct48; KK28621.

SALERNO-MEGOWEN BISCUIT COMPANY ©.

Salerno Sprinkles. Delicious devil's
food cake. Net weight 8 ounces.

(Cookies) Label. Appl. author:

Arno A. Juntunen. © 8Feb52;

KK70439.

MAR 10 1952

SALERNO-MEGOWEN BISCUIT COMPANY. ©

Salerno sugared Jingles. Net weight
10 ounces. (Cookies) Label.

Appl. author: Arno Juntunen.

© 15Jan54; KK92987.

SALERNO-MEGOWEN BISCUIT COMPANY ©.

Salerno twin soda crackers. Label.

© 11May50; KK49325.

MAY 25 1950

SALERNO-MEGOWEN BISCUIT COMPANY ©.

Salerno vanilla cream sandwich.

(Cookies) Label. © 18May51;

KK62515.

JUN 25 1951

SALERNO-MEGOWEN BISCUIT COMPANY. ©

Salerno walnut tops, delicious
devil's food cake. Net wt. 6 oz.

Label. Appl. author: Arno Jun-
tunen. © 22Dec54; KK102719.

SALENO-MEGOWEN BISCUIT COMPANY ©.

Saltine crackers. Label. © 30Nov48;

KK30914.

SALERNO-MEGOWEN BISCUIT COMPANY.

**What's the answer? C7064. SEE Schwimmer
and Scott, inc.**

SALERNO mint cream sandwich. SEE
Salerno-Megowen Biscuit Company.
KK50558.

JUL - 5 1950

KK 3805

Salerno mint cream sandwiches.

see

Salerno-Megowen biscuit co.

cf 6-25-46

SALERNO OATMEAL COOKIES. SEE Salerno-
Megowen Biscuit Company.

SALERNO orange cream sandwich. SEE
Salerno-Megowen Biscuit Co. KK49949.

JUN 1 8 1950

SALERNO pecan tops ... SEE Salerno-
Megowen Biscuit Company. KK49115.

MAY 19 1950

SALERNO playtime cookies. KK73097.
SEE Salerno-Megowen Biscuit Company.

SALERNO PURE CHOCOLATE BUDS, DELICIOUS
DEVIL'S FOOD CAKE. SEE Salerno-
Megowen Biscuit Company.

SALERNO pure chocolate grahams. SEE
Salerno-Megowen Biscuit Company.
KK48349.

MAY - 5 1950

SALERNO RAISIN COOKIES. SEE Salerno-
Megowen Biscuit Company.

SALERNO ROYAL GRAHAMS. SEE Salerno-
Megowen Biscuit Company.

SALERNO ROYAL SHORTBREAD. SEE
Salerno-Megowen Biscuit Company.

SALERNO ROYAL STRAWBERRY MALLOWS. SEE
Salerno-Megowen Biscuit Company.

SALERNO ROYAL SUNDAE. SEE Salerno-
Megowen Biscuit Company.

SALERNO saltine crackers. SEE
Salerno-Megowen Biscuit Company.
KK27853.

SALERNO Saltine crackers. SEE
Salerno-Megowen Biscuit Company.
KK28621.

SALERNO Sprinkles. KK70439. SEE
Salerno-Megowen Biscuit Company.

SALERNO SUGARED JINGLES. SEE Salerno-
Megowen Biscuit Company.

SALERNO twin soda crackers. SEE Saler-
no-Megowen Biscuit Co. KK49325.

MAY 2 6 1957

SALERNO vanilla cream sandwich.
KK62515. SEE Salerno-Megowen
Biscuit Company.

JUN 25 1951

SALERNO WALNUT TOPS, DELICIOUS DEVIL'S
FOOD CAKE. SEE Salerno-Megowen
Biscuit Company.

Salero de España.

M1780

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QUIROGA, MANUEL LOPEZ, 1899-

Salero de España; pasacalle, letra de
Quintero y León, música de Quiroga.

Madrid, Ediciones Quiroga. 6 ptas.

© Manuel Lopez Quiroga, Rafael de León
Arias de Saavedra & Antonio Quintero
Ramirez; 15Jun54; EF0-28791.

I. Title. [II. Quintero Ramirez, Antonio
1894- III. León Arias de Saavedra,
Rafael de, 1909-]

Library of Congress

Salero de España.

M1780

.2

.Q

QUIROGA, MANUEL LOPEZ, 1899-

Salero de España; farruca, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 6 ptas. © Manuel Lopez Quiroga, Antonio Quintero Ramirez & Rafael de León Arias de Saavedra; 1Jun54; EF0-29286.

I. Title. [II. Quintero Ramirez, Antonio, 1894- III. León Arias de Saavedra, Rafael de, 1909-]

Library of Congress

Salerosa de mi España.

M1780 SANZ JUAN, SANTIAGO, 1916-
.2 Salerosa de mi España; pasodoble, música
.S de Santiago Sanz, letra: A. Cresan [pseud.]
 Villa Carlos [Spain] Ediciones América.
 © Santiago Sanz Juan & América Crescen-
 cia Sanso Manent; 25Sep52; EF0-17642.

I. Title. [II. Sansó Manent, América
Crescencia, 1917-]

Salerosas canciones del bajo Aragón.

M1621 ARENAL ARENAL, GONZALO, d.1936.

.A Salerosas canciones del bajo Aragón; para
canto y piano [by] Gonzalo Arenal. 4 Ptas.
© Unión Musical Española, Madrid;
10Jul35; EF18668.

I. Title.